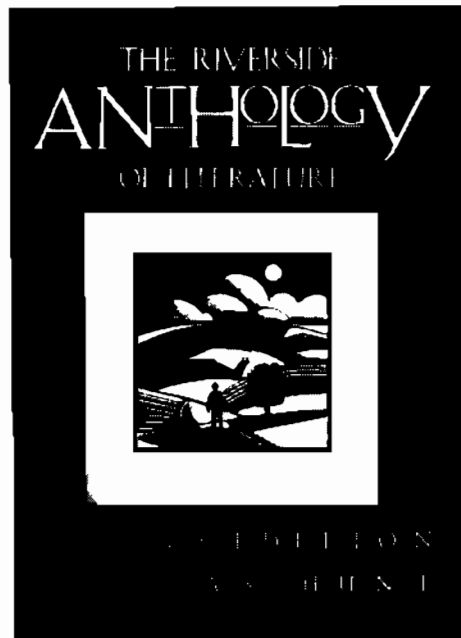


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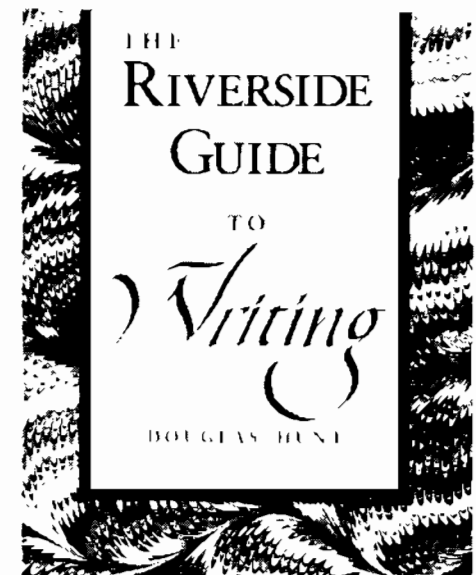
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Notes on Contributors

Peter G. Beidler is the Lucy G. Moses Professor of English at Lehigh University. He was a Fulbright Professor of American Literature at Sichuan University in Chengdu P.R.C. in 1987-88. His composition textbook, *Writing Matters*, will be published by Macmillan in Fall 1991.

Lynn Z. Bloom is past tribal chief of WPA, and Professor of English and Aetna Chair of Writing at the University of Connecticut. She has experienced more initiation rites than can be discretely identified here, particularly in directing writing programs at the University of New Mexico and the College of William and Mary. Her ritualistic publications include a variety of textbooks, notably *The Essay Connection* (Heath, 1982, 1991) and *Fact and Artifact: Writing Nonfiction* (Harcourt, 1985); and essays on writing anxiety, autobiography, and other nonfiction in various tribal journals.

Allene Cooper is the Assistant Director of First Year Composition at Arizona State University and a PhD Candidate. She has published on composition theory, TESL, and American literature. She has served as President of Arizona-TESOL and as a member of the Rhetoric and Composition Committee at ASU. Her dissertation researches through reader reception studies the aesthetics of postbellum American poetry. Her recent research examines the influence of the eighteenth-century doctrine of moral sentiment on nineteenth-century society verse and the parallels between genre, art and poetry. As Graduate TA, she implemented and was peer director of the Peer Coaching Program.

D. G. Kehl is a professor of English at Arizona State University, where he teaches courses in American literature, particularly the 20th-century American novel, contemporary American poetry, and literary humor. He has served as the Director of First Year Composition at ASU, as a member of the Rhetoric and Composition Committee, and as the Director of Graduate Studies in the Department of English. He has published widely on rhetoric and composition as well as on doublespeak, American literature, literature and popular culture, literature and theology, literature and the visual arts. He has been a research fellow at the Humanities Research Center at the University of Texas, at Yale, and at Princeton, and has also been a Visiting Scholar at Harvard. He is a member of the NCTE Committee on Public Doublespeak.

Iiona Leki is an associate professor of English and former director of ESL at the University of Tennessee. Co-editor of *Journal of Second Language Writing* and author of *Academic Writing: Techniques and Tasks* (St. Martin's Press), she is completing *Understanding ESL Writers: A Guide for Teachers* to appear with Boynton/Cook and co-editing *Reading in the Composition Classroom: Second Language Perspectives*. Her conference presentations and articles focus on second language writing and reading.

Joan Livingston-Webber is an Assistant Professor of English at Western Illinois University, teaching courses at all levels in writing and in linguistics. She has published an essay in *Plainswoman* and a short story in *North Country*. She is currently working on a study of formal genre in women's religious writing.

