Editor's Note

With this issue the Council of Writing Program Administrators changes the format of Barbara Weaver's annual "Bibliography of Writing Textbooks." As a service to the profession, the Bibliography will now appear as a removable insert which readers can use as a browsing guide at the annual conference on College Composition and Communication.

Bill Smith

Bibliography of Writing Textbooks

Barbara T. Weaver

This bibliography is a guide to new textbooks in writing published during the 1985-86 academic year. Publishers have provided the information and have selected the category in which each text is listed. Because many texts combine purposes and levels, you will need to scan related categories before conducting your review. Annotations have been edited to maintain objectivity; prices and publication dates are tentative. A directory of participating publishers appears at the end of the bibliography.

Many of these publishers now offer computer software for writing and for teaching writing. Because a comprehensive review of software is beyond the scope of this bibliography, I have excluded software unless it is offered as an optional supplement to a new textbook.

Classification Outline

I. Developmental Writing Texts
   A. Handbooks
   B. Rhetorics
   C. Readers
   D. Workbooks
   E. Special Texts

II. Freshman Writing Texts
   A. Handbooks
   B. Rhetorics
   C. Readers
   D. Workbooks
   E. Special Texts

III. Advanced Writing Texts
   A. Rhetorics
   B. Readers
   C. Composition and Literature Texts
   D. Business and Technical Writing Texts
   E. Special Texts

IV. Professional Texts
I. Developmental Writing Texts

A. Handbooks (none listed)

B. Rhetorics


*Independent Writing,* by Teresa D. O'Donnell and Judith L. Plaiva (Little, Brown; 220 pages; $11.95; December 1985). Designed to help ESL students attain proficiency in academic writing at the college level. Stresses a process approach including prewriting strategies, drafting, revising, and editing. Includes checklists.

*Paragraph Writing,* by Coats and Sandel (Prentice-Hall; 320 pages; 1986). Illustrates the writing process through paragraph skills and includes coverage of basic English sentence patterns. Instructor's Manual.


*Readers As Writers,* by Kate Kiefer (Holt, Rinehart and Winston; 350 pages; $16.95; 1986). A process-oriented text integrating the skills of reading and writing.


*Shared Prose,* by Robert Bator (Holt, Rinehart and Winston; 416 pages; $16.95; 1985). A rhetoric/workbook that presents a six-stage approach to the writing process. Use of mechanics provides formulas for writing.

*Steps in Composition,* Fourth Edition, by Troyka and Nudelman (Prentice-Hall; 1986). Revision of alternate second edition with expanded coverage of the writing process and focus on integrating reading and writing skills. Retains "steps" approach from grammar through the essay.


*Writing in College,* by Lea Masiello (Macmillan; 144 pages; January 1986). A rhetoric for basic writing or freshman composition courses. Emphasizes collaborative writing and peer review. All readings included are written by students. Instructor's Manual.

C. Readers

*Reading Well in College,* by Paul B. Panes (Harper & Row; 288 pages; $11.50; February 1986). A developmental reader designed to review important concepts from a variety of disciplines while focusing on skills development. Multiple choice questions follow each short reading selection.

*Themes for College Writers,* by John Brereton and Jane Dobija (Random House; 288 pages; $11.95; December 1985). A thematic short-essay reader offering 69 general audience and cross-disciplinary selections chosen to reflect areas of students' knowledge and interest. Introductions and headnotes; questions and assignments.

D. Workbooks

Becoming a Writer, by Bill Bernhardt and Peter Miller (St. Martin’s Press; 350 pages; $14.95; January 1986). A activity-centered text/workbook for basic writers designed to build confidence, expand written facility, and encourage self-evaluation and sensitivity to error. Questions for self-observation follow each worksheet.


College Spelling Skills, by James F. Shepherd (Houghton Mifflin; 310 pages; January 1986). Introduces 1000+ basic and derivative words; includes proofreading and writing exercises. Diagnostic Test; chapter pre-and post-tests; Answer Key. Instructor’s Manual.


