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Some sections have been condensed; if you have questions, please contact me.

ACADEMIC EMPLOYMENT

Assistant Professor of English and Director of Composition George Mason University	2004-present
Assistant Professor of English and Associate Director of Composition, Oklahoma State University	2000-2004
Visiting Assistant Professor of English and Associate Director of Composition, Oklahoma State University	1999-2000
Assistant Professor of English, Austin College	1995-1999
Associate Professional Lecturer, English Department, University of Wyoming	1994-1995

EDUCATION

Ph.D. in English, State University of New York at Buffalo Dissertation: "The Compound I: Narrative and Identity in the Novels of Toni Morrison, Louise Erdrich, and Amy Tan"	1994
M.A. in English, State University of New York at Buffalo	1991
B.A. with Honors in English, Grinnell College	1988

PUBLICATIONS

Articles Published

"The Progress of Generations." With Anthony Baker, Karen Bishop, Suellynn Duffey, Jeanne Gunner, and Rich Miller. *WPA: Writing Program Administration* 29.1/2 (Fall 2005), 31-58.

"Uncoverage in Composition Pedagogy." *Composition Studies* 32.1 (2004), 15-34.

“Starting Somewhere Better: Revisiting Multiculturalism in First-Year Composition.” *Pedagogy* 4.1 (2004), 65-92.

“A Changing for the Better: Curriculum Revision as a Means to Reflective Practice in Teaching and Administration.” *Writing Program Administration* 36.3 (2003), 10-27.

“Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women’s Stories.” *African American Review* 34.2 (2000): 313-328.

“The Stories We Tell: Louise Erdrich’s Identity Narratives.” *MELUS*. 25.3 (Fall 2000), 65-86.

“Shuffling the Race Cards: Toni Morrison’s ‘Recitatif.’” In *Short Stories in the Classroom*. Ed. Carole Hamilton and Pete Kratzke. Urbana, IL: NCTE Press, 1999. 139-144.

“‘Our Two Faces’: Balancing Mothers and Daughters in Amy Tan’s *The Joy Luck Club* and *The Kitchen God’s Wife*.” *Paintbrush: A Journal of Multicultural Literature* 22 (1995), 20-38.

Articles Accepted for Publication:

“Will Administrate for Tenure.” Accepted for *The Promise and Peril of Writing Program Administration*. Ed. Theresa Enos and Shane Borrowman (Parlor Press: in production).

“Managed Care: All-Terrain Mentoring and the ‘Good Enough’ Feminist WPA.” Accepted for *Feminism and Administration in Rhetoric and Composition*. Ed. Rebecca Rickly and Krista Radcliffe.

Articles In Circulation:

“Mentoring Peer Mentors: Program Design and Mentor Education in the Composition Program.” Revised and resubmitted for consideration at *WPA: Writing Program Administration*.

"Peer Review: Successful from the Start." Under consideration at *The Teaching Professor*. (Note-length text for national newsletter with a cross-disciplinary audience.)

GRANTS AWARDED

Mason Composition Program: “Integrating Technology into Advanced Composition” (with David Beach).

\$25,000 from the George Mason University College of Arts and Sciences Technology Across the Curriculum (TAC) program to support eight teachers for one year as they develop and share technology-related pedagogies for English 302: Advanced Composition.

TEACHING EXPERIENCE

George Mason University, 2004-present

English 101: Composition (Fall 2004)

English 302: Advanced Composition, Humanities-focus (Fall 2004, Spring 2006)

English 615: Composition Pedagogy for Teaching Assistants (Spring 2005, Spring 2006)

Honors 110: Introduction to Research (Fall 2005)

Oklahoma State University, 1999-2004

Composition I (academic argument, rhetorical analysis), Composition II (research-based argumentative writing), Advanced Composition and Rhetoric, Contemporary Literature, Composition Pedagogy and Theory (graduate seminar).

