Council of Writing Program Administrators

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WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators and between writing and other academic programs; placement; assessment; and the professional status of WPAs.

The previous list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

The length of submissions should be approximately 2,000 to 5,000 words, although the journal occasionally will publish shorter or longer pieces when the subject matter warrants. Articles should be suitably documented using the current MLA Style Manual. For citations of Internet resources, use the Columbia Guide to Online Style. Please submit three copies of manuscripts, with the author identified only on a separate cover letter. Include a self-addressed stamped envelope if you would like a copy returned. Submissions are anonymously reviewed by the Editorial Board. The editors aspire to respond within three months after the receipt of the submission.

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WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to David Blakesley, who assigns reviews.
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Relevant announcements and calls for papers will be published as space permits. Send them in electronic format to David Blakesley (blakesle@purdue.edu) by October 15 (for the Fall/Winter issue) or March 15 (for the Spring issue). Advertisers should contact David Blakesley for deadlines, publication rates, and specifications.

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