Contemporary Vocabulary, Second Edition, by Elliott L. Smith (St. Martin’s Press; 384 pages; $15.95; September 1985). Presents a vocabulary to facilitate academic study by introducing Latin and Greek roots, prefixes, suffixes, action and descriptive words, foreign expressions, and words from the classroom. Many exercises.

Cornerstones: Foundations for Writing, by Harriet Spiegel (D. C. Heath; 280 pages; $15.95; September 1985). For use as course textbook or workbook in basic writing courses. Includes practice exercises and sections on “Effective Writing.” Instructor’s Guide.


The Holt Workbook, by Nancy Martinez and Joseph Martinez (Holt, Rinehart and Winston; 576 pages; $10.95; 1986). Complements The Holt Handbook by reinforcing grammatical and composition principles and offering exercises for practice and case assignments for writing. Designed to emphasize the writing process.

In Phase: Sentence, Structure, Style, Form Three, by Emil Hurtik and (the late) Thomas Lillard (Harper & Row; 240 pages; $10.00; December 1985). A workbook for teaching grammar. Now features a unit on sentence combining and an alternate set of unit tests. Instructor’s Manual.

Pattern and Practice, by Marie-Louise Matthew (Little, Brown; 300 pages; $10.95; December 1985). A grammar workbook presenting patterns of standard English within contexts of both sentences and paragraphs. Concentrates on sentence structure, “ed” and “s” endings. Includes exercises and keeping a journal.


Shortcuts to Basic Writing Skills, Second Edition, by Gary Steele (Holt, Rinehart and Winston; 336 pages; $17.95; 1985). A workbook for remedial composition that focuses on problematic areas while minimizing grammatical terminology.

The World of Words: Vocabulary for College Students, by Margaret Ann Richel (Houghton Mifflin; 332 pages; January 1986). Introduces 288 words and strategies for building vocabulary using dictionary, context clues, word elements; chapter themes and readings provide context for words. Basic text or supplement. Instructor’s Manual with tests.

E. Special Texts


How to Read and Write in College: Reading, Writing, Editing, 2nd Series Form 2, by Richard H. Dodge (Harper & Row; 368 pages; $10.00; December 1985). An anthology/workbook that emphasizes reading closely, critically, analytically. Aims to challenge students to answer specific questions, relate readings to their experiences, and write thoughtful and purposeful papers. Instructor’s Manual.


II. Freshman Writing Texts

A. Handbooks

Brief Handbook for Writers, by Howell and Memering (Prentice-Hall; 416 pages; 1986). Presents grammar and usage rules with emphasis on revision techniques; includes examples and exercises. Treats the writing process and special applications including business correspondence.

Conventions & Choices: A Brief Book of Style and Usage, by Stephen Merriam Foley and Joseph Wayne Gordon (D. C. Heath; 179 pages; $9.95; October 1985). A handbook for composition courses. Includes sections on writing process, syntax and structure, and diction and usage; glossary of misused words and phrases; section on punctuation and typographic conventions.


The Modern Writer's Handbook, by Frank O'Hare (Macmillan; 480 pages; January 1986). A concise reference handbook of grammar; discusses the writing process and the process of revision, including audience, purpose, and tone. Covers the sentence, punctuation, spelling, paragraphs, essays, and research papers.


The Right Handbook, by Pat Belanoff, Betsy Rorshach, and Mia Rakijas (Boynton/Cook; 192 pages; $8.75; March 1986). Concise treatment of writing conventions, usage, linguistic attitudes, and the importance of appropriateness and context in choice-making. Discussion of documentation, research procedures, and style and usage guides.


B. Rhetorics


Applications: Issues for Reading and Writing, by Audrey Edwards and R. Allan Dermott (Holt, Rinehart and Winston; 324 pages; $14.95; 1986). A reading/writing text that focuses on critical questioning of ideas and print as a means to developing writing skills.

