

## Announcements and Calls for Papers

**Call for Year 2001 Research Grant Proposals.** The Research Grant Committee of the Council of Writing Program Administrators invites proposals to research issues and practices in writing program administration. Maximum awards of \$2000 may be given; average awards are \$1000. All current WPA members are eligible to apply.

Please organize your proposal as follows:

1. A cover page that gives the names of all investigators (please don't identify yourself or your institution in the rest of the proposal).
2. A maximum of two pages in which you
  - explain the project and how it will address issues of common concern to WPAs;
  - give a timetable detailing how the project will proceed;
  - describe how the results will be shared professionally (note that grantees are expected to submit articles resulting from the research to *WPA: Writing Program Administration* for first consideration and to present the results of their research at the annual WPA breakfast during the CCCC convention).
3. A realistic, detailed budget on a separate page.

You may find the following criteria useful in preparing your proposal; WPA Board members will use these to conduct blind reviews of all proposals.

- **Relevance:** How relevant is the project to the work of writing program administration? How might other WPAs benefit from the outcomes of this research? How applicable is the project to other contexts?
- **Prior Scholarship :** What is unique about the project, or how does it expand on existing research?
- **Methods:** How clearly explained and appropriate is the methodology for the study? Could similar results be obtained with a less complex or expensive investigation?
- **Feasibility:** How likely is it that the project can be completed successfully in the time proposed?
- **Cost Effectiveness:** How effectively are the expected outcomes of the

project balanced with the proposed use of funds? How important are the objectives relative to the expense?

- **Dissemination:** How compelling is the plan to share the results?

Ordinarily, funding is not given for release time for the grantee or others; for purely local initiatives or projects with little relevance to other settings; for outside consultants or evaluators; for the production of non-researched materials; for dissertation research; or for supplements to existing grants, unless it is clear that the WPA grant provides an opportunity to extend the project in new directions.

Please send four copies of the proposal to Beth Daniell at the following address, postmarked no later than January 22, 2001. Winners will be announced at the 2001 WPA breakfast in Denver. Beth Daniell, Chair, WPA Research Grant Committee, English Department, Box 340523, Clemson University, Clemson, SC 29634-0523.

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**Writing, Teaching, and Learning in New Contexts**. Indiana University, the University of Notre Dame, and Purdue University are pleased to announce that they will host the **Fifth National Writing Across the Curriculum Conference**, which will be held May 31–June 2, 2001, in Bloomington, Indiana.

This biannual conference, the only U.S. conference dedicated exclusively to writing across the curriculum (WAC) and in the disciplines (WID), is typically of interest to people who are concerned with using writing to improve teaching and learning—faculty, administrators, and students from post-secondary institutions, as well as faculty and administrators from secondary schools.

The theme, "Writing, Teaching, and Learning in New Contexts," is intended to focus attention upon the changes in institutions and learning environments that WAC and WID programs and teachers find themselves shaping and accommodating. WAC topics to be discussed will include: administration, assessment, curriculum, economics, faculty development, history of WAC, interdisciplinary collaboration, student learning, politics, research, school/college collaboration, teaching, technology, theory, writing, and other forms of communicating across the disciplines. In addition to panel presentations, the conference will also offer pre-

conference workshops and poster sessions, during which participants can share strategies for using writing to teach and learn.

Bloomington is located about 50 miles south of Indianapolis in the limestone hills of south central Indiana, a region noted for its rustic beauty and artistic traditions. Travel to Bloomington is easy, and lodging in the Indiana University Memorial Union (where the conference is to be held) is affordable and pleasant.

**Keynote speakers:**

- Gail A. Hawisher, University of Illinois, Urbana-Champaign
- Barbara E. Walvoord, University of Notre Dame
- Kathleen Blake Yancey, Clemson University

**Dates to keep in mind:**

- Friday, October 13, 2000—Deadline for submission of proposals
- Monday, January 15, 2001—Notification of acceptance of proposals
- Friday, April 27, 2001—Registration deadline

Direct inquiries to [wac2001@indiana.edu](mailto:wac2001@indiana.edu), or contact: Attn: WAC 2001 Conference Campus Writing Program, Indiana University, Franklin 008, 601 East Kirkwood Avenue, Bloomington, IN 47405, (812) 855-4928. Conference website: <http://www.indiana.edu/~wac2001/>

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The Council of Writing Program Administrators (WPA) invites you to a participatory conference, **Composition Studies in the 21st Century: Rereading the Past—Rewriting the Future**, October 5-7, 2001 at Miami University in Oxford, Ohio. The program features a plenary address by Peter Elbow. The list of invited speakers also includes Wendy Bishop, Lynn Z. Bloom, Lester Faigley, Keith Gilyard, Gesa Kirsch, Min-Zhan Lu, Harriet Malinowitz, Susan Miller, Gary Olson, Mark Reynolds, Cynthia Selfe, Kurt Spellmeyer, Todd Taylor, and Art Young. In addition, to commemorate WPA's 25th anniversary, there will be forums with past and present WPA presidents and journal editors.

Each three-hour session, focused on a question central to our discipline, consists of two thirty-minute talks by invited speakers followed by an hour of small-group table discussion and then a concluding hour of group reports and large-group discussion. Registrants are invited to volunteer as table discussion leaders or session moderators.

The conference fee is \$195, which includes a copy of the book and conference essays and responses, edited by conference co-directors Lynn Z. Bloom, Don Daiker, and Edward M. White, to be published by Southern Illinois University Press. Registration is limited to the first 350 registrants. Make checks payable to Composition Studies in the 21st Century, Department of English, Miami University, Oxford, OH 45056. For further information on registration and lodging, call (513) 529-1901 or e-mail Don Daiker at daikerda@muohio.edu.

At the CCCC in March 2001, *The Writing Instructor* (*TWI*), will be resurrected as a networked journal and research community on the WWW at <http://www.writinginstructor.com>. Jointly sponsored by Purdue University and California State University San Marcos, *TWI* will bring together a distinguished editorial board, program directors from universities across the country, and importantly, graduate students in rhetoric and composition from these programs. *TWI's* editorial board will consist of people teaching writing at many levels, across a range of venues, from K-12, to two-year colleges, to colleges and universities. *TWI* aims to bring much-needed coherence to the broad and influential developments in the teaching of writing that have occurred over the past twenty years, with the aim of setting the stage and marking a precedent for the future of writing instruction as a pedagogical and scholarly enterprise. To accomplish this goal, we hope to take advantage of the many resources available to us as our field manifests itself in the digital space of the Internet.

To view a current call for papers and projects or other announcements, see the *TWI* website at <http://www.writinginstructor.com>. If you have questions or suggestions, please contact one of the General Editors: **David Blakesley**, Department of English, Purdue University, West Lafayette, IN 47907; E-mail: dave@writinginstructor.com; phone: (765) 494-3772; fax: (765) 494-3780; or **Dawn Forno**, Literature and Writing Studies, CSU San Marcos, San Marcos, CA 92096-0001; E-mail: dawn@writinginstructor.com; phone: (760) 750-4199; fax: (760) 750-4111.