

Session Title	Date	Time Start	Time End	Room/Location	Schedule Track	Description/Presenters	
Designing Writing Courses for Transfer of Writing Knowledge and Practice	7/14/2016	9:00 AM	4:00 PM	Hannover II	Pre-Conference Institute	Pre-Conference Institute (prior registration required): Kathi Yancey, Matt Davis, Liane Robertson, and Erin Workman	
Inclusive Assessment: Writing Program Administration and Course Contracts	7/14/2016	9:00 AM	4:00 PM	The Capital Room	Pre-Conference Institute	Pre-Conference Institute (prior registration required): Joyce Inman, Rebecca Powell, and Asao Inoue	
Program Development from a Renewed Perspective: Reading Across the Curriculum	7/14/2016	9:00 AM	4:00 PM	Hannover III	Pre-Conference Institute	Pre-Conference Institute (prior registration required): Alice Horning, Chris Anson, and Cynthia Haller	
CWPA Executive Board Meeting	7/14/2016	11:00 AM	4:00 PM	Board Room		Closed Meeting	
CWPA Affiliates Meeting	7/14/2016	1:00 PM	4:00 PM	Governors II		Kay Halasek and Doug Downs, co-chairs	
WPA-GO Research Writing Groups	7/14/2016	2:00 PM	4:00 PM	Hannover I	WPA-GO	Emily Simnitt, Organizer	
Mid-Career Renewal Retreat Discussion	7/14/2016	4:00 PM	5:00 PM	Governors II		The purpose of this meeting is to explore the possibility of a CWPA "Retreat" designed primarily for mid-career WPAs experiencing symptoms of burnout. If there were such a retreat, what would it look like? When and how often would it occur? How would it be organized? We seek ideas and feedback from anyone interested in attending such a retreat; there is no further obligation to serve on a planning committee. Mike Donnelly, chair	
WPA-GO Town Hall	7/14/2016	4:00 PM	5:00 PM	Hannover I	WPA-GO	Katherine Daily O'Meara and Virginia Schwarz, co-chairs	
Reception and Opening Plenary Session	7/14/2016	5:00 PM	7:30 PM	Oak Forest Ballroom	Plenary Session	Rita Malenczyk, Eastern Connecticut State University, "Locations of Administration; or, WPAs in Space"	
WPA-GO Breakfast Buddies	7/15/2016	6:30 AM	8:00 AM	Oak Forest Ballroom	WPA-GO	Graduate students, new faculty or staff, or first-time conference attendees who sign-up for this event will be matched with a mentor breakfast buddy from another institution. To be paired with a buddy, contact wpagomentoring@gmail.com. Ruth Osorio, organizer	
Meeting of the Independent Writing Departments and Programs Affiliate	7/15/2016	6:30 AM	8:00 AM	Oak Forest Ballroom		Find the table for the IWDP, and come join the conversation! Alice Myatt and Jeremy Schneider, co-chairs	
Beyond 'Two Cultures'? Writing Minors Navigating Disciplinarity in Their STEM Majors	7/15/2016	8:00 AM	9:15 AM	Hannover I	A	Anne Ruggles Gere, University of Michigan; Anna Knutson, University of Michigan; Ryan McCarty, University of Michigan	

Seeing the Trees and the Forest: Writing Program Administration on the Ground and at 35,000 feet	7/15/2016	8:00 AM	9:15 AM	Hannover II	A	Bump Halbritter, Michigan State University; Julie Lindquist, Michigan State University; Ronisha Browdy, Michigan State University; Joyce Meier, Michigan State University; Chen Chen, North Carolina State University
A Blending of WAW and WID to Fill the Gap: Writing About the Disciplines	7/15/2016	8:00 AM	9:15 AM	Hannover III	A	Tracy Ann Morse, East Carolina University; Cecilia Shelton, East Carolina University; Gina Kruschek, East Carolina University; Jenn Sisk, East Carolina University
Before the Transition: Perspectives on Writing in Summer Preparatory Programs	7/15/2016	8:00 AM	9:15 AM	The Capital Room	A	Jennifer Eidum Zinchuk, Elon University; Mandy Macklin, University of Washington, Seattle; Lee Einhorn, Central Connecticut State University
Welcoming Emerging Voices: Student-Centered Strategies for TA and Tutor Preparation	7/15/2016	8:00 AM	9:15 AM	Governors I	A	Craig Hulst, Grand Valley State University; Jennifer Johnson, University of California, Santa Barbara; Nicole Warwick, University of California, Santa Barbara; Kathleen Klompfen, California State University, Channel Islands