Austin College (Sherman, TX), 1995-99

Writing, Professional Writing, Introduction to Literature, Interpreting Literature (literature and critical theories), Contemporary American Literature, American Autobiography, Studies in American Literature of the Twentieth Century, Issues in Science Fiction (freshman seminar and January Term courses), Creative Writing—Poetry Workshop, Heritage of Western Culture: The Modern World (team-taught lecture course with discussion sections)

University of Wyoming, 1994–95

Freshman Composition (ESL sections), Scientific and Technical Writing
UW Writing Center Tutor (including ESL composition tutorials)

University at Buffalo: Graduate TA, English Department, 1988-91

First-Year Composition, Advanced Writing & Reading, World Masterpieces II

University at Buffalo: Intensive English Language Institute, Summers 1989, 1991, 1993

Advanced Writing & Grammar, Basic Reading & Writing, Advanced Writing, Basic Writing

ADMINISTRATIVE RESPONSIBILITIES: DIRECTOR OF COMPOSITION

George Mason Composition Program (≈100 faculty teaching ≈6000 students per year)

General Responsibilities

Organize and assess Fall Orientation & Professional Development Workshop

Organize and assess ongoing Professional Development Workshop series
(6 workshops in 2004-05; 11 in 2005-06)

Oversee Composition Website redesign and resource development (<http://composition.gmu.edu>)
 Assist composition instructors with text selection and syllabus design
 Provide ongoing mentoring and support for composition instructors
 Review composition syllabi
 Draft composition program policies and statements
 Organize and assess TA “Tutors in Classrooms” mentoring program
 Observe classes of first-semester 101 TAs
 Meet monthly with first-semester 101 TAs' professional development groups
 Review transfer credit requests
 Review exemption exams and portfolios; update exam questions and protocols as needed
 Assist with hiring of adjunct and term faculty members
 Assist with hiring of graduate teaching assistants
 Provide outreach/support to other committees, programs, and departments

Recent Composition Program Projects

Develop pedagogies for hybrid (online + F2F) English 302 sections	Spring 2006-present
Revise English 302 Learning Goals	Fall 2005–Spring 2006
Create and chair Composition Instruction Committee	Fall 2005-present
Expand Orientation for new composition faculty	Fall 2005
Move faculty handbook online; expand online resources	Spring 2005-present
Create and develop joint teaching assistantship program with Northern Virginia Community College English Department	Spring 2005-present
Create and maintain online syllabus archive	Spring 2005-present
Revise English 101 Learning Goals	Fall 2004–Spring 2005
Create Tutors in Classrooms mentoring program (expanded Fall '05)	Fall 2004

Recent Administrative Documents Created (See composition website)

Advice for New Faculty	Spring 2006
Syllabus Suggestions for Composition Faculty	Spring 2006
Composition Policy on Plagiarism	Fall 2005
Add/Drop Policy Statement	Fall 2005
Research in Composition Classes Statement	Fall 2005
Excellence in Teaching in General Education (with Zofia Burr)	Summer 2005

CONFERENCE PRESENTATIONS

“Beyond the Statement on Intellectual Work: Notes Toward a (CWPA) Peer-Review Process for Program Administration.” Workshop session. Writing Program Administration Conference, Chattanooga, TN, July 2006.

“Theoretically Prepared: From the Job Market Through the First Years as an Assistant Professor Administrator.” Co-Presenter, Pre-Conference Workshop. Conference on College Composition and Communication, Chicago, IL, March 2006.

“The Road Less Taken: New Pathways to Tenure.” With Laurie Fathe and Guiseppina Kysar. Meeting of the Association of American Colleges and Universities, Washington, DC, January 2006.

“Writing an Administrative Philosophy Statement: A Workshop.” With Michael Day, Joe Janangelo, and David Schwalm. Writing Program Administration Conference, Anchorage, AK, July 2005.

“(How) Did We Help? Challenges in Assessing TA Peer Mentoring Programs.” Conference on College Composition and Communication, San Francisco, CA, March 2005.

“Difficult Explorations: Assigning Writing in the Composition Pedagogy Class.” Writing Program Administration Conference, Newark, Delaware, July 2004.

“The Madwoman in the Attic, the Sad Woman in the Basement, and the TAs in the Middle: Writing Centers, Writing Programs, and Teacher Preparation.” Co-presenter with Melissa Ianetta. Modern Language Association Conference, San Diego, CA, December 2003.

[Etc.]

CONFERENCE SESSIONS ORGANIZED

“Building and Sustaining Mentoring Programs.” Session organizer and chair for the CCCC Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition. Conference on College Composition and Communication, Chicago, IL, March 2006.

[...]

“‘I guess I'm what I feel and see and hear’: Teaching the Composition Pedagogy Course Locally.” Session organizer and chair. Conference on College Composition and Communication, New York, NY, March 2003.

