

FACULTY CURRICULUM VITA
22 September 2006

Name John Christopher Ervin

Department English

Rank and/or Title Assistant Professor; Director of Writing; Writing Center Director

Years at USD 2

Education

<u>Institution</u>	<u>Area of Specialization</u>	<u>Degree</u>	<u>Year Earned</u>
University of Louisville	Rhetoric and Composition	PhD	2004
Middle Tennessee State University	English/Literature	MA	2000
Middle Tennessee State University	English/Literature	BA	1996

Previous Professional Experience

<u>Firm/Institution</u>	<u>Position/Title</u>	<u>Dates</u>
University of South Dakota	Assistant Professor Director of Writing Writing Center Director	August 2004-present
University of Louisville	Graduate Teaching Assistant	2000-2004
Middle Tennessee State University	Adjunct Writing Instructor	1999-2000
Middle Tennessee State University	Graduate Teaching Assistant	1998-1999

Complete List of Publications (Please give complete citations. Include comparable work such as art exhibits and recitals. Please list most recent work first.)

"*Preparing Educators for Online Writing Instruction* by Beth Hewett and Christa Ehemann." Book Review. *The Writing Lab Newsletter*. September 2005.

"The Writing Centers Research Project Survey Results, AY 2000-2001." *The Writing Lab Newsletter* 27.1 (Sept. 2002): 1-4.

"A Performance History of Shakespeare in Louisville, Kentucky, 1814-2002." *The Owl* [University of Louisville, Ekstrom Library] 17.7 (Sept. 2002): 1-2.

"Interrupting the Linear Process: A Pragmatic Solution to Problems in Student Revision." *Tennessee English Journal* (1999): 12-16.

Unpublished Research Completed or in Progress

- Book chapter for edited collection: "Cultivating 'Green' Ethos: Organic Rhetoric in the Mainstream Market."
- Book: Undergraduate Research in Writing Studies

- Journal article: "Undergraduate Research in the Writing Center"

Professional Activities (Please list professional memberships, offices held, papers read, program participation, and attendance at state, district, regional, or national meetings. List in chronological order.)

Conference Presentations

- "The Writing Centers Research Project: A Report on Progress." Panel Presentation. Conference on College Composition and Communication. Chicago. March 2002.
- "The Antiques Roadshow Comes to the Writing Centers Research Project." Panel Presentation. The International Writing Centers Association Conference. Savannah. April 2002.
- "Writing Consultants and Writing Assessment: Constructing Identity in the 'Grade-Free Zone.'" Panel Presentation. The Fourth Biennial Thomas R. Watson Conference on Rhetoric and Composition. Louisville. October 2002.
- "Reflective Inquiry in Writing Center Program Assessment: Online Writing Consultants as Teacher-Researchers." Panel Presentation. Conference on College Composition and Communication. New York. March 2003.
- "Digitizing the Writing Center Archives." Special Interest Group Presentation. Conference on College Composition and Communication. San Antonio. March 2004.
- "Kentucky Students Assess Portfolios." Chair. Conference on College Composition and Communication. San Antonio. March 2004.
- "Theorizing the Synchronous Writing Center." Panel Presentation. The Fifth Biennial Thomas R. Watson Conference on Rhetoric and Composition. Louisville. October 2004.
- "Constructing and Controlling Narrative in *Deadwood*." Presenter. The John R. Milton Writer's Conference. Vermillion, SD. October 2005.
- "Breaking Down Boundaries and Barriers: An Ecology of Writing Centers." Chair and Presenter. The International Writing Centers Association/National Conference on Peer Tutoring in Writing. Minneapolis. October 2005.
- "The WCRP Survey: A Brief Historiography." The International Writing Centers Association/National Conference on Peer Tutoring in Writing. Minneapolis. October 2005.
- "Writing Centers in Bloom: Belletristic Writing and the Writing Center Professional." Moderator. The International Writing Centers Association/National Conference on Peer Tutoring in Writing. Minneapolis. October 2005.
- "Writing Center Publicity: The Ethics of the 'Classroom Visit.'" Midwest Writing Centers Association Conference. St. Louis. October 2006.

Professional Memberships

- Midwest Writing Centers Association, Board Member
- International Writing Centers Association, Ex-Officio Board Member and Web Editor
- Conference on College Composition and Communication
- International Writing Centers Association
- Council of Writing Program Administrators
- National Council of Teachers of English

Honors and Recognition (List all awards, honors, honorary degrees, and special recognition received.)

- Peck Award. \$1000 award for outstanding scholarship by English or history majors. Richard and Virginia Peck Fund, Middle Tennessee State University. 1998-1999.
- Editor-in-chief (scholarship and stipend). Collage, Middle Tennessee State University's biannual literary magazine. 1994-1996.