No Worse for the Wear: Affect, Performance, and the Working-Class	7/15/2016	8:00 AM	9:15 AM	Governors II	A	Anna Rita Napoleone, University of Massachusetts, Amherst; Robert Mundy, Pace University
Preparing Job Market Materials for WPA Work	7/15/2016	8:00 AM	9:15 AM	Pin Oak	A, Mentoring Strand	Katherine Daily O'Meara, Arizona State University; Letizia Guglielmo, Kennesaw State University; Kristi Costello, Arkansas State University; Logan Bearden, Florida State University
Building Bridges and Engaging in Multimodality through Digital Technologies	7/15/2016	8:00 AM	9:15 AM	Magnolia i	A	Laurie Pinkert, University of Central Florida, "Recognizing (Digital) Writing across the Disciplines"; Denise Paster and Alan Reid, Coastal Carolina University, "Coastal Composition Commons: Digital Badging Initiative"
Considering Hierarchies of Perspective: A Critical Conversation on Mentorship Groups in a Writing Center	7/15/2016	8:00 AM	9:15 AM	Magnolia ii	A	Katelyn Aberl, The Ohio State University and Sara Wilder, The Ohio State University
Transfer, Permanent Transition, Leadership: Three Perspectives on WPA Transitions	7/15/2016	8:00 AM	9:15 AM	Willow Oak	A	Brian Ray, University of Arkansas Little Rock; Jacob Babb, Indiana University Southeast; Courtney Wooten, Stephen F. Austin State University

Understanding the Broader Contexts of WPA Work	7/15/2016	9:25 AM	10:40 AM	Hannover I	B	Christopher Minnix, University of Alabama, Birmingham "The WPA Politics Database: Towards a Comparative Database of WPA Advocacy and Activism"; Paul Anderson, Elon University "National Organizations Are Preparing a New Framework for Undergraduate Education: What it Means for WPAs and What We Can Do About It"; Stephanie Vie, University of Central Florida "What's Going On: The Landscape of Social Media Use in Writing Programs Nationwide"
Supporting L2 Student Writers and L2 Writing Teachers	7/15/2016	9:25 AM	10:40 AM	Hannover II	B	Katherine Daily O'Meara, Arizona State University, "Specializing Within the Writing Program: Professional Development and Support of a Community of Second Language Writing Teachers"; Libby Miles, University of Vermont, "Listening to and Learning from Difference: Results from a Pilot Study for International Students"; Mellisa Huffman and Cynthia Burkhalter, Angelo State University, "Collaborating Across Rank, Programs, and Institutions: Designing Faculty Development Workshops for Working with L2 Writers"
The WPA and Information Literacy	7/15/2016	9:25 AM	10:40 AM	Hannover III	B, Interactive Workshop	Barry Maid, Arizona State University; Barbara D'Angelo, Arizona State University; Teresa Grettano, University of Scranton
Exploring Student Evaluations of Teaching in Specific Disciplinary, Institutional, and Pedagogical Contexts	7/15/2016	9:25 AM	10:40 AM	The Capital Room	B	Bradley Queen, University of California, Irvine; Beth Buyserie, Washington State University; Regina McManigell Grijalva, Oklahoma City University
Preparing Teachers for the Writing Classroom: Critical Pedagogy, Transfer, and Language Difference	7/15/2016	9:25 AM	10:40 AM	Governors I	B	Jeanette Lehn, Florida State University, "The Training of Pre-Service Teachers and Critical Pedagogy"; Madelyn Tucker Pawlowski, University of Arizona, "Combatting Myths of Linguistic Homogeneity through Teacher Development"; Lauren Marshall Bowen, University of Massachusetts Boston, "Teaching Transfer: The Possibilities of Program Assessment for the Development of Faculty Expertise"
A Brief Conversation with the Editors of the WPA Journal	7/15/2016	9:25 AM	10:40 AM	Governors II	B	Lisa Mastrangelo, Centenary College of New Jersey; Barbara L'Eplattenier, University of Arkansas Little Rock; Sherry Rankins-Robertson, University of Arkansas Little Rock

Collaboration, Celebration, and Commitment: When WPAs and CTLs Join Forces to Support Writing	7/15/2016	9:25 AM	10:40 AM	Pin Oak	B	Lindsey Harding, University of Georgia; Elizabeth Davis, University of Georgia; Lindsay Coco, University of Georgia
