

Notes on contributors

Robert R. Bataille teaches at Iowa State University, where he was assistant chair of the English Department from 1974 to 1979. His Ph.D. is from the University of Kansas. He has read papers at CCCC and at the Wyoming Conference on Freshman and Sophomore English. His articles have appeared in *Eighteenth-Century Life*, *ADE Bulletin*, *Black American Literature Forum*, *CEA Forum*, and *Teaching English in the Two-Year College*. His article in this issue of *WPA* is reprinted in revised form from the *WPA Newsletter*, Vol. 2, No. 2 (December, 1978).

Allan Brick teaches at Hunter College, CUNY, specializing in the Victorian period. He is writing a book on *The Leader*, a radical weekly of the 1860s edited by G. H. Lewes. Formerly director of freshman composition in evening session and coordinator of developmental English for day and evening, he is now campus coordinator for the City University of New York Skills Assessment Program. As administrator and occasional writer of articles about freshman English, he is concerned about authenticating personal writing in relation to the learning of basic skills and expository forms.

Thomas M. Dunn chairs the Department of Chemistry at the University of Michigan and was a member of the university's English Composition Board from 1977 to 1980. The ECB administers the University of Michigan writing program at both the lower and upper academic levels. After leaving the board, Professor Dunn continues to support the teaching of writing by speaking before interested school and university groups. His academic degrees are from the University of Sydney and the University of London (University College). His field is the electronic spectroscopy of organic and inorganic molecules. He has published and lectured widely in this field in Europe and the United States and served for six years as deputy editor of the *Journal of the American Chemical Society*. He was also a member of the board of the University of Michigan Press for three years.

Robert Lyons teaches in the English Department at Queens College, CUNY. He was chair for composition at Queens, a founding member of the CUNY Association of Writing Supervisors (CAWS), and chair of the CUNY Task Force on Writing, the university committee that developed the CUNY Writing Assessment Test. In 1979, he was associate dean for academic affairs, CUNY. His *Autobiography: A Reader for Writers*, was published in 1977 by Oxford University Press.

Announcements

WPA Editorial Board

Three members of the *WPA* Editorial Board retire at the end of the year. Nominations are welcome for their replacement. Editors must be willing to read, comment thoughtfully on, and return promptly up to a dozen articles a year. Qualifications include broad present or past experience as a writing program administrator at either a two-year or four-year institution, and/or special expertise in one area of writing program administration. Professional prominence is desirable but by no means necessary. *WPA* members may nominate others or themselves. Nominations should include a brief supporting statement of qualification and must reach the Editor no later than December 15, 1980. The *WPA* Executive Committee will make editorial appointments during the December MLA convention in Houston. Appointments will be announced in the spring issue of *WPA*.

WPA at MLA

WPA will sponsor an important special session at the MLA convention in Houston this December. Harvey Wiener, president of *WPA*, will lead a discussion on "Writing Program Administration: Selecting, Training, and Integrating Part-Time English Faculty." Panelists will be Donald A. McQuade, Queens College, CUNY; Maxine Hairston, University of Texas, Austin; and Wayne C. Booth, University of Chicago. Please consult the convention program for hour and room. *WPA*'s general membership meeting will follow this special session.

Kentucky Regional WPA

The first annual meeting of Kentucky Writing Program Administrators was held at the University of Louisville on May 16, 1980. The meeting was sponsored jointly by the *WPA* and the English Department at the University of Louisville. Twenty-one *WPA*'s from 14 institutions across the state heard *WPA* consultant and Director of Freshman English at Indiana University Michael Flanigan speak on evaluating writing programs and writing teachers. The afternoon was spent planning a fall, 1980, meeting at Berea College in central Kentucky and establishing that writing across the disciplines, program evaluation, and high school liaison programs would be the focus of future meetings. Plans were also made to join the Kentucky Council of Teachers of English (KCTE) to help formulate minimal standards in composition in Kentucky secondary schools. Professors Joseph Comprone of the University of Louisville and Ken Davis of the University of Kentucky coordinated efforts to plan and conduct the day-long meeting. Interested *WPA*'s in Kentucky who were unable to attend but would like to be involved in the future should contact either Joe Comprone or Ken Davis for

further information. Exact dates and topics for the fall meeting will be sent to all postsecondary English or communications departments in Kentucky early in the fall.

