

Congratulations to These Award Winners & WPA Scholars!

Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, **BEST** BOOK AWARD, CCCC (2017)

The WPA Outcomes Statement—A Decade Later Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White, **Best Book Award, Council of Writing Program Adminstrators (July, 2015)**

GenAdmin: Theorizing WPA Identities in the Twenty-First Century by Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, & Amy Ferdinandt Stolley, **BEST BOOK** AWARD, COUNCIL OF WRITING PROGRAM ADMINSTRATORS (JULY, 2014)

Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers by Bump Halbritter, DISTINGUISHED BOOK Award, Computers and Composition (May, 2014)

NEW RELEASES

The Framework for Success in Postsecondary Writing: Scholarship and Applications edited by Nicholas N. Behm, Sherry Rankins-Robertson, and Duane Roen

Labored: The State(ment) and Future of Work in Composition edited by Randall McClure, Dayna V. Goldstein, and Michael A. Pemberton

A Critical Look at Institutional Mission: A Guide for Writing Program Administrators edited by Joseph Janangelo

Oral Communication in the Disciplines: A Resource for Teacher Development and Training by Deanna P. Dannels, Patricia R. Palmerton, & Amy L. Housley Gaffney

www.parlorpress.com

ANTIRACIST WRITING ASSESSMENT ECOLOGIES BACHING AND ASSESSING UNIT FOR AND ASSESSING UNIT FOR AND ASSESSING UNIT FOR AND ASSESSING UNIT FOR AND ASSESSING WRITING AND ASSESSING WRITING AND ASSESSING







WPA: Writing Program Administration, Volume 40, Number 3, Summer 20 © Council of Writing Program Administrators



Council of Writing Program Administrators University of Delaware Department of English 212 Memorial Hall

Newark, DE 19716

Change Service Requested

Nonprofit Organization U.S. Postage Paid Newark, Delaware Permit No. 26