Graduate Student Teachers: Orientation, Mentorship, and Development	7/15/2016	9:25 AM	10:40 AM	Magnolia i	B, Mentoring Strand	Ryan Dippre, University of Maine, "Trajectories of GTA Development: How Teaching Assistants Take Up and Think Through a 'Writing about Writing' Approach to English 101"; Brady Edwards, University of Nevada, Reno, "Rethinking the Teaching Assistant Orientation Through Participant Observation"; Michelle LaFrance and Alisa Russell, George Mason University, "Program Review as Graduate Student Mentorship Opportunity"
Threat: Helping GTAs Negotiate the Terrain	7/15/2016	9:25 AM	10:40 AM	Magnolia ii	B	Darsie Bowden, DePaul University; Casie Fedukovich, North Carolina State University; Katherine Martin, DePaul University
Engaging Perspectives on Basic Writing and Reading	7/15/2016	9:25 AM	10:40 AM	Willow Oak	B	Sarah Snyder, Arizona State University, "Stretch at 20: Preliminary Data"; Lynn Reid, Fairleigh Dickinson University/Indiana University of Pennsylvania, "WPA Narratives in Basic Writing and Computers and Writing"; Alice Horning, Oakland University, "A Two-for-One Special: Improving Peer Review by Improving Reading"
A State of Permanent Transition: Strategies for Survival in an Ever-Present Marginal Space from a WPA, Assistant WPA, and Future WPA	7/15/2016	10:50 AM	12:05 PM	Hannover I	C	Karen Keaton Jackson, North Carolina Central University; LaKela Atkinson, North Carolina Central University; Cecilia Shelton, East Carolina University
Preparing Submissions for the Award for Graduate Writing in WPA Studies	7/15/2016	10:50 AM	12:05 PM	Hannover II	C	Nicholas Behm, Elmhurst College; Cristyn Elder, University of New Mexico; Joyce Inman, University of Southern Mississippi; Carolyn Wisniewski, University of Illinois Urbana-Champaign
When Administration Gives You Lemons: Interpretations of WPA Work	7/15/2016	10:50 AM	12:05 PM	Hannover III	C	Meaghan Brewer, Pace University, "Responding to Micro-Aggressions Towards the Field of Composition and Rhetoric"; Genesee Carter, University of Wisconsin-Stout, "WPAs and Writing Teachers as Bricoleurs: (Un)successful Strategies for Collaboration in FYC Assessment Reform"
A Real-Time Conversation with Campus Partners: What We Learned from Collaborating on Our Residential Campus Initiative	7/15/2016	10:50 AM	12:05 PM	The Capital Room	C	Paula Patch, Elon University; Jennifer Eidum Zinchuk, Elon University; Janet Warman, Elon University; Jeffrey Coker, Elon University; Greg Shemkovitz, Elon University

On Articulating the Transition: Administrative Alignment and Support	7/15/2016	10:50 AM	12:05 PM	Governors I	C	Amber Jensen, Edison High School and George Mason University, "Secondary Before Postsecondary: A Case for Outreach, Support, and Research Alongside Secondary School Writing Center Directors"; Dean Ramser, California State University Los Angeles, "Measuring 'College Readiness' thru High Impact Practices: Assessing a Journal to Article English Composition Activity"; Jonikka Charlton and Colin Charlton, The University of Texas Rio Grande Valley, "The Dialectical Art of Transition: Fostering High School-College Writing Program Alignment with a College Prep Curriculum"
Engaging Multiple Perspectives on Cultures and Controversies	7/15/2016	10:50 AM	12:05 PM	Governors II	C	Thomas Sura, West Virginia University, "What Counts as Inclusive?: Articulating a Programmatic Stance on Controversial Student Writing"; Rachel Meads-Jardine and Christie Toth, University of Utah, "Decolonial Perspectives on Writing Program Administration: A Dialogue"; Erica Lange, Ohio University, "Unpacking the Past: Turning Cultural Monologues into Multilogues through FYC"
When Worlds Collide: Reflections on the Challenge of Creating Community in Graduate Student Professional Development	7/15/2016	10:50 AM	12:05 PM	Pin Oak	C	Edgar Singleton, The Ohio State University; Pritha Prasad, The Ohio State University; Gavin Johnson, The Ohio State University
The Activist WPA for Online Instruction: Approaches to the Labor of Online Writing Instruction	7/15/2016	10:50 AM	12:05 PM	Magnolia i	C	Lindsey Albracht, The Graduate Center, CUNY; Erin M. Andersen, The Graduate Center, CUNY; Dale Katherine Ireland, The Graduate Center, CUNY; Hilarie Ashton, The Graduate Center, CUNY; Mikayla Zagoria-Moffet, The Graduate Center, CUNY; Mark McBeth, John Jay College of Criminal Justice/The Graduate Center, CUNY
