Bibliography of Writing Textbooks

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For the seventh year WPA presents this annotated bibliography of new textbooks in writing to aid writing teachers and administrators in their review and selection of texts. Texts on this list are new or in new editions during the 1987-88 academic year. Publishers have provided information, which has been edited to maintain objectivity. Prices and publication dates are tentative as I write; where two dates appear, the copyright date follows the date of printing. A directory of participating publishers appears at the end of the bibliography.

Books are classified according to the following outline; keep in mind that many texts do not fit neatly into one level or genre.

Classification Outline

I. Developmental Writing Texts
   A. Handbooks
   B. Rhetorics
   C. Readers
   D. Workbooks
   E. Special Texts

II. Freshman Writing Texts
   A. Handbooks
   B. Rhetorics
   C. Readers
   D. Workbooks
   E. Special Texts

III. Advanced Writing Texts
   A. Rhetorics
   B. Readers
   C. Composition and Literature Texts
   D. Business and Technical Writing Texts
   E. Special Texts

IV. Professional Texts

I. Developmental Writing Texts
   A. Handbooks [None listed]
B. Rhetorics

Combinations: Beginning Strategies in Thinking and Writing, by Dorothy M. Berger (Scott, Foresman/Little, Brown; 304 pages; October 1987; 1988). Emphasizes writing correct sentences, paragraphs, and essays through sentence-combining exercises that present grammar, using sustained passages of various rhetorical types. Instructor’s manual.


Effective Writing: Choices and Conventions, by Karen L. Greenberg (St. Martin’s; 368 perforated pages; December 1987). Offers integrated reading and writing activities that emphasize the importance of prewriting, revising, and editing. Instructor’s manual.


Paragraphs: Plus: From Ideas to Paragraphs and Essays, by C. Jeriel Howard and Richard Francis Tracz (Scott, Foresman/Little, Brown; 255 pages; December, 1987; 1988). Offers writing assignments and student examples, from simple to complex, to provide sequential instruction on paragraph and short essay writing.

Write and Write Again: A Worktext with Readings, by Jane Paznik-Bondarin and Milton Baxter (Macmillan; 512 Pages; September 1987; 1988). Process-oriented text-workbook treats reading, writing, critical thinking, grammar, and vocabulary. Each chapter uses a model essay to illustrate the mode with questions on content, inference, and critical thinking.


C. Readers


Reading Skills For College Study, Third Edition, by James Shepherd (Houghton Mifflin; 340 pages; December 1987; 1988). Includes 38 selections drawn exclusively from varied college texts; new prereading/previewing questions and additional objective questions accompany each reading. Instructor’s support package includes additional exercises and tests.

Reading with Confidence, by Helen W. Gilbart (Scott, Foresman/Little, Brown; 336 pages; October 1987, 1988). Guide to critical thinking and reading development encourages students to read for purpose, build reading skills, evaluate, and practice new habits. Topical practice readings, 30 readings across the curriculum. Instructor’s manual, audiocassettes.

D. Workbooks


Editing our Writing: The Comp-Lab Exercises, Level 2, by Mary Epes and Carlyl Kirkpatrick (Prentice Hall; 416 pages; $14.50; December 1987, 1988). Practice on editing skills at the sentence level; written at a higher level than original Comp Lab Exercises.
English Skills With Readings, by John Langan (McGraw-Hill; 592 pages; $16.95; October 1987; 1988). For developmental English and freshman composition courses that focus on the paragraph, a rhetoric/handbook/guide to writing skills. Includes 15 professional readings with questions. Instructor's manual; ditto masters; software.


Skills in Sequence, by Thomas Friedmann (St. Martin's; 400 pages; January 1988). Grammar text-workbook focuses on identification and correction of errors through exercises not based on errors. Chapters designated as "Recommended" or "Assign as Needed." Diagnostic tests, instructor's manual.


Writing for Meaning, by Michael Shea (Harcourt Brace Jovanovich; 224 pages; $2.00; January 1988). Focuses on sentence and paragraph writing and revising using a top-down format from essay, to paragraph, to sentence, to mechanics. Paper, perforated. Instructor's manual.


