

Writing Program Administration

Volume 40 • Number 3 • Summer 2017

Special Issue: Ability and Accessibility

Ma(r)king a Difference: Challenging Ableist Assumptions in Writing Program Policies

Toward Inclusive and Multi-Method Writing Assessment for College Students with Learning Disabilities: The (Universal) Story of Max

Failures to Accommodate: GTA Preparation as a Site for a Transformative Culture of Access

Saying No to the Checklist: Shifting from an Ideology of Normalcy to an Ideology of Inclusion in Online Writing Instruction

Kindness in the Writing Classroom: Accommodations for All Students



Writing Program Administration

Journal of the Council of Writing Program Administrators

Editors
Barbara L'Eplattenier University of Arkansas at Little Rock
Lisa MastrangeloCentenary University of New Jersey
Assistant Editors
Sarah Ricard
Book Review Editor
Norbert ElliotUniversity of South Florida
Associate Book Review Editor
Jacob Babb
Ads Manager
Kelsie Walker Ball State University
Editorial Board
Bradley Bleck
Micheal Callaway
Norbert Elliot
Casie Fedukovich
Tarez Samra Graban Florida State University
Kristine Hansen Brigham Young University
Al Harahap
Asao B. Inoue
Seth KahnWest Chester University
Carrie LeverenzTexas Christian University
Paul Kei Matsuda Arizona State University
Mark McBethJohn Jay College of Criminal Justice/CUNY
Laura MiccicheUniversity of Cincinnati
Charles Paine
E. Shelley Reid
Rochelle (Shelley) RodrigoOld Dominion University
Ellen SchendelGrand Valley State University
Wendy Sharer East Carolina University
Amy Ferdinandt Stolley
Martha A. Townsend
Elizabeth Vander Lei
Scott Warnock

WPA: Writing Program Administration is published twice per year—fall and spring—by the Council of Writing Program Administrators. Production and printing of WPA: Writing Program Administration is managed by Parlor Press.

Council of Writing Program Administrators

Executive Board

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

Susan Miller-Cochran, President	
Dominic DelliCarpini, Vice President	York College of Pennsylvania
Rita Malenczyk, Past President	Eastern Connecticut State University
Cristyn Elder	University of New Mexico
Paula Patch	Elon University
Scott Warnock	
Mark Blaauw-Hara	North Central Michigan College
Heidi Estrem	
Tracy Morse	East Carolina University
Asao Inoue	
Karen Keaton Jackson	North Carolina Central University
Cheri Lemieux-Spiegel	. Northern Virginia Community College
Ex-Officio	
Christine Cucciarre, Treasurer	University of Delaware
Michael McCamley, Secretary	University of Delaware
Shirley K Rose, Director, Consultant Eva	luator Service Arizona State University
Michael Pemberton	Georgia Southern University
Associate Director, Consultant Evaluat	or Service
Barbara L'Eplattenier, Journal Editor	University of Arkansas at Little Rock
Lisa Mastrangelo, Journal Editor	Centenary College of New Jersey
Mandy Macklin, WPA-GO	University of Washington
Virginia Schwarz, Vice Chair, WPA-GO	University of Wisconsin-Madison

Authors' Guide

WPA: Writing Program Administration publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally. WPA: Writing Program Administration is published twice per year: fall and spring. Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- · critical analysis and applications of discipline or national policies and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- teaching multimodal writing
- teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- · writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLAC, HBCU, twoyear colleges, Hispanic schools, non-traditional schools, concurrent work)
- interdisciplinary work that informs WPA practices

This list is not comprehensive. If you have questions about potential work for WPA: Writing Program Administration, please query the editors. We are particularly interested in publishing new voices and new topics.

Submission Guidelines

Check the website for complete submissions guidelines. Please include the cover sheet available at http://wpacouncil.org/info-for-authors. In general submissions should:

- be between 3,000-7,000 words; longer and shorter pieces will rarely be considered
- follow MLA Style Manual and Guide to Scholarly Publishing (most current edition)

- have identifying information removed for peer review: author name(s), track changes, comments, and properties cleared throughout
- include a short running head with page numbers
- include an abstract (200 words max) as part of the manuscript, following the title and preceding the body of the text
- have an accurate and correctly formatted works cited page
- include the cover sheet
- be saved as a .doc, .docx, or .rtf file. Do not send .pdf files. If you have special formatting needs, contact the editors.

More information regarding the formatting of the manuscript (specifically endnotes, tables, and pictures) is available at http://wpacouncil.org/node/1812. Manuscripts that don't conform to the requirements will be returned to the author with a request to reformat.

Reviews

WPA: Writing Program Administration publishes review essays of books related to writing programs and their administration. Publishers are invited to recommend appropriate books to bookreviews@wpacouncil.org. If you are interested in reviewing texts, please contact the book review editor at bookreviews@wpacouncil.org

Announcements and Calls

Relevant announcements and calls for papers and/or conference participation will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and links for further information. Submission deadlines in calls should be no earlier than January 1 for the fall/winter issue and June 1 for the spring issue. Please email your calls and announcements to journal@wpacouncil.org and include the text both in the body of the message and as an MS Word or RTF attachment.

Correspondence

Correspondence relating to the journal, submissions, or editorial issues should be sent to journal@wpacouncil.org

Subscriptions

WPA: Writing Program Administration is published twice per year—fall and spring by the Council of Writing Program Administrators. Members of the Council of Writing Program Administrators receive a subscription to the journal as part of their membership. Join at http://wpacouncil.org/join-renew. Active members have access to online versions of current and past issues through the WPA website http:wpacouncil.org/journalarchives. Library subscription information is available at http://wpacouncil.org/library-memberships.



Writing Program Administration

Journal of the Council of Writing Program Administrators Volume 40.3 (Summer 2017)

Special Issue: Ability and Accessibility

Contents

Letter from the Editor
Ma(r)king a Difference: Challenging Ableist Assumptions in Writing Program Policies
Toward Inclusive and Multi-Method Writing Assessment for College Students with Learning Disabilities: The (Universal) Story of Max23 Steven J. Corbett
Failures to Accommodate: GTA Preparation as a Site for a Fransformative Culture of Access
Saying No to the Checklist: Shifting from an Ideology of Normalcy to an Ideology of Inclusion in Online Writing Instruction61 Sushil K. Oswal and Lisa Meloncon
Kindness in the Writing Classroom: Accommodations for All Students
Reviews
Developing Inclusive and Accessible Online Writing Instruction: Supporting OWI Principle 1

WPA 40.3 (Summer 2017)

Rereading and Retelling Rhetoric's Embodied Stories Ella R. Browning	100
Toward an Interpretive Framework for Access in Writing Programs Annika Konrad	105
Centering Madness in the Academe: Supporting and Learning from Mental Disability Elisabeth L. Miller	111
Making Space to Engage Difference in the Classroom Kelly A. Whitney	117