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# A List of Publications by Kenneth A. Bruffee

## Publications: Literary Criticism

*Elegiac Romance: Cultural Change and Loss of the Hero in Modern Fiction* (Ithaca, N.Y.: Cornell UP, 1983).

"Nabokov's *Sebastian Knight*: An Example of Elegiac Romance," *Modern Language Quarterly*, 34 (June, 1973), 7 pp.

"Some Works of Elegiac Romance," Xeroxed checklist (57 items), September, 1973.

"Elegiac Romance," *College English* (January, 1971), 12 pp.

"The Synthetic Hero and the Narrative Structure of *Childe Harold III*," *Studies in English Literature*, 4 (Autumn, 1966), 10 pp. Cited in: Gleckner, *Byron and the Ruins of Paradise* (Johns Hopkins, 1967), McGann, *Fiery Dust* (Chicago, 1968), and Cooke, *The Blind Man Traces the Circle* (Princeton, 1969).

"The Lesser Nightmare: Marlow's Lie in *Heart of Darkness*," *Modern Language Quarterly*, 25 (September, 1964), 8 pp. Anthologized in the Norton Critical Edition of *Heart of Darkness*, ed. Robert Kimbrough, 2nd ed. (New York: Norton, 1971).

## Publication: Educational Innovation and Teaching Writing

"The WPA as (Journal) Writer: What the Records Reveal," *Journal of Writing Program Administration*, 9 (Fall-Winter, 1985), 5 pp.

*A Short Course in Writing*, 3rd edition (Cambridge, Mass.: Winthrop, 1985).

"Liberal Education, Scholarly Community, and the Authority of Knowledge," *Reinterpreting the Humanities* (Princeton, N.J.: Woodrow Wilson Foundation, Spring, 1985; *Liberal Education*, 71 (Fall 1985), 9 pp.

"Collaborative Learning and 'The Conversation of Mankind,'" *College English* (October, 1984), 17 pp.

"Getting Started" (on linguistics and teaching writing), in Donald McQuade, ed., *Linguistics, Stylistics, and the Teaching of Composition* (Carbondale, Ill.: Southern Illinois UP, 1984), 9 pp.

- "Learning to Live in a World Out of Joint: Thomas Kuhn's Message to Humanists Revisited," *Liberal Education* 70 (Spring, 1984), 5 pp.
- "Writing and Reading as Collaborative or Social Acts," in *The Writer's Mind: Writing as a Mode of Thinking*, ed. Janice N. Hays, et al (Urbana, Ill.: NCTE, 1983), 11 pp.
- "Liberal Education and the Social Justification of Belief," *Liberal Education*, (Summer, 1982), 10 pp.
- "CLTV: Collaborative Learning Television," *Educational Communication and Technology, Journal*, 30 (1982), 15 pp.
- "The Structure of Knowledge and the Future of Liberal Education," *Liberal Education*, (Fall, 1981), 12 pp.
- "Two Related Issues in Peer Tutoring: Program Structure and Tutor Training," (February, 1980), 5 pp.
- "The Brooklyn Plan: Attaining Intellectual Growth through Peer-Group Tutoring," *Liberal Education*, 64 (December, 1978), 21 pp.
- "Training and Using Peer Tutors" (editor and contributor), *College English* (December, 1978), 18 pp.
- "A New Intellectual Frontier," *Chronicle of Higher Education*, 2 February 1978.
- "Collaborative Learning: Some Practical Models," *College English*, February, 1972, 10 pp. Anthologized in *Ideas for English 101: Teaching Writing in College*, ed. Richard Ohmann and W.B. Coley (Urbana: NCTE, 1975).
- "On Graduate Study in English," *ADE Bulletin* (February, 1973).
- "A New Emphasis in College Teaching" *Peabody Journal of Education*, October, 1972, 6 pp.; and in *The CEA Chapbook*, Nashville, 1972.
- "The Way Out: A Critical Survey of Innovations in College Teaching," *College English* (January, 1972) 14 pp.



## Notes on Contributors

**Pat Belanoff** is Assistant Professor of English and Associate Director of the Writing Program at SUNY at Stony Brook; she was formerly the Assistant Director of Expository Writing at NYU. Her articles on composition and rhetorical theory have appeared in *The Writing Instructor* and *The English Record*. Her recent work, "The Role of Journals in the Interpretative Community," will appear in *The Journal Book* (Boynton/Cook, forthcoming). In addition, Professor Belanoff is co-author of *The Right Handbook* (Boynton/Cook, 1986) and *A Community of Writers* (Random House, 1987).

**Lisa Ede** is Associate Professor of English, Coordinator of Composition, and Director of the Communication Skills Center at Oregon State University. Her articles on composition theory have appeared in *Rhetoric Review*, *Central States Speech Journal*, and *College Composition and Communication*. She co-edited with Robert Connors and Andrea Lunsford *Essays on Classical Rhetoric and Modern Discourse* and the work she and Andrea Lunsford have done on collaboration in the business world won the 1985 Mina P. Shaughnessy Award.