E. Special Texts


Study and Thinking Skills in College, by Kathleen T. McWhorter (Scott, Foresman/Little, Brown; 350 pages; November 1987; 1988). Focusing on thinking skills implicit in college study, the text presents strategies designed to improve comprehension of text and lecture materials. Instructor's manual.


II. Freshman Composition Texts

A. Handbooks


handbook with hand-edited sentences, some answers to exercises in back
of student edition. Comprehensive ancillary package including software
and instructor's edition.

The Scott, Foresman Handbook for Writers, by Maxine C. Hairston and John J.
Ruszkiewicz (Scott, Foresman/Little, Brown; 850 pages; November 1987,
1988). Hierarchy-of-errors approach asks students to distinguish major
errors from minor ones. Extensive support package includes answers,
teacher's guide, word processing software, workbook, videotapes, tests,
transparencies, model papers.

handbook for freshman composition and developmental English.
Instructor's manual, additional exercises, diagnostic tests, ditto masters.

coverage of common writing problems in nontechnical language with
simple coding system. Many charts and lists. Instructor's support pack­
age of exercises and diagnostic tests on duplicating masters.

B. Rhetorics

College Writing, by Toby Fulwiler (Scott, Foresman/Little, Brown; 150
pages; 1988). Emphasizes the process and "writing to learn" approaches,
thinking, analysis, and problem solving; uses journal writing as a key
method to improve composition skills.

The Fundamentals of Good Writing, by Thomas E. Pearsall and Donald H.
Cunningham (Macmillan; 280 pages; December 1987, 1988). Illustrates
writing processes through strategies for analyzing and synthesizing
material from sources. Examples from across the disciplines chosen to
illustrate planning, writing, and revising; purpose, audience, and oca­
sion emphasized.

How Writing Works: Learning and Using the Processes, by Francis A. Hubbard
(St. Martin's; 272 pages; February 1988). A rhetoric structured around
nearly 50 writing activities designed to help students gain insight into
the writing processes. Emphasizes acquiring flexible skills that can be applied
to different situations; includes activities for collaborative learning.
Instructor's manual.

Models in Process: A Rhetoric and Read, by William Kelly (Macmillan; 443
Pages; November 1987, 1988). Rhetoric with readings uses student and
professional models to illustrate steps in the writing process. Divided
into rhetoric and reader sections; includes 18 professional essays.

al. (Prentice Hall; 512 pages; $17.00; December 1987, 1988).
Comprehensive, traditional rhetoric and handbook with extensive cover­
age of style and language.

Rhetoric in the Classical Tradition, by Winifred Bryan Horner (St. Martin's;
512 pages; January 1988). Organized around the five classical canons
of invention, arrangement, style, memory, and presentation, the text
extends classical rhetoric to suit contemporary composition instruction.
Apparatus includes examples, exercises and glossary of rhetorical terms.
Instructor's manual.

Rhetoric Made Plain, by Anthony Winkler and Jo Ray McCuen (Harcourt
Brace Jovanovich; 500 pages; $15.00; October 1987, 1988). Rhetoric
offering examples, prescription, advice. Treats prewriting, the "internal
editor," revision, and argumentation. Includes MLA and APA research
and student examples. Instructor's manual.

St. Martin's Guide to Writing, Second Edition, by Rist B. Axelrod and
Charles R. Cooper (St. Martin's; 720 pages; January 1988). Rhetoric
reader/handbook that stresses the adaptation of invention and revision
strategies to suit different kinds of writing. Adds argumentative writing,
writing with a computer; reorganized handbook. Instructor's resource
manual. Also available in short second edition, without handbook.

Strategies for Successful Writing: A Rhetoric, Reader, and Handbook, by James
Reinking and Andrew Hart (Prentice Hall; 640 pages; $16.50; October
1987, 1988). Rhetoric section treats process, modes, paragraphs, sen­
tences, diction, tone, style, essay exam, writing about literature, library
research paper, and business writing. Reader includes 29 essays.