Summer Peer Tutoring Institute

Institute Fellows chosen for the first Brooklyn College Summer Institute in Training Peer Tutors, June 23-July 24, 1980, were Suzanne Allen, SUNY-Binghamton; Keith Beyer, Northwest Community College, Powell, Wyoming; Maryann Castelucci, College of Staten Island, CUNY; Martha Combel, Glendale Community College, Glendale, Arizona; Mary Dickson, Trinity College, Burlington, Vermont; Marvin Garrett, University of Cincinnati; Carol Haber, Asnuntuck Community College, Enfield, Connecticut; Mara Holt, Alabama State University, Montgomery; Harvey Kail, University of Maine, Orono; Lois Leewe, Hunter College, CUNY; Betty Merrill, Wilberforce University, Wilberforce, Ohio; Marjorie Pena, Baruch College, CUNY; Bene Scanlon, Middle Tennessee State University, Murfreesboro; Stephen Stone, Brigham Young University, Provo, Utah; and John Trimbur, Community College of Baltimore.

Institute faculty were Kenneth A. Bruffee, Brooklyn College, CUNY, and Alex Gitterman, Columbia University. The following consultants also participated in the institute: Marian Arkin, La Guardia Community College, CUNY; Paula Beck, Nassau Community College, Garden City, New York; Peggy Broder, Cleveland State University; Judy Fishman, Queens College, CUNY; Ann Raimés, Hunter College, CUNY; Sandra Shor, Queens College, CUNY; and Rickie Solinger, SUNY-New Paltz. Peer tutors from Brooklyn College and La Guardia Community College also participated. Institute evaluators were Linda Peterson, Yale University, and Paula Johnson, New York University.

The institute will be offered for a second time during summer, 1981. Institute seminars are based on the course described by Marcia Silver in "Training and Using Peer Tutors," *College English*, December, 1978; and by Kenneth A. Bruffee in "The Brooklyn Plan: Attaining Intellectual Growth through Peer-Group Tutoring," *Liberal Education*, December, 1978, and in *A Short Course in Writing*, 2nd ed. (Cambridge, Massachusetts: Winthrop, 1980). Application forms for the 1981 institute, and for the institute's New York City regional internships, may be obtained by writing Marcia Silver, Project Administrator, Brooklyn College Peer-Tutor Training Institute, English Department, Brooklyn College, Brooklyn, New York 11210. The institute is supported by a grant from the Fund for the Improvement of Postsecondary Education.

Ph.D. Program for WPA's

The English Department of the University of Louisville has recently developed and registered with the State of Kentucky a Ph.D. in Rhetoric and Composition. The program emphasizes the integration of rhetorical, linguistic, and literary theory with practice in teaching composition. It invites applications from indi-

viduals having recently completed B.A. or M.A. degrees, and those currently employed as teachers or administrators in writing programs. Fellowships, teaching assistantships, and scholarships are available. The department also makes every effort to provide students with opportunities to apply what they learn in the classroom as teachers and tutors, or as administrators in the composition program at Louisville. Provisions have been made to encourage teachers employed full-time to pursue the degree during summer sessions. Those interested should contact Joseph Comprone, Director of Composition, English Department, University of Louisville, Louisville, Kentucky 40208.

