Everything we do to support teaching

Teaching Central
bedfordstmartins.com/teachingcentral

Visit Teaching Central for our complete list of print and online resources — all free for instructors who use our texts.

Just-in-Time Teaching
bedfordstmartins.com/justintime

Our free, ever-growing e-library offers sample syllabi, handouts, assignments, and activities. Share a teaching tip and get a free trade book!
Get into your CompClass — 24/7

“My favorite part about using CompClass is that it works around me.”
— Francisco Estrada, student, Miami Dade Community College

CompClass
A Bedford/St. Martin’s online course space

Your students are online all the time — and with CompClass they can find and do what they need to become better writers, wherever and whenever they work.

Take a tour: bedfordstmartins.com/compclass
The Seven Deadly Virtues and Other Lively Essays
Coming of Age as a Writer, Teacher, Risk Taker
Lynn Z. Bloom

"A fascinating book by a dedicated master teacher who practices what she preaches, by putting herself on the line and her life vividly on the page, this sophisticated, self-reflexive take on autobiographical writing should clarify and illuminate many of the dark corners of creative nonfiction."—Phillip Lopate
224 pp., 15 illus., cloth, 978-1-57003-730-6, $29.95

Edinburgh Days, or Doing What I Want to Do
Sam Pickering

"No one else writes the contemporary personal essay quite like Pickering. Built around a loose chronology of a semester spent living and working in Edinburgh, these pieces form a cohesive whole that is by turns evocatively descriptive, poignantly moving, deeply confessional, and richly comic-as only a learned and experienced wit can be. Pickering has given us a fine contribution to American letters and, indeed, a celebration of good reading and good writing."
—George Garrett
216 pp., cloth, 978-1-57003-691-0, $29.95

Solve for X
Essays
Arthur Saltzman

"In this collection, we see Saltzman the juggler, tossing about literary and pop culture allusions while never losing his sharp focus or keen balance in literary acts that are equal parts spellbinding improvisation and well-practiced genius."—Michael Pearson
248 pp., cloth, 978-1-57003-707-8, $29.95

800-768-2500 • www.sc.edu/uscpress
Representations
Doing Asian American Rhetoric
LuMing Mao and Morris Young, eds.
$29.95

Who Owns This Text?
Plagiarism, Authorship, and Disciplinary Cultures
Carol Peterson Haviland and Joan Mullin, eds.
$22.95

The Activist WPA
Changing Stories about Writing and Writers
Linda Adler-Kassner
$24.95

Writing-Intensive
Becoming W-Faculty in a New Writing Curriculum
Wendy Strachan
$29.95
WPA: Writing Program Administration

Volume 31, Number 3, 2008

© Council of Writing Program Administrators

In the past few decades writing program administration has emerged as a field of inquiry, a field with its own national organization, journal, and conference. The Writing Program Administration series provides a venue for scholarly monographs and projects that are research or theory-based and that provide insights into important issues in the field. We encourage submissions that examine the work of writing program administration, broadly defined (e.g., not just administration of first-year composition programs).

Possible topics include but are not limited to:

- Historical studies of writing program administration or administrators (archival work is particularly encouraged)
- Studies evaluating the relevance of theories developed in other fields (e.g., management, sustainability, organizational theory)
- Studies of particular personnel issues (e.g., unionization, use of adjunct faculty)
- Research on developing and articulating curricula
- Studies of assessment and accountability issues for WPAs
- Examinations of the politics of writing program administration WPA work at the community college

Queries should be directed to:
Susan H. McLeod  Margot Soven
mcleod@writing.ucsb.edu soven@lasalle.edu

For complete submission guidelines, see http://www.parlorpress.com/submissions.html
2008

*Stories of Mentoring: Theory and Praxis*
Edited by Michelle F. Eble & Lynée Lewis Gaillet

*Writers Without Borders: Writing and Teaching Writing in Troubled Times*
Lynn Z. Bloom

*Community Literacy and the Rhetoric of Local Publics*
Elenore Long

*The Promise and Perils of Writing Program Administration*
Edited by Theresa Enos & Shane Borrowman

*1977: A Cultural Moment in Composition*
Brent Henze, Jack Selzer, & Wendy Sharer

2007 AND EARLIER . . .

*Untenured Faculty as Writing Program Administrators: Institutional Practices and Politics*
Edited by Debra Frank Dew & Alice Horning

*Writing Program Administration*
Susan H. McLeod

*Composing a Community: A History of Writing Across the Curriculum*
Edited by Susan H. McLeod & Margot Iris Soven

*Teaching and Learning Creatively: Inspirations and Reflections*
Edited by Art Young, et al.

*Historical Studies of Writing Program Administration: Individuals, Communities, and the Formation of a Discipline*
Edited by Barbara L'Eplattenier & Lisa Mastrangelo

*Winner of the 2004-2005 WPA Best Book Award*

*Reference Guide to Writing Across the Curriculum*
Charles Bazerman, Joseph Little, Lisa Bethel, Teri Chavkin, Danielle Fouquett, & Janet Garufis

Learn more about these and other titles at our website, www.parlorpress.com
OPEN ACCESS & CREATIVE COMMONS

REFERENCE GUIDES TO RHETORIC AND COMPOSITION

Parlor Press and The WAC Clearinghouse are collaborating so that these new and critical resources will be widely available through low-cost print editions and free digital distribution. The publishers and Series editor Charles Bazerman are teachers and researchers of writing, committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Community Literacy and the Rhetoric of Local Publics, Elenore Long  
Writing Program Administration, Susan H. McLeod  
Revision: History, Theory, and Practice, Edited by Alice Horning & Anne Becker  
Invention in Rhetoric and Composition, Janice M. Lauer  

Find out about these and other open access books at http://www.parlorpress.com/ and http://wac.colostate.edu/books/reference_guides.cfm

AWARD WINNERS

Historical Studies of Writing Program Administration  
Individuals, Communities, and the Formation of a Discipline  
Edited by Barbara L'Eplattenier & Lisa Mastrangelo  
* Winner, 2004-2005 WPA Best Book Award  

“It is a marvelous, ground-breaking book . . . an important contribution to an important field. Everyone interested in composition and rhetoric will read and cite this book. It is quite alone in its focus on the pre-history of the WPA function.” — Edward M. White

The Two Virtuals: New Media and Composition  
Alexander Reid  
* Honorable Mention, 2007 JAC / W. Ross Winterowd Award for Best Book in Composition Theory

Meaning, Language, and Time  
Toward a Consequentialist Philosophy of Discourse  
Kevin J. Porter  
* Winner of the 2006 JAC / W. Ross Winterowd, Award for Best Book in Composition Theory

PARLOR PRESS AWARD WINNERS