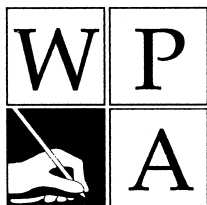


Writing Program Administration

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WPA: Writing Program Administration is published twice per year—fall/
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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators and between writing and other academic programs; placement; assessment; and the professional status of WPAs.

The previous list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

SUBMISSION GUIDELINES

Please prepare all manuscripts consistent with the following guidelines and include the cover sheet that follows. Doing so will facilitate anonymous, fair review and efficient handling of your work. Submissions that do not follow these guidelines or that are missing the cover page will be returned without review.

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Send your article as a regular Word document; if you have special formatting needs or are submitting for the online issues (to come soon), please consult the editors for advice. Use Times New Roman font, 12-point type. Add a running head with a short title and page numbering at the upper right corner.

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abstract (200 words maximum). Editors will acknowledge receipt of articles and will strive to respond within 4–6 weeks from the date of submission.

Authors whose work is accepted for publication will be asked to submit final versions in electronic form. Please double-check all citations. Tables should be saved in the program in which they were produced; authors should indicate program type in their correspondence with the editors. Images and line-art should be submitted as image files in uncompressed TIF or JPG format and as separate files, at 300 dpi or higher. Authors are responsible for seeking and securing permissions to use images that they did not create themselves. Authors will also be asked to submit a 100-word biography for inclusion in the “Contributors” section of the journal.

REVIEWS

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Ed White, 3045 W. Brenda Loop, Flagstaff, AZ 86001, who assigns reviews.

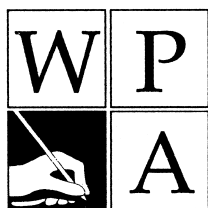
ANNOUNCEMENTS AND CALLS

Relevant announcements and calls for papers will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and/or links for further information. Submission deadlines in calls should be no sooner than January 1 for the fall/winter issue and June 1 for the spring issue. Please e-mail your calls and announcements to journal@wpacouncil.org and include the text in both the body of the message and as an MS Word or RTF attachment.

ADDRESSES

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