

Writing Program Administration

Journal of the Council of Writing Program Administrators

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Council of Writing Program Administrators

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of freshman composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

For membership information, please see page 216.

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Author's Guide

WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs, within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators, between writing and other academic programs, and among high school, two-year, and four-year college writing programs; placement; assessment; and the professional status of WPAs.

The previous list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editor welcomes empirical research (quantitative as well as qualitative), historical research, and more theoretically, essayistically, or reflectively developed pieces.

The length of submissions should be approximately 2000 to 5000 words, although the journal occasionally will publish shorter or longer pieces when the subject matter warrants. Articles should be suitably documented using the current *MLA Style Manual*. Please submit three copies of manuscripts, with the author identified only on a separate cover letter. Include a self-addressed stamped envelope if you would like a copy returned. Submissions are anonymously reviewed by the Editorial Board.

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to the Editor, who assigns reviews. *WPA* also publishes an annual review of textbooks; publishers should contact the Associate Editor.

Authors whose works are accepted for publication will be asked to submit final versions in both print and electronic form. Authors also will be asked to submit a 100-word biography for inclusion in the "Notes on Contributors" section of the journal.

Relevant announcements and calls for papers are acceptable. Announcement deadlines: Fall/Winter issue, September 1; Spring issue, January 1.

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to Dennis Lynch, Co-Editor, *WPA*, Humanities, Michigan Technological University, Houghton, MI 49931.

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Address inquiries about the *WPA* consultation/evaluation service
to Ed White, California State University-SanBernadino, or Deborah Holdstein, Governor's State University.

THE COUNCIL OF WRITING PROGRAM ADMINISTRATORS

Invites you to the

1998 Summer Workshop for New WPAs

July 13-16, 1998

&

Annual WPA Summer Conference

July 16-19, 1998

Theme: "Making a Difference: Writing Programs at Work"

To be held in Tucson, Arizona



Workshop for Writing Program Administrators

- Leaders: Sheryl Fontaine and Doug Hesse
- Interactive workshop on program and curriculum design; WAC; the politics of administration; assessment; technology; WPAs as writers/researchers, and more
- \$300 fee includes materials, several meals, and social events

Summer Conference For Writing Program Administrators

- Structured to encourage participation: plenary sessions will alternate with roundtable discussions and concurrent sessions on service learning, community literacy centers, WAC, and the economics of composition programs
- \$185 fee includes all materials, breakfasts, lunches, a banquet, and an evening reception

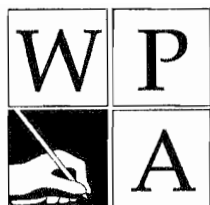
Featured Speakers

Sharon Crowley ◆ Bruce Herzberg ◆ John Trimbur
Peter Elbow ◆ Susan McLeod ◆ Ken Bruffee

For further information on the content of the workshop,
contact Sheryl Fontaine at sfontaine@fullerton.edu

To obtain registration materials, contact Cathy Chaput, WPA
Research Assistant at chaput@u.arizona.edu

For hotel accommodations, contact Doubletree Hotel, Tucson,
1-520-881-5223



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