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## Notes on Contributors

**Kathleen Boardman** is an assistant professor at the University of Nevada, Reno, where she teaches courses in composition theory and practice, rhetoric, American autobiography, and literature by women. She has written articles on writing and teaching, including "Voice and Vision: *The Woman Warrior* in the Writing Class" (in *MLA's Approaches to Teaching Kingston's The Woman Warrior*), "Lowry Charles Wimberly and the Retreat of Regionalism" (in *Great Plains Quarterly*), "Being Personal without Getting Personal in a Feminist Classroom" (for *ATAC Forum*), and "Autobiography as Collaboration: *The Book of Jessica*" (*Textual Studies in Canada*).

**Jeanne Gunner** is Assistant Director of UCLA Writing Programs, where she teaches basic writing and advanced composition courses. Her most recent articles have appeared in the *Journal of Basic Writing* and *Fontaine and Hunter's Writing Ourselves into the Story: Unheard Voices from Composition Studies* (Southern Illinois). Her current work examines the WPA position and the literature-composition tension from a postcolonial perspective.

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**Sherry Burgus Little** is Professor of Rhetoric and Writing Studies at San Diego State University, where she directs the Technical and Scientific Writing Program. She has published in *Journal of Business and Technical Communication*, *WPA*, *Journal of Technical Writing and Communication*, *Computers and Composition*, *IEEE*, and *Technical Writing Teacher*. She has edited and co-authored technical texts for various publishers and has contributed chapters to several books. She is currently at work on a text on the rhetoric of ethics in technical communication. **Shirley K. Rose** is Associate Professor of English and Associate Director of Composition at Purdue University. At San Diego State University, her various WPA roles have included Director of Composition, Director of Composition Faculty Development, and Rhetoric and Writing Studies Graduate Advisor. She is one of the co-authors and signed proponents of the SDSU "Proposal for Establishing a Department of Rhetoric and Writing Studies." She is currently writing about the domestication of composition studies in English departments.

**Alice Robertson** is Director of Writing Programs and Assistant Professor of Rhetoric and Composition at the State University of New York-Stony Brook. She received her Ph.D. in Twentieth Century American Studies from Arizona State University, where she also completed postdoctoral work in Rhetoric and Composition. Her ongoing research includes placement procedures, teacher training processes, and investigations of the soci-historic implications of Faulkner's short stories.

**Tony Silva** is an assistant professor of ESL at Purdue University where he teaches courses for ESL students and ESL teachers and coordinates the ESL Writing Program. He also co-edits, with Ilona Leki, the *Journal of Second Language Writing*, published by Ablex.

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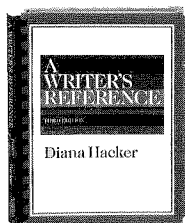
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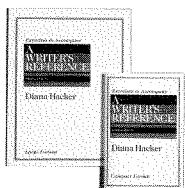


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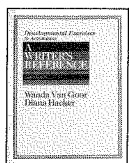
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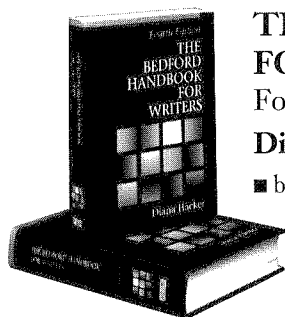
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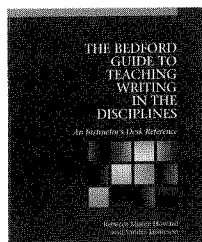
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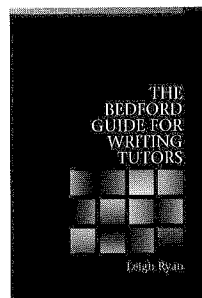
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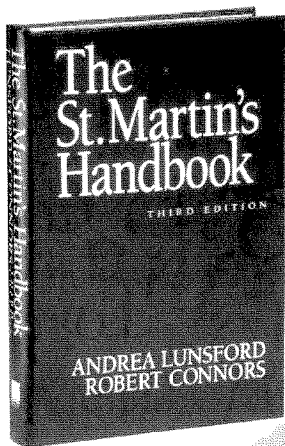
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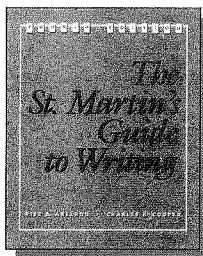
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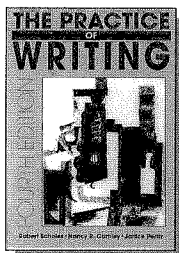
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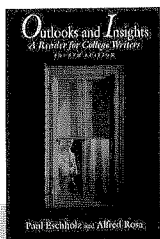
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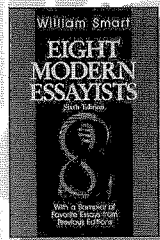
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