The Student Writer: Editor and Critic, Second Edition, by Barbara Fine Clouse
(McGraw-Hill; 416 pages; $16.95; January 1988). Treats both process
and product, emphasizing the revision process. Instructor's manual.

Three Steps to Revising Your Writing: For Style, Grammar, Punctuation, and Spelling,
by Barbara E. Walvoord (Scott, Foresman/Little, Brown; 368 pages;
1988). Brief guide shows students how to use three steps to diagnose and
remedy writing problems. Instructor's manual.

Vision and Revision: The Process of Reading and Writing, by Sally Sullivan
(Macmillan; 480 Pages; September 1987, 1988). Rhetoric with readings
that emphasizes the interrelatedness of reading and writing. Illustrates
recursive nature of the two processes with student responses to the
readings and drafts of student papers. Instructor's manual.

Ways to Writing: Purpose, Task and Process, by Linda C. Stanley, David
Shimkin and Allen Lanner (Macmillan; 512 pages; November 1987,
1988). A task-centered, process-oriented rhetoric with a brief handbook
of grammar and usage. Within each chapter treats purpose, invention, audience, arrangement, revision and style in a specific writing task. Instructor's manual; supplemental software for IBM.


**A Writer's Rhetoric**, by Suzanne Britt (Harcourt Brace Jovanovich; 405 pages; $14.00; February 1988). A traditional text offering exercises, examples, student papers, research day-to-day agenda, and glossary. Instructor's manual.


**Writing: A Short Course**, by Elizabeth Cowan Neeld (Scott, Foresman/Little, Brown; 300 pages; December 1987, 1988). Offers strategies for students to assess their writing strengths and weaknesses, with exercises, writing lessons, assignments, sample writing selections. Instructor's manual.

**Writing and Learning**, Second Edition, by Anne Ruggles Gere (Macmillan; 544 pages; December 1987, 1988). A process rhetoric that focuses on developing writing skills across the curriculum with emphasis on conceptual understanding, development, and revision. Provides student and professional models with exercises throughout.

**Writing From The Inside Out**, by Christopher Burnham (Harcourt Brace Jovanovich; 360 pages; $14.00; March 1988). A rhetoric that stresses the personal development journal and collaborative learning. Includes peer critique; follows sequence from self to society. Instructor's manual.


### C. Readers


**From Reading, Writing**, by Anthony Winkler and Jo Ray McCuen (Harcourt Brace Jovanovich; 640 pages; $11.00; December 1987, 1988). Rhetorically arranged freshman reader containing 41 essays, 9 stories, and 9 student essays. Includes biographical and contextual headnotes, questions on argument, process, and language, and suggestions for writing. Instructor's manual with quizzes.

**The Literature of Fact: Reading for Writers**, by Ross Winterowd, et al. (Prentice Hall; 336 pages; $13.00; January 1988). An anthology of current non-fiction writing from a variety of fields and genres. Includes selections from across the curriculum as well as examples of biography, autobiography, new journalism and the personal narrative.


**Ourselves Among Others: Cross Cultural Readings for Writers**, by Carol J. Verburg (Bedford Books of St. Martin's; 640 pages; February 1988).
selections from 37 countries (and every continent but Antarctica) arranged thematically in six chapters, each focusing on some universal concern or experience. American dimensions introduce each chapter. Editorial apparatus. Instructor’s manual.


Patterns in Action, Second Edition, by Robert A. Schwegler (Scott, Foresman/Little, Brown; 500 pages; December 1987, 1988). 53 model essays (one-third new here) with brief introductions for each mode illustrating the combination or expansion of rhetorical forms to respond to particular writing situations or audiences.

The Responsible Reader, edited by Linda Ziff (St. Martin’s; 488 pages; December 1987). A composition reader using a reader-response approach. 56 selections by writers from Plato to the present. Instructor’s manual; instructor’s edition.


