

Contributors

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Catherine Chaput is Assistant Professor at Brock University, in the Niagara region of Canada, where she teaches courses in the history and theory of rhetoric, rhetorical criticism, rhetoric and cultural studies, discourse studies, and academic writing. She has published in journals such as *JAC*, *College English*, *College Composition and Communication*, and *Radical Pedagogy*. Her monograph, *Inside the Teaching Machine*, was published with the University of Alabama Press's series in Rhetoric, Culture, and Social Critique. Currently, her research focuses on the relationship between rhetoric and political economy.

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Bruce Horner is Endowed Chair in Rhetoric and Composition at the University of Louisville, where he teaches course in composition, composition theory and pedagogy, and literacy studies. His books include *Terms of Work for Composition: A Materialist Critique* (SUNY, 2000), winner of the 2001 W. Ross Winterowd Award for the Most Outstanding Book on Composition Theory, and, with Min-Zhan Lu, *Representing the "Other" Basic Writers and the Teaching of Basic Writing* (NCTE, 1999) and *Writing Conventions* (Pearson, 2008). "English Only and U.S. College Composition," an essay he co-authored with John Trimbur, won the 2002 Richard Braddock Award.

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