“Here's What We Tried: Specific Strategies for Mentoring TAs and Other Instructors.” Session co-organizer and co-chair, with Heidi Estrem, for the CCCC Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition. Conference on College Composition and Communication, New York, NY, March 2003.

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SELECTED LOCAL WORKSHOPS AND PRESENTATIONS

Workshops

Faculty Development Workshops led, 2005-2006: “Preparing a Teaching Portfolio,” Fall 2004 and Spring 2005; “Preparing to Teach English 302 H and 302 N/T,” “Critical Reading Strategies,” and “Teaching in the Computer Classroom,” Spring 2005.

Faculty Development Workshops led, 2004-05: “Plagiarism,” with Zofia Burr, Fall 2004; “Library Instruction Module Development,” “Teaching ESL Students,” “Beyond the Research Paper,” “Effective Group Work,” and “Peer Review Strategies,” Spring 2005.

“Beyond Content: Teaching Strategies Across the Curriculum.” Workshop for OSU Writing Project New Teacher Initiative, Tulsa Public Schools, July 2003.

[...]

Presentations

“Using Student Groups Online and in the Classroom.” With Michelle Marks (School of Management). Presentation for Faculty Showcase Series, sponsored by IT Instructional Resources Center and the Center for Teaching Excellence, George Mason University, February 2006.

“Strategies for Preventing Plagiarism.” *Writing@Center Newsletter* 8.1 (Spring 2005).

“Plagiarism Prevention Strategies.” Presentation for ITU Workshop on Plagiarism at George Mason. March 2005.

“Reflective Writing in the ESL Writing Classroom.” Presentation for OSU TESL Teaching Assistants' Pedagogy Group, March 2004.

[...]

COMMITTEES AND ADVISING, GEORGE MASON UNIVERSITY

Departmental:

Composition Committee, Chair	2004-present
Department Chair's Advisory Committee	2004-present
Adjunct Committee, consulting member	2004-present
PhD Proposal Committee	2004-present
Composition Instruction Committee, chair	2005-present
Term Assistant Professor Hiring Committees	2005-2006
Professional and Technical Writing Hiring Committees	2005-2006
Technical Writing Term Faculty Hiring Committee	2005

University:

Writing Across the Curriculum Committee, consulting member	2004-present
Earth Day Organizing Committee	2005

Thesis Committee Member:

David Beach (PhD—Education)	2006-present
Grace Kim (PhD—Education)	2006-present
Megan Coniff (MA—English)	2006-present

OTHER COMMITTEES AND ADVISING

Oklahoma State University: Composition Program Committee, Women's Studies Film Festival Organizing Committee, Hiring Committees for Technical Writing and Writing Center Director, Master's and PhD Exam Committees for Composition-Rhetoric and Technical Writing, PhD and MA Advisory Committees (5), Master's Thesis Committee (1).

Austin College: Gender Studies Concentration Committee, Student Publications Advisory Committee, Mellon Technology Grant Advisory Committee, Faculty Advisor for Literary Magazine *Suspension*, Faculty Mentor for 20 Student Mentees, Honors Thesis Director (3).

OTHER PROFESSIONAL ACTIVITIES

Co-chair and listserv-manager, Assistant Professor Administrators (APA-L)	2006-present
Member, CCCC Committee on Preparing Teachers of Writing	2005-present

Co-founder and current chair, Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition, CCCC	2002-present
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Referee for *College English*, *Pedagogy* and *MELUS* (Multi-Ethnic Literatures of the US)

Textbook and proposal reviewer for Allyn & Bacon/Longman Publishers

Current memberships and regular participation in the following electronic discussion groups:

WPA-L (Writing Program Administrators), WMST-L (Women's Studies).

Current Professional Memberships: Conference on College Composition and Communication, National Council of Teachers of English, Council of Writing Program Administrators, Modern Language Association.

HONORS AND AWARDS

Mellon Fellow for Writing, Austin College	1997-1998
Awarded course release time to develop and share technology-related pedagogies	
Graduate Excellence in Teaching Award, University at Buffalo	1991
Ph.D. Comprehensive Exam, Pass with Distinction, University at Buffalo	1991
President's Medalist for Outstanding Academic Achievement and Service, Grinnell College	1988