Thinking in Writing, Third Edition, by Donald McQuade and Robert Atwan (Alfred A. Knopf; 576 pages; $13.00; January 1988). A rhetorically organized reader, stressing writing as a thinking process. 84 essays, including 11 by Lewis Thomas to demonstrate a writer’s use of different rhetorical strategies. 4-color illustrations. Instructor’s manual.

The Writer’s: Personal Viewpoints for Reading and Writing, by Sheena Gillespie and Linda Stanley (Scott, Foresman/Little, Brown; 368 pages; November 1987, 1988). Thematic reader of 60 selections written in the first person, from samples of autobiographical and personal writing to persuasive and expository pieces. Instructor’s manual.


D. Workbooks


Resources For Writing With A Purpose, by Brock Dethier (Houghton Mifflin; 320 pages; December 1987, 1988). 74 writing experiments linked to an interdisciplinary thematic reader of 63 selections. Instructor’s manual.

E. Special Texts


A Practical Guide To Research Papers, by James Farrelly and Lorraine Murphy (Harcourt Brace Jovanovich; 458 pages; $6.00; January 1988). An introduction to research papers covering MLA and APA styles, plagiarism, computer and on-line database research techniques. Large trim size with tearsheets and many exercises.

The Research Paper by Thomas Gaston and Bret Smith (Prentice Hall; 304 pages; $8.75; August 1987, 1988). Introductory text including library research, writing, documentation (including MLA and APA styles), primary research for on the job report writing. Appendices on punctuation of quoted material, citations, and standard references in many fields.

Strategies For Writing With the Computer, by Melissa Barth (McGraw-Hill; 256 pages; $13.95; October 1987, 1988). Softcover, spiral-bound book emphasizes use of computer/word processor and many types of software packages to improve the content of student writing. Instructor’s manual; software disk.

Writing For The Twenty-First Century: Computers and Research Writing, by William Wresch, Donald J. Pattow, & James Gifford (McGraw-Hill; 320 pages; $15.95; January 1988). For English composition courses, text focuses on computer use in writing papers from research. Also has applications for more advanced writing courses. Instructor’s manual.

Writing Papers in the Biological Sciences, by Victoria E. McMillan (Bedford Books of St. Martin’s; 150 pages; February 1988). Concise guidelines and advice on how to write the variety of papers required in undergraduate courses in biology, zoology, and botany. Illustrated by a wide range of examples.


III. Advanced Writing Texts

A. Rhetorics

The Accomplished Writer: Observing, Judging, Reflecting, by Katherine Adams and John Adams (Prentice Hall; 352 pages; $13.50; November 1987, 1988). Emphasizes the writing process in a variety of assignments—like profile, interview, editorial, and autobiography. Contains journal assignments, a long section on three levels of revision, and a guide to documentation.

B. Readers

Patterns Across The Disciplines: A College Reader, by Stuart Hirschberg (Macmillan; 720 pages; January 1988). Interdisciplinary reader featuring 93 classic, modern and contemporary selections organized according to traditional rhetorical patterns and illustrating writing in many academic and professional fields. Instructor’s manual.

Prose Pieces: Essays and Stories by Sixteen Modern Writers, by Pat C. Hoy II and Robert DiYanni (Random House; 704 pages; $13.00; February 1988). A reader focusing on style, tone, voice; includes multiple selections from major 20th-century writers, some fiction. Introductions, discussion questions, and writing suggestions.

C. Composition and Literature Texts


Reading and Writing about Short Fiction, by Edward Proffitt (Harcourt Brace Jovanovich; 640 pages; $12.00; January 1988). Text- anthology that invites students to understand fiction by writing about it. Emphasizes very short stories for analysis or comparison in short papers. Includes 85 stories. Instructor’s manual.


The Story: Readers and Writers of Fiction, by David Bergman (Macmillan; 512 pages; January 1988). Contains 47 works of short fiction in addition to essays, interviews, and memoirs by the authors. Intends to illustrate the connection between reading and writing by providing authors’ insights to the writing process. Instructor’s manual.

