



# WRITING PROGRAM ADMINISTRATION

Volume 42 • Number 2 • Spring 2019

## *Symposium*

Building a Twenty-First-Century Feminist Ethos: Three Dialogues for WPAs

Your Mission, Should You Choose to Accept It: A Survey on Writing Programs and Institutional Mission

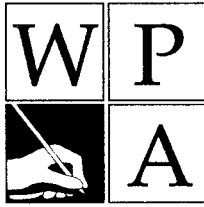
How Developing a Network of Secondary School Writing Centers Can Enrich University Writing Programs

From Dialogue to Collaboration in Dual-Credit Programs

Meeting the Promise of Negotiation: Situating Negotiated Rubrics with Students' Prior Experiences

Transgressing Unstable Ground: Contradictions in Representations of Writing Program Administrative Work

Representing Pedagogical Change: Genre, Expertise, and the Modes of Discourse in Writing Program History



# Writing Program Administration

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Council of Writing Program Administrators

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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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*WPA: Writing Program Administration* publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally.

Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

This list is meant to be suggestive, not exhaustive. Contributions must be appropriate to the interests and concerns of the journal and its readership. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, and practical pieces.

### *Submission Guidelines*

Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

- be a maximum 7,500 words;
- be styled according to either the *MLA Handbook* (8th edition) or the *Publication Manual of the American Psychological Association* (6th edition), as appropriate to the nature of your research;

- include an abstract (maximum 200 words);
- contain no identifying information;
- be submitted as a .doc or .docx format file; and
- use tables, notes, figures, and appendices sparingly and judiciously.

Submissions that do not follow these guidelines or that are missing the cover page will be returned to authors before review.

### *Reviews*

*WPA: Writing Program Administration* publishes both review essays of multiple books and reviews of individual books related to writing programs and their administration. If you are interested in reviewing texts or recommending books for possible review, please contact the book review editor at [wpabookreviews@gmail.com](mailto:wpabookreviews@gmail.com).

### *Announcements and Calls*

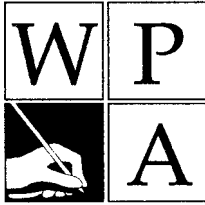
Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to [wpaeditors@gmail.com](mailto:wpaeditors@gmail.com) and include the text in both the body of the message and as a .doc or .docx attachment.

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