WPA in The Chronicle of Higher Education

An article that appeared in last spring's issue of *WPA*, Walter Jewell's "The Contribution of Administrative Leadership to Academic Excellence," was excerpted and reviewed in the May 19, 1980, issue of *The Chronicle of Higher Education*. The review, written by Theresa R. Kilcarr, stressed Jewell's exploration of practical ways college administrators help improve teaching and learning in higher education. *The Chronicle* is a reliable resource for up-to-the-minute news of interest to college administrators and teachers. A weekly, it is available by subscription at \$25 a year. The subscription address is *The Chronicle of Higher Education*, Subscription Service Department, P.O. Box 699, Hightstown, New Jersey 08520.

Developmental Education Conference

The Eighth Annual Ohio Developmental Education Conference entitled "Intelligence Can be Taught!?" will be held November 5-7, 1980, at the Carrousel Inn, Cincinnati, Ohio.

The keynote speaker will be Arthur Whimbey, author of *Intelligence Can be Taught*, *Cognitive Process Instruction*, and *Problem Solving and Comprehension*. Workshops will cover such topics as effective use of learning labs, subsidies for developmental education, ways to enhance thinking methods, the validity and use of diagnostic tests, and interdisciplinary approaches to developmental education. The conference is designed for veteran developmental education teachers and administrators, as well as those who have recently entered the field.

For information and registration forms contact Dr. Phyllis Sherwood, Raymond Walters General & Technical College, 9555 Plainfield Road, Cincinnati, Ohio 45236 (513-745-4202).

Reference Works Available

WPAs who are stocking departmental reference shelves may find the following works of value.

Needed Research in the Teaching of Writing. This is the report of a nationwide survey by Richard M. Bossone and Richard L. Larson. Orders should be sent to Dean Richard M. Bossone, CUNY Graduate Center, 33 West 42nd Street,

New York, New York 10036. \$3.00 per copy. Checks should be made payable to the CUNY Research Foundation.

The Journal of Basic Writing. Back issues are available on the following topics: Error, Courses, Uses of Grammar, Evaluation, Applications: Theory into Practice, Programs, and Vocabulary. \$2.50 per copy. Subscription, \$5.00 per year (institutions, \$7.50). The subscription address is *The Journal of Basic Writing*, Instructional Resource Center, 535 East 80th Street, New York, New York 10021.

New Journal

The Writing Center Journal, a new biannual publication, will offer its first issue for fall/winter, 1980. The inaugural issue's theme is "The Writing Center: Its Function and Scope." It will feature articles by Lou Kelly, University of Iowa; Muriel Harris, Purdue University; and Judy Fishman, Queens College, CUNY.

Manuscript deadline for the spring/summer, 1981, issue is January 15, 1981. Manuscripts or inquiries dealing with any aspect of individualized instruction in writing may be sent to either editor:

Lil Brannon
Department of English
New York University
New York, NY 10003

Stephen North
Department of English
SUNY-Albany
Albany, NY 12222

To order subscriptions (\$5.00 per year), send checks payable to Stephen North.

In the winter issue

Forum. Faculty development in composition

Thomas Bonner, Barbara Brothers, Robert Lyons, Richard Marius, Ellen Nold

A common-sense approach to administration

David Rankin

Writing program evaluation: An outline for self-study

WPA Board of Consultant Evaluators

Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA*. The membership fee is \$10 a year in the United States and \$11.50 a year in other countries.*

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Joseph Comprone, Treasurer, WPA, English Department, University of Louisville, Louisville, Kentucky 40208.

Date _____

Name _____

Title _____

Institution _____

Address _____

Amount enclosed _____ \$10 _____ \$11.50

*Members who join during the period September 1 through January 15 will receive the fall, winter, and spring issues of the current year's volume. Members who join from January 15 through September 1 will receive the last issue of the current year (spring) and the first two issues of the next volume (fall and winter).

Change or revision of name and address. If the name or address printed on your *WPA* mailing label is incorrect or has changed, please print the complete, correct information below and send it to Kenneth A. Bruffee, Editor, *WPA*, English Department, Brooklyn College, Brooklyn, New York 11210.