**Peter Elbow** is Director of Writing Programs and Associate Professor of English at SUNY, Stony Brook. Previously, he taught at M.I.T., Evergreen State College, Wesleyan University, Harvard School of Education, and Franconia State College. Professor Elbow has received many honors, including the Honorary Woodrow Wilson Fellowship, Moody Fellowship, Danforth Fellowship, and the Kent Fellowship at the Wesleyan Center for Humanities. In addition to many published articles, he is author of *Oppositions in Chaucer*, (Wesleyan University Press, 1975), *Writing Without Teachers*, *Writing With Power*, and *Embracing Contrarities in Learning and Teaching*, (Oxford UP, 1973, 1981, and forthcoming).

**Andrea Lunsford** is Associate Professor of English at the University of British Columbia, where she is also Coordinator of Composition. She has published widely on history and the theory of rhetoric, composition theory, reading theory, and eighteenth-and-nineteenth-century nonfiction prose. Her articles have appeared in *College English*, *College Composition and Communication*, *Rhetoric Review*, and other journals. Her books include *The Thinking Writer* (Harper, 1986), *The Rhetorical Works of Alexander Bain* (Southern Illinois UP, 1984), and (co-editor) *Essays on Classical Rhetoric and Modern Discourse* (Southern Illinois UP, 1984).

**Elaine Maimon** is Associate Vice President and Professor of English at Beaver College (suburban Philadelphia), where she also directs the writing-across-the-curriculum program. She has co-authored two composition textbooks, *Writing in the Arts and Sciences* and *Readings in the Arts and Sciences* (Little Brown, 1981, 1984), contributed widely to scholarly journals and is a frequent speaker at professional meetings. From 1980-1984, she was the director of the NEH/Beaver College Summer Institutes on the Teaching of Writing in the Humanities. Currently, she is director of an NEH project designed to promote alliances in the humanities between Beaver College and local school districts.

**William Strong** is Professor of Secondary Education at Utah State University, where he teaches courses in English education, content area reading, and writing. He also co-directs the Utah Writing Project. In addition to articles for various journals, he has also written sentence-combining textbooks and more recently computer software using the sentence-combining approach. At present, he is on sabbatical in Hawaii, completing a monograph for NCTE/ERIC on sentence combining and writing instruction.

**Barbara Weaver** is Assistant Professor of English and Writing Coordinator for the University College Learning Center at Ball State University. She is vice-president of the Indiana Teachers of Writing. In addition to bibliographies for writing teachers, she has published articles on teaching and testing writing and is a frequent conference speaker and consultant. Dr. Weaver is presently conducting research on basic writing and also serves as managing editor of WPA.

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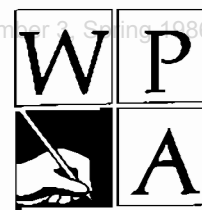
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## Announcements

### WPA Special Sessions at MLA and CCCC

The Council of Writing Program Administrators will sponsor special sessions at the 1986 MLA and the 1987 CCCC on the following topics: "Writing Across the Curriculum" (MLA) and "Faculty Development and Writing Across the Curriculum" (CCCC). Please send papers or two-page abstracts on new research or models to Linda Peterson, Box 3813 Yale Station, New Haven, CT 06520. Deadline for MLA: 30 March 1986; for CCCC: 30 May 1986.

### Writing Lab Newsletter

The *Writing Lab Newsletter* is intended as an informal means of exchanging information among those who work in writing labs and language skills centers. Brief articles (four to six typed pages) describing labs, their instructional methods and materials, goals, programs, budgets, staffing, services, etc. are invited. For those who wish to join the newsletter group, a donation of \$5 to help defray duplicating and mailing costs (with checks made payable to Purdue University, but sent to me) would be appreciated. Please send material for the newsletter and requests to join to: Professor Muriel Harris, Editor, *Writing Lab Newsletter*, Department of English, Purdue University, West Lafayette, Indiana 47907

### WPA Summer Conferences on Writing Program Administration

During the week of August 4-8, 1986, the Council of Writing Program Administrators will sponsor two separate but related events for professionals in the administration of college writing programs. The "Workshop for Writing Program Administrators," intended primarily but not exclusively for newer administrators, will begin Monday morning, 4 August and end Wednesday morning, 6 August. The "Conference on Writing Program Administration" will begin on Wednesday morning, 6 August and end on the afternoon of Friday, 8 August.

"The Fifth Annual Workshop for Writing Program Administrators," 4-6 August. Lynn Z. Bloom (Virginia Commonwealth University) will lead the workshop (limited to 25 participants), focusing on essentials of staff and curricular development, holistic grading, program evaluation, tutoring programs, etc.

"The Conference on Writing Program Administration," 6-8 August. This conference involves presentations, workshops, and "seminar discussions" on such topics as The WPA's Role in Writing Across the Curriculum, Evaluation of Teaching and Programs, Productive Uses of Computers in Teaching and Administration, the WPA's Role in Improving High School Writing Instruction, The Practical Usefulness of Composition Theory and Research, and Styles (and Substances) of Administration.

For information about the workshop, conference, or both, please write to Richard Gebhardt, Program Chair of WPA Summer Conferences, English Department, Findlay College, Findlay, Ohio 45840

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