CONGRATULATIONS TO THESE AWARD WINNERS & WPA SCHOLARS!

Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, **BEST BOOK AWARD, CCCC (2017)**

The WPA Outcomes Statement—A Decade Later
Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White, **BEST BOOK AWARD, COUNCIL OF WRITING PROGRAM ADMINISTRATORS (JULY, 2015)**

GenAdmin: Theorizing WPA Identities in the Twenty-First Century by Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, & Amy Ferdinandt Stolley, **BEST BOOK AWARD, COUNCIL OF WRITING PROGRAM ADMINISTRATORS (JULY, 2014)**

Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers by Bump Halbritter, **DISTINGUISHED BOOK AWARD, COMPUTERS AND COMPOSITION (MAY, 2014)**

NEW RELEASES

The Framework for Success in Postsecondary Writing: Scholarship and Applications edited by Nicholas N. Behm, Sherry Rankins-Robertson, and Duane Roen

Labored: The State(ment) and Future of Work in Composition edited by Randall McClure, Dayna V. Goldstein, and Michael A. Pemberton


www.parlorpress.com
WPA: Writing Program Administration

Volume 40 • Number 3 • Summer 2017

Special Issue: Ability and Accessibility
Ma(r)king a Difference: Challenging Ableist Assumptions in Writing Program Policies
Toward Inclusive and Multi-Method Writing Assessment for College Students with Learning Disabilities: The (Universal) Story of Max
Failures to Accommodate: GTA Preparation as a Site for a Transformative Culture of Access
Saying No to the Checklist: Shifting from an Ideology of Normalcy to an Ideology of Inclusion in Online Writing Instruction
Kindness in the Writing Classroom: Accommodations for All Students

Journal of the Council of Writing Program Administrators