Writing Themes About Literature, Sixth Edition, by Edgar Roberts (Prentice Hall; 368 pages; $12.00; December 1987, 1988). A guide to understanding various approaches to literary analysis and the processes involved in reading for and writing about each approach.

D. Business and Technical Writing Texts


Communication for Technicians: Reading, Writing and Speaking on the Job, by Ann Tench and Isabelle Thompson (Prentice Hall; 448 pages; $15.00; January 1988). Topically organized text treating technical reading and writing and offering practice with specific technical documents.

A Guide to Technical Writing, by Peter McGuire and Sara Putzell (Harcourt Brace Jovanovich; 384 pages; $14.00; December 1987, 1988). Intends to synthesize the traditional approach (document types) and the contemporary (process); also covers software documentation, audience needs, grammar and mechanics. Instructor’s manual.


Technical Writing Essentials, by Michael H. Markel (St. Martin’s; 224 pages; December 1987). Addresses elements and types of technical writing. Appendices include a handbook of style, punctuation, and mechanics; word processing; documentation. Instructor’s manual; instructor’s edition.


E. Special Texts


A Short Guide to Writing about the Social Sciences, by Lee Cuba (Scott, Foresman/Little, Brown; 128 pages; December 1987, 1988). Brief guide for sociology and anthropology students to presenting final research results from collected empirical data. Stresses writing as an integral part of the research process.

IV. Professional Texts


Coming on Center: Essays in English Education, Second Edition, by James Moffett (Boynton/Cook; 224 pages; 1988). The author's collected pieces from 1970 to the present. Seven new pieces have been added to the 1981 edition; three have been dropped.

Freire for the Classroom: A Sourcebook for Liberatory Teaching, edited by Ira Shor (Boynton/Cook; 256 pages; $13.50; 1987). An anthology of eleven essays by teachers using Freirean methods in their classrooms, with an afterword by Paulo Freire and an appendix on his program in Brazil.

The Plural I—and After, by William E. Coles, Jr. (Boynton/Cook; 320 pages; $15.00; 1988). A reissue of The Plural I, with two essays added in which the author explores further the implications of a composition teacher's choice of classroom persona.

The Practical Tutor, by Emily Meyer and Louise Z. Smith (Oxford; $14.95 paper, $29.95 cloth; 1988). Guide to tutoring basic writers designed for tutors, teaching assistants, writing center personnel, and teachers of courses in the teaching of writing.


Sharing Writing: Peer Response Groups in English Classes, by Karen Spear (Boynton/Cook; 192 pages; $13.50; 1988). Detailed suggestions, with examples, for designing courses and structuring classrooms that include peer response as a regular activity.

Writers on Writing, Volume II, by Tom Waldrep (Random House; 218 pages; $17.00; August 1987). Collected personal essays by rhetoricians and teachers of writing describing their composition processes and relating those processes to their theories of composition.

Writing as the Art of Wondering: Revisions in the History of Rhetoric, by William Covino (Boynton/Cook; 144 pages; 1988). Revisionist commentary on Plato, Aristotle, Cicero, Montaigne, Vico, Byron, DeQuincey, and some current rhetoric theorists, that plumbs for the adaptation of philosophical rhetoric (as against technical) to teach practices and priorities.

Directory of Participating Publishers

Bedford Books of St. Martin’s Press
29 Commonwealth Avenue
Boston, Massachusetts 02116
617/266-0755

Boynton/Cook Publishers
70 Court Street
Portsmouth, New Hampshire 03801
603/431-7894

Harcourt Brace Jovanovich
1250 Sixth Avenue
San Diego, California 92101
619/231-6516

D. C. Heath and Company
125 Spring Street
Lexington, Massachusetts 02173
617/862-6650

Houghton Mifflin Company
One Beacon Street
Boston, Massachusetts 02108
617/725-5000

Macmillan Publishing Company
866 Third Avenue
New York, New York 10022
212/702-2000

McGraw-Hill Book Company
College Division
Educational Publishing and Training Group
1221 Avenue of the Americas
New York, New York 10020
212/512-6611