

Contributors to WPA 24.1/2

Suzanne Bordelon is Assistant Professor of English and Director of Composition at the University of Alaska Fairbanks, where she teaches courses in composition and teacher preparation. Her interests include literacy studies, teacher education/professionalization, nineteenth-century rhetoric, and women in the history of rhetoric. She has articles forthcoming in *Nineteenth-Century Prose* and *The Journal of Teaching Writing*. She also has an essay published in *The Changing Tradition: Women in the History of Rhetoric* (1999). She is currently writing a book on Gertrude Buck, an English professor at Vassar College from 1897 until her death in 1922.

Lisa J. McClure is Associate Professor of English at Southern Illinois University, Carbondale (SIUC); she is Director of Writing Studies (the first-year composition program) and Area Head of Rhetoric and Composition (the graduate program). Her teaching and research interests range from composition theory and pedagogy to gender studies and adolescent literature. Her most recent scholarship includes "Wimpy Boys and Macho Girls: Gender Equity at the Crossroads" (*English Journal*, January 1999) and "Diversity X Tolerance/Equity: Training Tomorrow's Teachers" (*Global Conversations*, Utrecht, August 2000). She was recently named to Who's Who Among America's Teachers.

Libby Miles began her career in the textbook publishing industry, working as a "traveler," marketer, and editor. Now Assistant Professor of English at the University of Rhode Island, she continues to collaborate with authors and editors on composition textbooks. The dissertation spawning this article was awarded the CCCC James Berlin Memorial Outstanding Dissertation Award. Some of her publications appear in *College Composition and Communication*, *College English*, *Technical Communication Quarterly*, and *Works & Days*. Current projects include delving into the National Archives of Composition and Rhetoric, and revising her book, *Rhetorics of Production*.

Camille Newton is a PhD candidate in Rhetoric and Composition at the University of Louisville. Her research interests include graduate teaching assistant education, teaching portfolios, and faculty education and evaluation, particularly in relation to postmodern theories of power, discourse, and identity construction.

Peter Sands is Assistant Professor of English at the University of Wisconsin-Milwaukee, where he teaches undergraduate courses in writing, literature, science fiction and utopianism, and graduate courses in computers and composition, research methods, and American literature. He is on the board of *WPA: Writing Program Administration*, edits the website of the Science Fiction Research Association, and is currently working on a book on rhetoric, utopia, and pedagogy.

Ellen Schendel is Assistant Professor of English at Grand Valley State University, where she teaches writing courses. Her research interests center on writing assessment, particularly on how the consequences of assessment impact students, teachers, and writing programs.

Carmen Werder, formerly Associate Director of the University Writing Center Program, is now Director of Interdisciplinary Programs at Western Washington University, where she works closely with the Center for Instructional Innovation. She also teaches courses in writing and communication pedagogy. Her scholarly presentations and publications have centered on teaching writing and writing center pedagogy/administration. Her research interests include writing assessment, the role of composition and communication studies in learning communities, and the scholarship of teaching and learning.