Mandatory Tutoring with Course-Embedded Tutors in First-Year Writing Courses	7/15/2016	10:50 AM	12:05 PM	Magnolia ii	C	Patrick J. Shaw, University of South Alabama; Nicole Carr, University of South Alabama; Allison Morrow, University of South Alabama
On Counting Chickens after Hatching: Completion-based Funding to 'Laser-focus' on Efficiency	7/15/2016	10:50 AM	12:05 PM	Willow Oak	C	Melody Gustafson, Kent State University; Halle Niederman, Kent State University; Amy Flick, Kent State University
Lunch and Plenary Session	7/15/2016	12:15 PM	1:45 PM	Oak Forest Ballroom	Plenary Session	Asao Inoue, University of Washington Tacoma, "Racism in Writing Programs and the CWPA"

Impacts and Implications of the Common Core State Standards Assessments for WPAs, Writing Faculty, and Postsecondary Writing Instruction	7/15/2016	1:55 PM	3:10 PM	Hannover I	D	Diane Kelly-Riley, University of Idaho; Brad Jacobson, University of Arizona; Sherry Rankins-Robertson, University of Arkansas at Little Rock; Duane Roen, Arizona State University; Session Chair: Tialitha Macklin, Washington State University; Respondent: Carl Whithaus, University of California-Davis	
Working With, For, and Sometimes Against Others	7/15/2016	1:55 PM	3:10 PM	Hannover II	D, Mentoring Strand	Joe Janangelo, Loyola University Chicago; Nicholas Behm, Elmhurst College	
Composing Your Professional Story in an ePortfolio	7/15/2016	1:55 PM	3:10 PM	Hannover III	D, Interactive Workshop	Heather Stuart, Auburn University; Lesley Bartlett, Auburn University	
Transitioning Identities in WPA Work	7/15/2016	1:55 PM	3:10 PM	The Capital Room	D	Dee James, University of North Carolina, Asheville; Jessica Pisano, University of North Carolina, Asheville; Patrick Bahls, University of North Carolina, Asheville	
Two-Year College Student Writers and Inter-Institutional Knowledge Transfer	7/15/2016	1:55 PM	3:10 PM	Governors I	D	Christie Toth, University of Utah; Shauna Edson, University of Utah; Justin Whitney, University of Utah	
WAC Redefined: Writing across the Curriculum, across the Community, and in Learning Communities	7/15/2016	1:55 PM	3:10 PM	Governors II	D	Drew J. Scheler, St. Norbert College, "Writing Across the Community: Academic Service Learning and WAC"; Van E. Hillard Davidson College, "Brokering Publics: Cross-College Rhetorical Collaboration"; Tricia Serviss, Santa Clara University, "WAC Programming in Resident Learning Communities: WAC in Dorm Rooms and Student Life"	
Engaging Multiple Approaches to WPA Work	7/15/2016	1:55 PM	3:10 PM	Pin Oak	D	Renea Frey, Xavier University and Monica Miller, Georgia Institute of Technology, "The Many Tracks to WPA Work"; Jessica Hill, Polytechnic Institute and State University, "The Contextualization of Programmatic Integrity: A Systems Approach to WPA Work"; Christine Martorana, College of Staten Island (CUNY), "The Mentor-Leader WPA"	
Getting to the Table: Embracing an Ethic of Synthesis in Writing Program Administration	7/15/2016	1:55 PM	3:10 PM	Magnolia i	D	Christina R. McDonald, VMI; Emily P. Miller, VMI; Steve Knepper, VMI; Michelle Iten, VMI; Panel Chair: Erika Lindemann, University of North Carolina Chapel Hill	
Negotiating Curricular Change Across the University: Shifting Institutional Understandings of Writing and the Limits of FYW	7/15/2016	1:55 PM	3:10 PM	Magnolia ii	D	Jan Rieman, UNC Charlotte; Joan Mullin, UNC Charlotte; Cat Mahaffey, UNC Charlotte;	

Multilingual and International Perspectives on Writing and Writing Program Administration	7/15/2016	1:55 PM	3:10 PM	Willow Oak	D	Kendon Kurzer, University of California, Davis, "Multilingual Writers in Economics Classes"; Ljiljana Coklin, UC Santa Barbara, "Educating Global Citizens?: Civic Engagement, Professional Writing, and International Students"; Alison Farrell, Maynooth University, "Emerging Identities: Fulfilling a role that doesn't exist"	