The College Writer, by Emil Roy and Sandra Roy (Holt, Rinehart and Winston; 416 pages; $17.95; 1986). A traditional rhetoric treating the writing process, patterns of organization, and research.


Strategies for Successful Writing, by Reinking and Hart (Prentice-Hall; 550 pages; 1986). A rhetoric/handbook organized from larger to smaller elements of writing. Includes one student and one professional essay to illustrate each rhetorical mode; anthology of essays, stories, and poems.


Thinking and Writing in College, by Tom Auselmo, Leonard Bernstein, and Carol Schoen (Little, Brown; 500 pages; December 1985). A writing process text that presents common thinking and questioning patterns as means to creating organized and developed exposition in all content areas. Includes research chapter and anthology.


Writing and Learning, by Anne Ruggles Gere (Macmillan; 544 pages; 1985). A comprehensive rhetoric/handbook that stresses a direct connection between the writing course and other college courses. Emphasizes revision. Instructor's Manual.

Writing and Life, by Don Knefel (Holt, Rinehart and Winston; 480 pages; $17.95; 1986). A rhetoric for nonfiction that presents the writing process from the point of view of purpose.


C. Readers


Before and After: The Shape and Shaping of Prose, by Donald Emblen and Arnold Solkov (Random House; 640 pages; $11.95; December 1985). Thematically organized essay collection illustrates revision strategies of professional writers. Discussion questions and suggested writing topics address both process and product of composition.


The Course of Ideas: College Writing and Reading, by Jeanne Gunner and Ed Frankel (Harper & Row; 416 pages; $10.00; December 1985). A reader with writing assignments and aids to reading. Includes readings by and about the great seminal thinkers. Model skills and assignments. Instructor's Manual.


Language Power, Second Edition, by Dorothy Seyler and Carol Boltz (Random House; 419 pages; $11.95; November 1985). A collection of 48 readings about language for composition students; focuses on word choice, sentence structure, and language manipulation. Includes exercises and writing assignments.


Popular Writing, by Harold Stolerman and Helen O'Connor (Holt, Rinehart and Winston; 464 pages; $15.95; 1986). A thematic reader that uses contemporary journalism and advertising to focus its discussion of writing.


The Process Reader, by Ray, Olson, and DeGeorge (Prentice-Hall; 1986). A rhetorically organized reader that discusses techniques for analytical reading and defines rhetorical essay patterns. Five professional essays and a writing checklist illustrate each pattern.

Read to Write, by Donald Murray (Holt, Rinehart and Winston; 624 pages; $13.95; 1986). A process-oriented reader organized around major components of the writing process.

Readings in Argument, by Jeanne Fahnestock and Marie Secor (Random House; 654 pages; $11.95; August 1985). A cross-disciplinary collection of readings chosen to illustrate principles of argument. Section introductions treat invention and analysis; includes reading questions and writing assignments.


Why We Write: A Thematic Reader, by Robert Atwan and Bruce Forer (Harper & Row; 432 pages; $10.00; February 1986). Thematically organized reader that demonstrates how to develop compositions through non-rhetorically designated categories. Section introductions and project ideas for collaborative writing. Instructor's Manual.


The Writer's Voice, by Sandra Loy (Holt, Rinehart and Winston; 370 pages; $15.95; 1985). Contemporary and traditional readings from many cultures and eras.

The Writer's World: An Essay Anthology, by Linda Woodson (Harcourt Brace Jovanovich; 380 pages; $10.95; January 1986). Organized around steps in the writing process with readings about the process and others for models. Includes student papers, prewriting, revising, and editing examples; discusses writing process, rhetorical conventions.


D. Workbooks


Writing and Revising: A Modern College Workbook, by James W. Kirkland, Collett B. Dilworth and Patrick Bizzaro (D. C. Heath; 410 pages; $9.95; September 1983). A text/workbook that includes exercises, focus on writing as a process, and sections on errors, study skills, spelling, and the research paper. Use independently or to supplement the Concise English Handbook. E. Special Texts
Active Voices IV, by James Moffett, with Miriam Baker and Charles Cooper (Boynton/Cook; 368 pages; $10.75; November 1985). A collection of writings by college students, based on the assignment sequences in Active Voice. Can be used alone or with Moffett’s Points of View and Points of Departure.