Grants (Please list all grants whether from within the university or from outside agencies. Cite title, funding agency and amount of funding. List chronologically.)

- Investment Travel Program Grant. \$500. Fall 2004. Office of Research and Graduate Education, University of South Dakota.
- Technology Enhancement Grant. \$500. Spring 2005. CIDD, University of South Dakota.

Consulting Activities (Please give complete details as to location and type of consultation. List chronologically.)

- Honors Thesis "Boot Camp." January 9 and 10, 2006. University of South Dakota Honors Program. Two 50-minute workshops for students writing Honors theses.
- Dakota Writing Project Summer Institute. University of South Dakota. July 2005. Two-hour workshop on writing portfolios.
- Writing Workshops:
 - Academic Integrity for Undergraduates (once per semester)
 - Final English 101 Portfolio Preparation (once per semester)
 - Outlining and Organization for IdEA Capstone Courses (twice per year)
 - How to Succeed in English 101 for Student Athletes (once each fall semester)
 - Academic Integrity and Plagiarism: Helping Our Students Navigate Scholarly Waters (Sept. 2006, for Health Sciences and Physical Therapy doctoral faculty)

University Committee Assignments (List in chronological order the university-wide committees on which you have service or are serving.)

- Task Force on Faculty Development. 2005.
- Center for Teaching and Learning Director Search Committee. 2006.
- Foundations of Excellence in the First Year of College, Learning/Faculty Committee. 2006.
- Undergraduate Research Council. 2006.

College/School Committee Assignments (List in chronological order the college level committees on which you have served or are serving now.)

- College of Arts and Sciences Technology Committee. 2004-2006.
- Women's Research and Creative Activity Conference Planning Committee. 2006.

Department/Division Committee Assignments (List in chronological order all departmental committees on which you have served or are serving now.)

- English Department Undergraduate Curriculum and Instruction. 2004-2005.
- English 101 Revision (chair). Spring 2005.
- English 210 Revision (chair). Spring 2005.
- English 101+. Spring 2005.
- English 205. Spring 2005.
- USDSU English Instructor Search (co-chair). Spring 2005.
- Faculty Search, ID Weeks Library. Summer 2005.
- English Department Writing Programs (chair). 2004-2007.
- USDSU English Instructor Search (chair). Spring 2007.

Dissertation/Thesis Committees (Indicate the number of such committees on which you have served and the number that you have chaired.)

Served on 1 PhD dissertation committee, 1 MA thesis committee, chaired 1 Honors thesis

committee, and served on 2 Honors thesis committees.

I. Academic Responsibilities--Courses Taught Regularly (Please list the title and course number of those courses that you teach regularly.)

- English 795: Composition Practicum
- English 101: Composition I
- English 492/592: Topics (Writing Center Theory and Practice)
- UHON 390: Honors Seminar (Environmental Discourse)
- Eng 490: Senior Capstone

II. Administrative/Technical Responsibilities (Describe)

Director of Writing, University of South Dakota. 2004-present.

- Supervise staff of 25 graduate teaching assistants teaching English 101 and 210
- Conduct Summer TA preparation workshop (6-day workshop)
- Observe new TAs twice and returning TAs once in the fall; all TAs once in the spring, totaling 40 classroom observations in the fall, 25-30 in the spring
- Manage miscellaneous administrative responsibilities, evaluating TAs, writing common Eng 101 course syllabus, approving English 210 syllabi for all TAs, scheduling 40-50 sections of English 101 and 101+, mentoring new and experienced teaching assistants, and handling student and instructor grievances (plagiarism, grade disputes, etc.)

Director, University Writing Center (UWC). University of South Dakota. 2004-present.

- Supervise staff of 15 undergraduate, 6 graduate, and 1 professional staff writing consultants; 2 assistant directors; 1 tech fellow
- Mentor undergraduate writing consultants in writing center pedagogy and research, including presentation at regional and international writing center conferences
- Organize and supervise weekly writing workshop series in Old Main 106; conduct 3-4 workshops each semester as part of that series
- Conduct 2-3 in-class workshops per semester
- Conduct assessment research on UWC
- Market UWC to campus community through in-class presentations, publicity materials, and web presence
- Supervise Online Writing Center for distance students and Vermillion campus students
- Perform administrative duties, including scheduling staff; writing semester and annual reports; maintaining the center's budget; conducting staff meetings

III. Public Service (Describe)

Time Allocation (Give the estimated percentage of your professional time spent in each of the following categories: teaching, research, administration, public service, and other. Include committee assignments as administration.)

Teaching: 50%

Research: 15%

Administration: 35%

Names And Addresses Of Three Persons In Your Field On Other Campuses (or elsewhere) Who May Be Asked To Evaluate Your Professional Reputation.

J. Carol Mattingly
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