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Council of
Writing Program Administrators

The Council of Writing Program Administrators offers a national network of scholarship and support for leaders of college and university writing programs.

Membership benefits include the following:

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- Invitations to the annual WPA Summer Workshops and Conferences
- Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
- Participation in the WPA Research Grant Program, which distributes several awards, ranging from \$1,000 to \$2,000
- Invitations to the annual WPA breakfast at CCCC and the annual WPA party at MLA
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ANNUAL DUES

Graduate Student Memberships: \$20

Regular Membership for Non-Tenure Track Faculty: \$20

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To JOIN

Visit us online at <http://wpacouncil.org/membership> or send your name, address, email address, and institutional affiliation to

Jennifer Clary-Lemon, CWPA Secretary
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TEXAS STATE UNIVERSITY MA RHETORIC & COMPOSITION

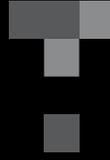
- Explore minority rhetorics, digital literacies, writing centers, writing and empathy, and more
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"My experience in the program has been invaluable to me as a composition instructor and to my development as a PhD student." —Casie Moreland

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KEY FEATURES

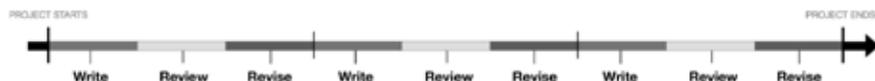
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Eli Review facilitates peer learning, helping instructors create a community of writers who rely on each other and improve together ~ *routinely*.



This part about healthy and unhealthy relationships seems a bit unclear I'm not sure what you're trying to say right there. Maybe go back and take a look make it more clear. [View in Context] Endorsed
Classmate #25's Rating: ★☆☆☆☆

When you first start talking about happiness and relationships I cant determine which you're talking friendship or marriage. Or maybe both you should really determine that. Endorsed
Classmate #25's Rating: ★★☆☆☆ [revision plan](#)

Add a thesis statement or make your thesis statement more clear so the audience can know what you're going to be talking about throughout the essay. Endorsed
Classmate #25's Rating: ★★☆☆☆ [revision plan](#)

Comments for Classmate #26 from Classmate #25 (4)

In the introduction says if you ask someone today if they are happy they are most likely to tell you yes or no and the reason will be because of someone or something. I think they aiming at what the causes of people happiness. I think they should start the paper off with a better question. Endorsed
Classmate #25's Rating: ★☆☆☆☆

The writer says a big part of happiness is found in relationships. The writer is aiming at is that happiness comes from relationships. I think they should improve it by saying that most of the happiness portion comes from healthy relationships. Endorsed
Classmate #25's Rating: ★☆☆☆☆

The writer says being in a happy relationship can determine how our health is going to be in the future and if we are unhappy in relationships our health will decline. They aiming for that the healthy relationships keep the bodies up. I think that they should give more details about this point. [View in Context] Endorsed
Classmate #25's Rating: ★☆☆☆☆

Community born and community driven, Eli Review was invented at Michigan State in 2007 by Jeff Grabill, Bill Hart-Davidson, and Mike McLeod.



DEPAUL UNIVERSITY

CHICAGO, IL

DEPARTMENT OF
**WRITING,
RHETORIC, &
DISCOURSE**

GRADUATE FACULTY

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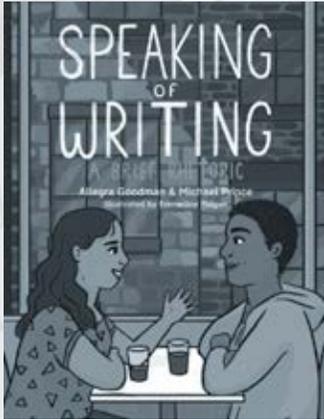


WRITING RHETORIC & DISCOURSE

WRD.DEPAUL.EDU

Speaking of Writing: A Brief Rhetoric

Written by Allegra Goodman & Michael Prince
Illustrated by Emmeline Pidgen
\$39.95 | 360 pages | 2019
9781554814343