Points of Departure, a manual written as a dialogue between professor and student; intends to involve students in the process of research and writing.

Active Voice. Can be used alone or with Moffett’s Points of View and Points of Departure.

The Commonsense Guide to Writing the Research Paper, by Pamela West and Leonard S. Rubinstein (Macmillan; 288 pages; January 1986). A research manual written as a dialogue between professor and student; intends to involve students in the process of research and writing.

Communication at Work: Listening, Speaking, Writing and Reading, by Abrams (Prentice-Hall; 304 pages; 1986). An overview of the communication process using examples from business and other jobs. Includes scenarios to illustrate problems of ineffective communication.

Frames of Mind: A Course in Composition, by Geoffrey and Judith Summerfield (Random House; 416 pages; $14.95; December 1985). Offers varied experiences in reading and writing; aims to provide a sense of role, situation, and audience as it moves from texts written for oneself to those written for academia.


Literature: Options for Reading and Writing, by Donald A. Daiker, Mary F. Hayes, and Jack E. Wallace (Harper & Row; 1108 pages; $16.00; January 1985). An anthology that treats literary comprehension, strategies for writing about literature, and elementary literary criticism. Offers preliminary writing exercises, paragraph assignments, and sentence-combining exercises for every work. Instructor’s Manual.

The Research Paper: Form and Content, Fifth Edition, by Audrey Roth (Wadsworth; 303 pages; $5.50; December 1985). Presents process of creating a report from library and non-library sources. Includes documentation, preparation, and presentation of research papers; use of computers; new MLA form; non-print sources. Instructor’s Manual.


Researching and Writing: An Interdisciplinary Approach, by Christine Hult (Wadsworth; 256 pages; $6.50; January 1986). Applies the process of researching and writing a paper to four college disciplines. Complete annotated student paper for each discipline; exercises in each chapter. Instructor’s Manual available.


III. Advanced Writing Texts

A. Rhetorics

Fact and Artifact: Writing Nonfiction, by Lynn Z. Bloom (Harcourt Brace Jovanovich; $11.95; 337 pages; January 1985). Emphasizes style and revision, and through examples of professional and student writing focuses on the processes of writing about people, places, performance, controversy, how-to, science, and humor.

B. Readers (None listed)

C. Composition and Literature Texts


Literature: The Human Experience, Fourth Edition, by Richard Acbarian and Marvin Klotz (St. Martin's Press; 1350 pages; $16.95; January 1986). A thematically arranged anthology containing 33 short stories, 4 novellas, 190 poems, and 13 plays. Includes questions and writing topics; appendices on formal and critical concerns, including writing about literature.

Literature: Reading Fiction, Poetry, Drama, and the Essay, by Robert DiYanni (Random House; 1536 pages; $19.95; December 1985). Introduction to literature that focuses on process of reading and elements of each genre. Also intended for writing courses with a literature component.

Literature and the Writing Process, by Elizabeth McMahan, Susan Day, and Robert Funk (Macmillan; 1024 pages; January 1986). Focuses on literature and writing about literature, especially the process of invention and other components of writing and rewriting as they relate to the literary process. Instructor's Manual.

Writing About Literature, by Lynn Klamkin and Margot Livesey (Holt, Rinehart and Winston; 964 pages; $20.95; 1986). An anthology for reading and writing that covers essays, fiction, poetry and drama and uses student papers and the writing process to present writing about literature.

D. Business and Technical Writing Texts


E. Special Texts


IV. Professional Texts

Facts, Artifacts and Counterfacts: Theory and Method for a Reading and Writing Course, by David Bartholomae and Anthony Petrofsky (Boynton/Cook; 288 pages; $10.75; March 1986). Offers materials for the course, rationale for the materials, and a series of essays examining specific problems of reading and writing. A set of sequenced assignments, with alternative readings and questions.

