

## NOTES ON CONTRIBUTORS

**Brian Huot** is an assistant professor at the University of Louisville where he teaches in the English department and coordinates the Writing-Across-the-Curriculum program. His work has appeared in *College Composition and Communication*, *Review of Educational Research* and other journals devoted to teaching and writing.

**Richard Leahy** teaches various levels of nonfiction and technical writing at Boise State University. Aside from directing the Writing Center, his favorite project is co-writing, and co-editing, and publishing *Word Works*, a series of monthly broadsides on writing across the curriculum. He has recently published articles in *College Teaching*, *The Writing Lab Newsletter*, and *The Writing Center Journal*, and a chapter in *Writing Centers: New Directions*.

**Geraldine L. McBroom** currently teaches advanced writing and grammar at the University of New Mexico. She recently published the *Instructors' Resource Manual* to accompany *Riverside Handbook of Rhetoric and Grammar*. She wishes to thank the UNM teaching assistants who contributed their experiences to enhance her teaching, her writing, and her life.

**Susan H. McLeod** is Associate Professor of English and Director of Composition at Washington State University, where she also directs the Writing-Across-the-Curriculum Faculty Seminars. She has written various articles on writing, writing program administration, and writing across the curriculum, and is editor of *Strengthening Programs for Writing across the Curriculum* (Jossey-Bass, 1988), *Writing about the World* (Harcourt Brace Jovanovich, 1990), and *Writing across the Curriculum: A guide to Developing Programs* (Sage, forthcoming).

**Bennett A. Rafoth** teaches courses in composition, composition theory, and research methods at Indiana University of Pennsylvania, where he is also co-director of the campus writing center.

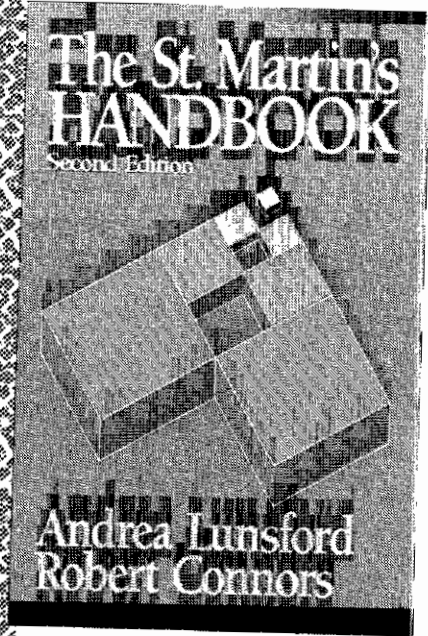
**Thomas E. Recchio** is an Assistant Professor and the Director of Freshman English at the University of Connecticut. He taught for four years at the Japanese National University in Fukui. He has published articles on Milton (in Japan), on Elizabeth Gaskell (in Japan and in England), and on the essay and the teaching of writing (in the U.S.). He has articles forthcoming in *Rhetoric Review* and *College Composition and Communication* and is currently

working on an anthology for Bedford Books that brings together critical theory and composition studies.

**Donald L. Rubin** teaches in the departments of Speech and Language Education at the University of Georgia. He has recently edited *Perspectives on Talk and Learning* with Susan Hynds, as well as *The Social Construction of Written Communication* with Bennett Rafoth.

**Ellen Strenski** teaches writing in the UCLA Writing Programs where she is also Assistant Director for Upper-Division and Graduate Writing. She is co-author of *The Research Paper Workbook* (Longman) and *A Guide to Writing Sociology Papers* (St. Martin's Press) and has written articles on a variety of topics in the composition field.

**Suzanne S. Webb** teaches rhetorical theory and practice in the doctoral program at Texas Woman's University. A board member of the Association of Professional Writing Consultants, she consults in and teaches professional writing. She has published textbooks in technical communication, developmental English, and freshman English, and is currently at work on an interdisciplinary critical thinking text.



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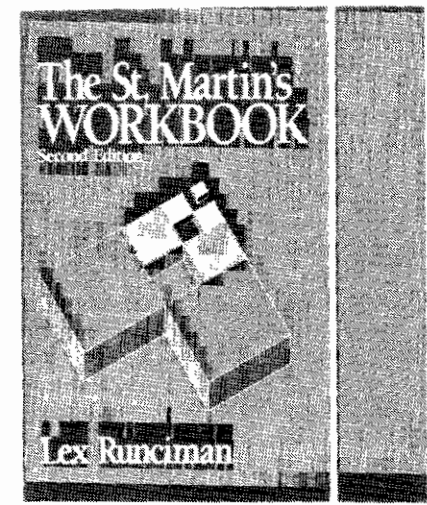
\* All available for IBM and Macintosh

## THE ST. MARTIN'S WORKBOOK

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## Announcements

### Grants

The Council of Writing Program Administrators is currently accepting proposals for research grants. The Council will award several grants (up to \$1000 each) for research relating specifically to the concerns of WPAs. Proposals should not exceed four single-spaced, typed pages and should describe (1) the research problem and objectives, (2) the procedures for conducting the research (including sample, design, instrumentation, and personnel), (3) a time-line, and (4) a budget. Researchers planning to conduct surveys may include in their proposal the free use of the WPA mailing list. All WPA grant recipients will be asked to submit their research report to the Council's journal, *WPA: Writing Program Administration*, for possible publication before submitting it to other journals. Please include your name, affiliation, address, and telephone number on your proposal. The deadline for submission is November 1, 1992. Please send the proposal *and two copies* to Prof. Karen Greenberg, Chair, WPA Grant Committee, Department of English, Hunter College, CUNY, 695 Park Avenue, New York, NY 10021.