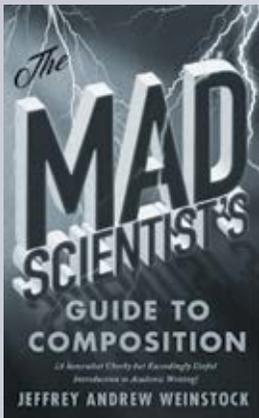


"A collaboration between a writing program director, a novelist, and a graphic artist, Speaking of Writing is unique in its ability both to engage students in first-year composition and to provide truly practical advice for multidisciplinary critical reading and writing situations. This lively textbook starts with what the students bring to the reading and/or writing task, guides them through examples, from the literacy narrative to the multimodal researched composition, and provides a variety of activities throughout to practice key skills." — Stacey Donohue, Central Oregon Community College

The Mad Scientist's Guide to Composition

A Somewhat Cheeky but Exceedingly Useful Introduction to Academic Writing

Written by Jeffrey Andrew Weinstock
\$21.95 | 200 pages | 2019
9781554814459



"In an ideal world, writing would be taught with joy, create a sense of adventure, emphasize invention, and be full of monsters. Welcome to that ideal world. Jeffrey Andrew Weinstock's The Mad Scientist's Guide to Composition will resonate profoundly with students and teachers who want an accessible, enjoyable, and riveting invitation to best writing practices—and to unbounded imagination." — Jeffrey J. Cohen, Dean of Humanities, The College of Liberal Arts and Sciences at Arizona State University



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NEW, IN LIVING COLOR!

Exquisite Corpse: Studio Art-Based Writing Practices in the Academy ed. by Kate Hanzalik and Nathalie Virgintino

The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste by Andrei Guriuanu and Natalia Andrievskikh

Type Matters: The Rhetoricity of Letterforms ed. Christopher Scott Wyatt and Dànienne Nicole DeVoss (BEST DESIGN AWARD-Ingram)

NEW RELEASES

Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean edited by Vivette Milson-Whyte, Raymond Oenbring, and Brienne Jaquette

Retellings: Opportunities for Feminist Research in Rhetoric and Composition Studies edited by Jessica Enoch and Jordynn Jack

Tracing Invisible Lines: An Experiment in Mystoriography by David Prescott-Steed

KONSULT: Theopraxis by Gregory L. Ulmer

Best of the Journals in Rhetoric and Composition 2018

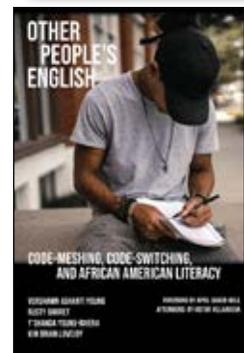
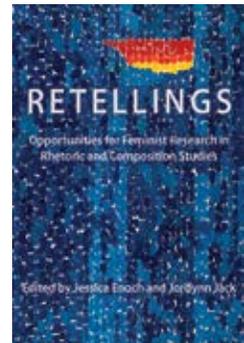
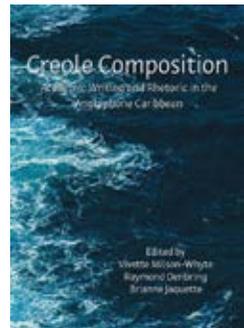
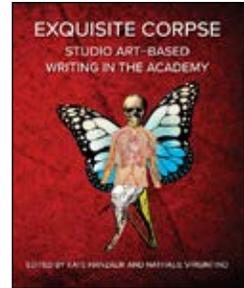
Other People's English: Code-Meshing, Code-Switching, and African American Literacy by Vershawn Ashanti Young, et al.

CONGRATULATIONS, AWARD WINNERS!

Strategies for Writing Center Research by Jackie Grutsch McKinnie, **Best Book Award, International Writing Centers Association (2017)**

Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, **BEST BOOK AWARD, CCCC, BEST BOOK, COUNCIL OF WRITING PROGRAM ADMINISTRATORS (2017)**

The WPA Outcomes Statement—A Decade Later edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, & Edward M. White, **Best Book Award, Council of Writing Program Administrators (2015)**



Council of Writing Program Administrators

c/o Parlor Press

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