Only Connect: Uniting Reading and Writing, edited by Thomas Newkirk (Boynton/Cook; 272 pages; $10.50; January 1986). Fifteen essays by teachers/theorists examine historical reasons for the schism between reading and writing in schools and colleges and present arguments and suggestions for uniting the two.

The Teacher-Researcher: How to Study Writing in the Classroom, by Miles Myers (NCTE and ERIC/RCS; 177 pages; $13.00; 1985). Six chapters addressing research design; methods of analyzing syntax, text, cognition, and social context; and study of error and attitude. Includes theory and methods; reports results of similar studies.

Texts and Contexts, by Geoffrey and Judith Summerfield (Random House; 228 pages; $14.95; February 1986). Assuming that discourse is produced in a social context and performed in role, this text applies the idea to the writing classroom.

Training the New Teacher of College Composition, by Charles W. Bridges (NCTE; 168 pages; $13.00; 1985). Thirteen essays for new teachers and the departments who support them. Issues include basic writing instruction; technical writing; relationships among specialties in literature, creative writing, and composition; incorporating theory into practice.
**Writers on Writing**, by Tom Waldrep (Random House; 350 pages; $21.95; July 1985). 31 rhetoricians discuss their own practice as writers and teachers of writing.

**Writing Across the Disciplines: Research into Practice**, edited by Art Young and Toby Fulwiler (Boynton/Cook; 288 pages; $10.75; January 1986). Story of successful eight-year effort at Michigan Tech to make writing integral to every course. Analyzes the effects on faculty and students and implications for the future.

**Writing Assessment: Issues and Strategies**, by Karen Greenberg, Harvey Wiener, and Richard A. Donovan (Longman; 320 pages; $39.95; March 1986. Presents theoretical perspectives on the measurement of writing ability, derived from cognitive psychology, linguistics, rhetoric, and educational measurement. Includes programs for the evaluation of student writing in the classroom.

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**Directory of Participating Publishers**

**Bedford Books**  
of St. Martin's Press  
29 Commonwealth Avenue  
Boston, Massachusetts 02116

**Boynton/Cook Publishers, Inc.**  
52 Upper Montclair Plaza  
P. O. Box 860  
Upper Montclair, NJ 07043  
201-783-3310

**Harcourt Brace Jovanovich**  
1250 Sixth Avenue  
San Diego, CA 92101  
619-699-6371

**Harper & Row, Publishers, Inc.**  
10 East 53rd Street  
New York, NY 10022  
212-592-7000

**D. C. Heath and Company**  
125 Spring Street  
Lexington, MA 02173  
617-862-6650

**Holt, Rinehart and Winston**  
383 Madison Avenue  
New York, NY 10017  
212-872-2000

**Houghton Mifflin Company**  
One Beacon Street  
Boston, MA 02108  
617-725-5000

**Little, Brown and Company**  
34 Beacon Street  
Boston, MA 02106  
617-227-0730

**Longman, Inc.**  
Longman Building  
95 Church Street  
White Plains, NY 10601  
914-993-5000

**Macmillan Publishing Company**  
866 Third Avenue  
New York, NY 10022  
212-702-6753

**National Council of Teachers of English**  
1111 Kenyon Road  
Urbana, IL 61801  
217-328-3870

**Prentice-Hall, Inc.**  
Englewood Cliffs, NJ 07632  
201-592-2228

**Random House Inc.**  
201 East 50th Street  
New York, NY 10022  
212-751-2600

**St. Martin's Press, Inc.**  
175 Fifth Avenue  
New York, NY 10010  
212-674-5151

**Scott, Foresman and Company**  
1900 East Lake Avenue  
Glenview, IL 60025  
312-729-3000

**Spring Publishing**  
P. O. Box 6293  
East Lansing, MI 48823  
517-332-4453

**Wadsworth Publishing Company**  
Ten Davis Drive  
Belmont, CA 94002  
415-595-2350