Susan McLeod is Director of Composition at Washington State University. She is editor of *Strengthening Programs for Writing Across the Curriculum* (Jossey-Bass, 1988), a multi-cultural reader for freshman composition. She has also published articles on composition, writing across the curriculum, and writing program administration.

Thomas E. Recchio is an Assistant Professor and the Director of Writing at the University of Connecticut at Storrs. Previously, he was the Associate Director of the Writing Program at Rutgers University, New Brunswick. He taught for four years as a visiting lecturer at a Japanese National University in Fukui, Japan. He has published articles on Milton (in Japan), on Elizabeth Gaskell (in Japan and in England) and on the essay and the teaching of writing (in the United States). He is currently working on an anthology for Bedford Books that brings together critical theory and composition studies.

Trudelle Thomas directs the Writing Program at Xavier, a Jesuit University in Cincinnati. Her work toward her forthcoming book, *Bridging Worlds Through Journals: A Sourcebook for Teachers*, has led to lively experimentation with journals among her colleagues. She has published in *CCC*, *New Directions for Women*, and elsewhere. She wishes to thank Lucy Schultz of the University of Cincinnati and Alison Young Homann of Xavier for their invaluable help with this article.

The Ground-breaking to Set

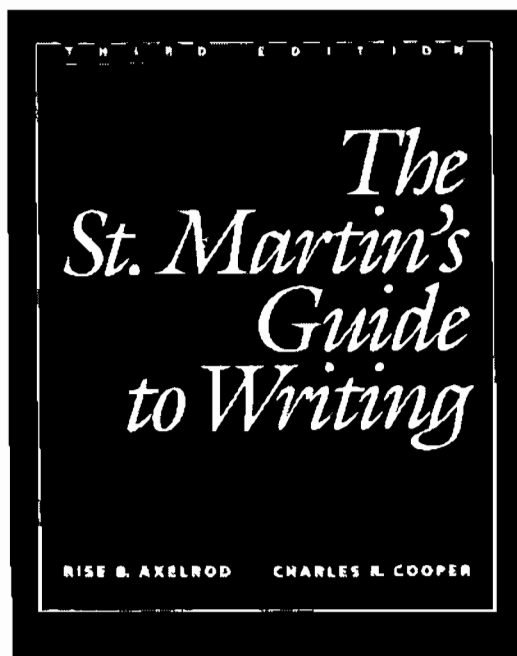
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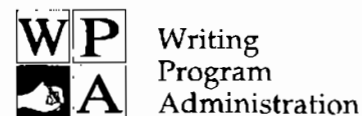
The Council of Writing Program Administrators' Summer Workshop and Conference will be held June 10-16, 1991, at Skidmore College in Saratoga Springs, NY. Portions of the conference will be held jointly with MLA's Association of Departments of English. Sessions will consist of formal presentations and panel discussions, as well as workshops, papers, and informal discussions on topics, such as the interplay between evaluating and rewarding teaching, various means of faculty development, the roles of politics in the classroom, the roles of theory in TA training, and so on. Proposals for WPA concurrent sessions are invited on these and other topics of interest to writing program administrators. For further information, write to Louise Z. Smith, Program Chair, WPA Annual Conference, Department of English, UMass/Boston, Boston, MA 02125 or call (617) 287-6700.

Southeastern Writing Centers Association Conference

The 11th annual conference of the Southeastern Writing Centers Association will be held in Birmingham, AL, April 11-13, 1991. The conference will be a gala celebration of the first decade of the SWCA, and the keynote speaker will be Elaine Maimon, Dean of Experimental Programs at Queens College, CUNY. The conference theme is "Writing Beyond the Curriculum: Approaching the 21st Century." The 1991 SWCA conference, co-hosted by Samford U and the U of Montevallo, will be held at the Embassy Suites in Birmingham. For additional information, contact one of the 1991 co-directors: Loretta Cobb, Harbart Writing Center, U of Montevallo, Montevallo, AL 35115; or David Roberts, U Writing Programs, Samford U, Birmingham, AL 35229.

Writing Lab Newsletter

The Writing Lab Newsletter is a monthly publication to promote interchange of information and ideas for those who work in writing centers and language arts centers or those who work with writing or tutorial settings. Articles discuss methods and goals of tutoring writing, describe specific programs and centers, consider administrative concerns of writing labs, offer research reports, etc. For subscription and manuscript information, please contact Muriel Harris, editor, *The Writing Lab Newsletter*, Department of English, Purdue University, West Lafayette, IN 47907.



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Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. *Institutional membership fee is \$25.

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