

Notes on contributors

R. Howard Cross is a coordinator of language arts for the North Vancouver School District. He has taught in primary, intermediate, and secondary schools and has participated, as a faculty associate, in an innovative teacher-training program at Simon Fraser University. Mr. Cross has served on provincial curriculum development committees and has been a presenter at NCTE conferences.

Andrea A. Lunsford is associate professor of English and coordinator of composition at the University of British Columbia in Vancouver. She has published articles in *CCC*, *CF*, *Freshman English Review*, *the Journal of Basic Writing*, and other journals, and is coauthor of *Four Worlds of Writing*. She is currently completing the sixth edition of Richard Altick's *Preface to Critical Reading* (forthcoming from Holt, Rinehart); *Die Thinking Writer* (forthcoming from Harper and Row); a critical edition of *The Rhetorical Works of Alexander Bain* and is coediting *Classical Rhetoric and Modern Discourse: Essays in Honor of Edward P. J. Corbett* (forthcoming from Southern Illinois University Press).

Stephen North is an assistant professor of English at SUNY, Albany, where he is director of the Writing Center and coordinator of English composition. He is coeditor (with Lil Brannon of NY U) of *The Writing Center Journal*. He has published in *CCC*, *The Writing Lab Newsletter*, *Freshman English News*, *English Record*, and elsewhere, including an article in *Tutoring Writing* (edited by Muriel Harris; Scott-Foresman, 1982). His current work centers in two areas: conferences about writing and the nature of consciousness and its role in writing. He received a Doctor^{of-Arts} degree in English from SUNY, Albany, in 1979.

James M. Tackach is a part-time writing instructor in the Humanities Division of Roger Williams College, Bristol, Rhode Island, and a part-time graduate student in the English Department at the University of Rhode Island, where he received his M. A. degree. He has taught a variety of writing and literature courses at the colleges, businesses, and prisons in Rhode Island. His essays have appeared in the *New York Times* and the *Narragansett Times*.

Barbara T. Weaver is assistant professor of English and Writing Program director at Anderson College, Anderson, Indiana. A founder of the Indiana Teachers of Writing, she serves on its executive board and on the editorial board of the *Journal of Teaching Writing*. She has been a workshop leader and consultant in competency testing and has presented papers at ITW, ICEA, and other conferences. On sabbatical [save this year, she is completing work for a Ph.D. in English at Ball State University, where she is assistant director of the Writing Program-

Announcements

Nominations for the WPA Board of Examiners

The **WPA** Executive Committee invites nominations for consultant-evaluators to take part in **WPA's** Exxon-funded project in writing program evaluation.

Nominees should have a doctorate, at least three years experience in writing program administration, and professional involvement at the regional or national level. Prior experience as a consultant or evaluator is desirable but not necessary. Nominees must be members of **WPA**. **WPA** members may nominate themselves or others.

Nominees must submit the following materials: a nominating letter; two letters of recommendation (one from outside the nominee's own institution); the names of two additional people who have knowledge of the nominee's professional capacity and administrative experience; and a curriculum vitae. Letters of recommendation should address the nominee's academic background, administrative ability and experience, and ability to work with people. **WPA** consultant-evaluators must be able to interview and evaluate, recognize and acknowledge strengths and weaknesses of people and programs, and present findings in a well-organized, clearly written report. Tact, integrity, and intelligence are equally important in a well-qualified consultant evaluator.

Nominees appointed to the **WPA** Board of Consultant-Evaluators must be able to attend a day-long training workshop at CCCC in Detroit on March 16, 1983. Complete application materials for nomination should be received by December 15, 1982. Selection will be by vote of the Executive Committee of **WPA**.

Address nominations to Winifred B. Homer, **WPA** Vice-President, Department of English, University of Missouri, Columbia, MO 65211, Late applications should be cleared with Professor Horner by telephone.

WPA Editorial Board

Three members of the **WPA** Editorial Board retire at the end of the year. Nominations are welcome for their replacement. Editors must be willing to read, comment thoughtfully on, and return promptly up to a dozen articles a year. Qualifications include broad present or past experience as a writing program administrator at either a two-year or four-year institution, ^{and/or} special expertise in one area of writing program administration. Professional prominence is desirable but by no means necessary. **WPA** members may nominate others or themselves. Nominations should include a brief supporting statement of qualification and should reach the editor by December 15, 1982. Late application should be cleared by telephone. The Executive Committee will make editorial appointments during the December MLA Convention in Los Angeles. Appointments will be announced in the spring issue of **WPA**.

NTNW Announces National Conference

The National Testing Network in Writing (NTNW), a project of the Fund for the Improvement of Postsecondary Education and the City University of New York, announces 'Writing Assessment in the 80's,' a national conference for postsecondary educators and administrators, to be held in New York City, March 3-5, 1983, at the Vista International Hotel. The keynote speaker will be Dr. Kenneth B. Clark.

Workshops will include discussions of systemwide and campus-wide assessment models, the politics of testing, training readers, reporting the results, paying for the test, and writing assessment and the curriculum.

Please send requests for information about NTNW and the conference to Barbara Schaefer-Peleg, NTNW, Office of Academic Affairs, 525 East 80 Street, New York, NY 10021.

**Membership in the
Council of Writing Program Administrators**

Membership in the Council of Writing Program Administrators includes a subscription to *WPA*. The membership fee is \$10 a year in the United States and \$11.50 a year in other countries.*

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Joseph Comprone, Treasurer, WPA, English Department, University of Louisville, Louisville, Kentucky 40208.

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*Members who join during the period September 1 through January 15 will receive the fall-winter and spring issues of the current year's volume. Members who join from January 15 through September 1 will receive the last issue of the current year (spring) and the first issue of the next volume (fall-winter).

Change or revision of name and address. If the name or address printed on your *WPA* mailing label is incorrect or has changed, please print the complete, correct information below and send it to Kenneth A. Bruffee, Editor, *WPA*, English Department, Brooklyn College, Brooklyn, New York 11210.

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