Symposium
Building a Twenty-First-Century Feminist Ethos: Three Dialogues for WPAs
Your Mission, Should You Choose to Accept It: A Survey on Writing Programs and Institutional Mission
How Developing a Network of Secondary School Writing Centers Can Enrich University Writing Programs
From Dialogue to Collaboration in Dual-Credit Programs
Meeting the Promise of Negotiation: Situating Negotiated Rubrics with Students’ Prior Experiences
Transgressing Unstable Ground: Contradictions in Representations of Writing Program Administrative Work
Representing Pedagogical Change: Genre, Expertise, and the Modes of Discourse in Writing Program History
Editor
Lori Ostergaard ................................................................. Oakland University

Associate Editors
Jacob Babb ................................................................. Indiana University Southeast
Jim Nugent ................................................................. Oakland University

Assistant Editors
Amy Cicchino .............................................................. Florida State University
Kelly Moreland .......................................................... Bowling Green State University

Book Review Editor
Courtney Adams Wooten ............................................... George Mason University

Ads Manager
Kendra Andrews ........................................................... North Carolina State University

Editorial Board
Beth Brunk-Chavez ....................................................... University of Texas at El Paso
Sheila Carter-Tod ........................................................... Virginia Tech
Casie Fedukovich ........................................................... North Carolina State University
Tarez Samra Graban ...................................................... Florida State University
Sarah Z. Johnson ........................................................... Madison College
Seth Kahn ................................................................. West Chester University
Cheri Lemieux-Spiegel ................................................... Northern Virginia Community College
Carrie Leverenz ........................................................... Texas Christian University
Mandy Macklin (WPA-GO) .............................................. University of Washington
Mark McBeth ............................................................. John Jay College of Criminal Justice/CUNY
E. Shelley Reid ............................................................ George Mason University
Rochelle (Shelley) Rodrigo .............................................. University of Arizona
Wendy Sharer ............................................................ East Carolina University
Amy Ferdinandt Stolley ................................................ Grand Valley State University
Susan Thomas .............................................................. University of Sydney
Chris Warnick ............................................................. College of Charleston
Scott Warnock ............................................................ Drexel University

WPA: Writing Program Administration (ISSN: 0196-4682) is published twice per year—fall and spring—by the Council of Writing Program Administrators. Production and distribution of WPA: Writing Program Administration is managed by Parlor Press.
Council of Writing Program Administrators

Executive Board

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

Dominic DelliCarpini, President .......................... York College of Pennsylvania
Mark Blaauw-Hara, Vice President ...................... North Central Michigan College
Susan Miller-Cochran, Past President ................... University of Arizona
Courtney Adams Wooten ................................. George Mason University
Beth Brunk-Chavez ........................................ University of Texas, El Paso
Sheila Carter-Tod ........................................... Virginia Tech
Cristyn Elder .................................................. University of New Mexico
Genevieve García de Müeller ......................... University of Texas Rio Grande Valley
Lilian Mina .................................................... Auburn University at Montgomery
Paula Patch ................................... Elon University
Staci Perryman-Clark .................................... Western Michigan University
Scott Warnock ............................................... Drexel University

Ex Officio Members

Sherry Rankins-Robertson, Treasurer ............ University of Arkansas-Little Rock
Jennifer Clary-Lemon, Secretary ..................... University of Waterloo
Shirley K Rose, Dir., Consultant-Evaluator Service (CES) ...... Arizona State Univ.
Michael Pemberton, Associate Director, CES ........ Georgia Southern University
Lori Ostegaard, Editor, WPA .......................... Oakland University
Jim Nugent, Associate Editor, WPA .................. Oakland University
Jacob Babb, Associate Editor, WPA .................... Indiana University Southeast
Claire Russell, Chair, WPA-GO .......................... Wayne State University
Amanda Presswood, Vice Chair, WPA-GO ............ Florida State University
Guide for Authors

*WPA: Writing Program Administration* publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally.

Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

This list is meant to be suggestive, not exhaustive. Contributions must be appropriate to the interests and concerns of the journal and its readership. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, and practical pieces.

*Submission Guidelines*

Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

- be a maximum 7,500 words;
- be styled according to either the *MLA Handbook* (8th edition) or the Publication *Manual of the American Psychological Association* (6th edition), as appropriate to the nature of your research;
• include an abstract (maximum 200 words);
• contain no identifying information;
• be submitted as a .doc or .docx format file; and
• use tables, notes, figures, and appendices sparingly and judiciously.

Submissions that do not follow these guidelines or that are missing the cover page will be returned to authors before review.

Reviews

WPA: Writing Program Administration publishes both review essays of multiple books and reviews of individual books related to writing programs and their administration. If you are interested in reviewing texts or recommending books for possible review, please contact the book review editor at wpabookreviews@gmail.com.

Announcements and Calls

Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to wpaeditors@gmail.com and include the text in both the body of the message and as a .doc or .docx attachment.

Correspondence

Correspondence relating to the journal, submissions, or editorial issues should be sent to wpaeditors@gmail.com.

Subscriptions

WPA: Writing Program Administration is published twice per year—fall and spring—by the Council of Writing Program Administrators. Members of the council receive a subscription to the journal and access to the WPA archives as part of their membership. Join the council at http://wpacouncil.org. Information about library subscriptions is available at http://wpacouncil.org/library-memberships.
Contents

More Seats at the Table: Welcoming Diverse WPA Perspectives .......... 7
Lori Ostergaard, Jim Nugent, and Jacob Babb

Symposium

Building a Twenty-First-Century Feminist Ethos:
Three Dialogues for WPAs ..................................................13
Edited by Michelle LaFrance and Elizabeth Wardle

Essays

Your Mission, Should You Choose to Accept It:
A Survey on Writing Programs and Institutional Mission ..............37
Megan Schoen

How Developing a Network of Secondary School Writing Centers
Can Enrich University Writing Programs ..................................58
Thomas Deans and Jason Courtmanche

From Dialogue to Collaboration in Dual-Credit Programs .......... 80
Caroline Wilkinson

Meeting the Promise of Negotiation: Situating Negotiated Rubrics
with Students’ Prior Experiences .................................................100
Joe Cirio

Transgressing Unstable Ground: Contradictions in
Representations of Writing Program Administrative Work .............119
Kate Pantelides

Representing Pedagogical Change: Genre, Expertise, and the
Modes of Discourse in Writing Program History ..........................139
Annie S. Mendenhall
Book Reviews

College Reading and College Writing: How Far Have We Come? ...... 158
Lizzie Hutton

Complex Lives, Complicated Literacies:
Writing Programs in Higher Education-Prison Partnerships .......... 166
Sherry Rankins-Robertson

Organizing Efforts and Reforming Exploitative Labor
Practices in Writing Programs........................................... 176
Krista Speicher Sarraf