### Journal Call for Articles

*College English* invites articles on "The Culture of English Departments." In Reed Dasenbrock's words, "What is life like in English departments for those who work (and seem to live) in them?" Articles are welcome on topics relating to the routines, roles, decisions, crises, etc., that we live with in English departments. Manuscripts of up to 25 typed pages, following MLA format, may be submitted by September 1, 1992, to Louise Z. Smith, Editor, *College English*, Dept. of English, UMass/Boston, Boston, MA 02125.

The *Journal of Second Language Writing* is now accepting article submissions on topics related to the study and teaching of writing in a second language. The editors encourage theoretically grounded reports of research and discussions of central issues in second and foreign language writing and writing instruction at all levels of proficiency. Send submissions or inquiries to Ilona Leki, *Journal of Second Language Writing*, Dept. of English, University of Tennessee, Knoxville, TN 37996-0430 or call (615) 974-7080.

## Calls For Papers

The annual summer conference of the Council of Writing Program Administrators will be held **July 20-25** in Denver and Breckenridge, Colorado. Proposals are invited for individual presentations or panels for the conference, July 23-25, whose theme is "Relevant Research in the '90s: Approaches That Make Sense." The Portland Resolution made a start at describing the duties of the WPA. The Breckenridge conference is interested in taking the job description into the arena of research. Any proposal related to this question is appropriate. Other proposals that respond to questions that might have arisen at the Skidmore conference, such as the location of the writing program inside or outside the Department of English, evaluation of teaching, and the on-going concern of politics in an increasingly diverse teaching environment would also be appropriate, as are any proposals of general concern to WPAs. Each proposal should include: A title and brief description suitable for publishing in the conference program; a 500-word abstract of the presentation proposed; name, address, institutional affiliation, and phone numbers. Please submit proposals to Margaret Whitt, Department of English, University of Denver, Denver, CO 80208, by April 15, 1992.

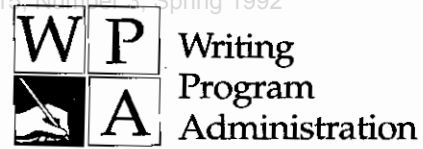
The Fourth National Basic Writing Conference will be held at the University of Maryland in College Park, **October 8-10, 1992**. Keynote speaker: David Bartholomae, University of Pittsburgh. Proposals are invited for papers, panels, single presentations, or workshops on any subject touching on basic writing programs and practice. The deadline for submissions is April 20, 1992. Send three copies of a 1-2 page description to Carolyn Kirkpatrick, Department of English, York College/CUNY, Jamaica, NY 11451. FAX: 718/262-2027. Phone: 718-262-2470.

"New Directions in Portfolio Assessment," the Fourth Miami University Conference on the Teaching of Writing, will be held **October 2-4, 1992**, at Miami University in Oxford, Ohio. Proposals are invited on all topics related to college portfolio assessment, including its impact on secondary education. Proposals that focus on research, theory, pedagogy, or any combination of the three are welcome, as are responses to the work of the keynote speakers--Peter Elbow and Edward M. White. Selected papers will be published by Heinemann-Boynton/Cook as a volume of conference essays. Proposal deadline is April 1, 1992. To receive more information contact Donald A. Daiker, Dept. of English, Miami University, Oxford, OH 45056. (513) 529-7110 or 5221.

## Conferences

The Southeastern Writing Center Association is holding their 12th Annual Meeting **April 22-25, 1992**, in Colonial Williamsburg. The conference theme is "Embracing Connections: The Past, Present, and Future of Writing Centers." Send inquiries to: Dr. Tom MacLennan, Director, The Writing Place, The University of North Carolina at Wilmington, Wilmington, NC 28403-3297.

Computers Across the Curriculum: A Conference on Technology in the Freshman Year will be held in the New York City Marriott Financial Center Hotel, **May 29-31, 1992**. Designed for faculty, administrators and researchers in higher education, the conference will highlight innovative approaches to incorporating state-of-the-art computer technology into curricula and pedagogy. For information and registration materials contact Max Kirsch, Computers Across the Curriculum, The City University of New York/Office of Academic Computing, 555 West 57th Street/14th floor, New York, New York, 10019.



## Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. \*Institutional membership fee is \$25.

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.

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\*Membership in the council of Writing Program Administrators is organized by the academic year. Dues received before January 1 are credited to the previous academic year and entitle you to that year's fall/winter and spring issues of *WPA: Writing Program Administration*. Dues received after January 1 are credited to the following academic year, and your subscription to *WPA* begins the subsequent fall.

**Change or revision of name and address.** If the name or address printed on your WPA mailing label is incorrect or has changed, please send a copy of the current printed label along with the form above, indicating the complete, corrected information to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.