



# Writing Program Administration

Volume 42, Number 3

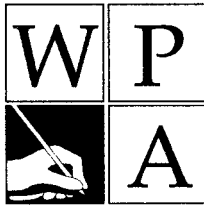
Summer 2019

## WPA at Forty

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Journal of the Council of Writing Program Administrators



# Writing Program Administration

Journal of the  
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*WPA: Writing Program Administration* publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally.

Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

This list is meant to be suggestive, not exhaustive. Contributions must be appropriate to the interests and concerns of the journal and its readership. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, and practical pieces.

### *Submission Guidelines*

Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

- be a maximum 7,500 words;
- be styled according to either the *MLA Handbook* (8th edition) or the *Publication Manual of the American Psychological Association* (6th edition), as appropriate to the nature of your research;

- include an abstract (maximum 200 words);
- contain no identifying information;
- be submitted as a .doc or .docx format file; and
- use tables, notes, figures, and appendices sparingly and judiciously.

Submissions that do not follow these guidelines or that are missing the cover page will be returned to authors before review.

### *Reviews*

*WPA: Writing Program Administration* publishes both review essays of multiple books and reviews of individual books related to writing programs and their administration. If you are interested in reviewing texts or recommending books for possible review, please contact the book review editor at [wpabookreviews@gmail.com](mailto:wpabookreviews@gmail.com).

### *Announcements and Calls*

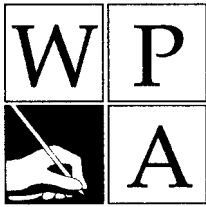
Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to [wpaeditors@gmail.com](mailto:wpaeditors@gmail.com) and include the text in both the body of the message and as a .doc or .docx attachment.

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# Writing Program Administration

Journal of the  
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## Contents

<b>Celebrating our Discipline: On the Occasion of WPA's 40th Anniversary .....</b>	<b>7</b>
Lori Ostergaard, Jim Nugent, and Jacob Babb	
<b>Solidarity Forever for Awhile .....</b>	<b>10</b>
Douglas Hesse	
<b>Tools of the Trade: Occupational Metaphors in the First Decade of WPA.....</b>	<b>12</b>
Stephanie Roach	
<b>“A Little Coda . . . Before We Go”: Kenneth Bruffee, WPA, and Editorial History.....</b>	<b>20</b>
Melissa Ianetta	
<b>Commemorating Community: Forty Years of Writing Assessment in WPA: <i>Writing Program Administration</i> .....</b>	<b>28</b>
Shane A. Wood and Norbert Elliot	
<b>Reviewing a Career of Scholarly Innovation, Mentorship, and Service: An Interview with Duane H. Roen.....</b>	<b>36</b>
Sherry Rankins-Robertson, Angela Clark Oates, and Nicholas Behm	
<b>Topics and Networks: Mapping Forty Years of Scholarly Inquiry .....</b>	<b>44</b>
Kristine Johnson	
<b>Changing Conceptions of Writing: An Interview with Elizabeth Wardle.....</b>	<b>59</b>
Mandy Olejnik	
<b>Forty Years of Resistance in TA Education.....</b>	<b>65</b>
Eric D. Brown and Savanna G. Conner	

<b>Assessing the Field of WPA with Edward M. White: An Interview with an Influential Scholar in WPA .....</b>	<b>71</b>
Sarah Elizabeth Snyder	
<b>Professional Development as a Solution to the Labor Crisis.....</b>	<b>77</b>
Morgan Hanson	
<b>Celebrating the Contributions of Doug Hesse.....</b>	<b>84</b>
Molly Ubbesen	
<b>What's in a Name? Editor-Mentor-Administrator-Teacher-Scholar: Christine Hult on Managing Multiple Identities and Issues as a WPA Editor .....</b>	<b>90</b>
Amy Cicchino and Kelly A. Moreland	
<b>Reflecting, Expanding, and Challenging: A Bibliographic Exploration of Race, Gender, Ability, Language Diversity, and Sexual Orientation and Writing Program Administration .....</b>	<b>97</b>
Sheila Carter-Tod	
<b>Writing and Technology in WPA: Toward the WPA as an Advocate for Technological Writing .....</b>	<b>106</b>
Michael J. Faris	
<b>Looking Backward to See Forward: An Investigative History of Dual Credit/Concurrent Enrollment Writing Courses.....</b>	<b>113</b>
Erin Costello Wecker and Patty Wilde	
<b>Beyond Good Intentions: Learning to See and Address Race and Diversity in the Work We Do.....</b>	<b>120</b>
Cassie A. Wright	
<b>WPAs Relating to Stakeholders: Narratives of Institutional Change in 40 Years of WPA: <i>Writing Program Administration</i>.....</b>	<b>131</b>
Lynn Reid	
<b>A Retrospective on Two Articles Published in the 1980s on Writing Across the Curriculum .....</b>	<b>139</b>
Elaine P. Maimon	
<b>Susan McLeod on Sustaining Collaboration and Community in Writing Across the Curriculum: A Labor of Love.....</b>	<b>145</b>
Mary D. De Nora	