Aligning Outcomes, Assessment, and Faculty Development to Support Student Learning	7/15/2016	3:20 PM	4:35 PM	Hannover I	E, Interactive Workshop	Carol Rutz, Carleton College	
Engaging Multiple Perspectives through Program-Wide Investigations of Writing and Transfer Research	7/15/2016	3:20 PM	4:35 PM	Hannover II	E	Heidi Estrem, Boise State University; Dawn Shepherd, Boise State University; Pegeen Reichert Powell, Columbia College; Kathleen Blake Yancey, Florida State University; Liane Robertson, William Paterson University; Kara Taczak, University of Denver	
Policies, Programs, and Administrative Practices: Measuring the Effects of State and Institutional Initiatives on Writing Programs	7/15/2016	3:20 PM	4:35 PM	Hannover III	E	Colleen Karn, Methodist College and Kip Strasma, Methodist College, "Lost in the Field: The Condon-Rutz Taxonomy and the Dimensions of an Emerging WAC Program"; Collie Fulford, North Carolina Central University, "Trickle-Down Peril: Mapping the Effects of State Policies on a Public HBCU's Programs"; Heidi Maria Williams, Tennessee State University, "The Cost of Free Tuition on a Writing Program: A Glimpse into Tennessee Promise"; William J. Macauley, Jr., University of Nevada, Reno, "Sustainable Intent: Composition and Communication in the Disciplines to Solve the Problems of Implementing a New Core and Upping Institutional Assessment"	
Revision and Innovation in Writing Curricula	7/15/2016	3:20 PM	4:35 PM	The Capital Room	E	Denise Comer, Duke University, "The End of First-Year Writing? WPAs, Curricular Revision, and Emerging Landscapes in Higher Education Curricula"; Traci Gardner, Virginia Tech, "Using the WPA Outcomes Statement to Support Innovation in Meeting Discourse Outcomes for a General Education Curriculum"; Heather Lettner-Rust, Longwood University, "Magic, Agency, and Power: When First-Year Composition Actually Changes"; John Pell, Whitworth University, "Picking up the SLAC: First-Year Writing as an Entrepreneurial Endeavor"	

I'm a GenAdmin jWPA and So Can You: Multiple Perspectives on a Successful First Year	7/15/2016	3:20 PM	4:35 PM	Governors I	E	Logan Bearden, Florida State University; Kristi Costello, Arkansas State University; Leigh Graziano, University of Arkansas at Monticello; Natalie Szymanski, University of Hawaii West O'ahu
The Institutional and Political Work of WPAs	7/15/2016	3:20 PM	4:35 PM	Governors II	E	Megan Schoen, Oakland University, "Your Mission, Should You Choose to Accept It: Writing Programs and Institutional Mission"; Michael Pemberton, Georgia Southern University, "Bringing the Center to the Center: Negotiating Disciplinary Boundaries and Institutional Politics"; Rich Miller, Suffolk University, Boston, "Global Warming and Glaciers: Writing Programs and University Strategic Plans"; Julia Voss, Santa Clara University, "I Wasn't the One Talking about Cannibalism!": Recognizing and Performing the Infrastructural Work of Writing Program Administration"
Feeling Our Way through Assessment: Graduate Teaching Assistants' Emotional Labor and their Writing Assessment Practices	7/15/2016	3:20 PM	4:35 PM	Pin Oak	E	D. Shane Combs, Illinois State University; Christina Rowell, Kent State University; Amy Flick, Kent State University
Re-Delivering Writing Administration as Scholastic Activity: Appealing to Stakeholders Beyond the CWPA Community	7/15/2016	3:20 PM	4:35 PM	Magnolia i	E	Bre Garrett, University of West Florida; Aurora Matzke, Biola University; Sherry Rankins-Robertson, University of Arkansas at Little Rock
The Points of Significance in Writing Development: All Our Students Speak	7/15/2016	3:20 PM	4:35 PM	Magnolia ii	E	Megan O'Neill, Stetson University; Grace Kaletski, Stetson University; Leigh Ann Dunning, Stetson University
Working with International Students in Writing Programs in the U.S. and Abroad	7/15/2016	3:20 PM	4:35 PM	Willow Oak	E	Bradley Queen and John Nieman, University of California, Irvine, "Vulnerable International Student Populations in Mainstream FYC: Using ePortfolios and Metacognitive Strategies to Address Agency and Identity"; Ayala Amir, Bar-Ilan University, The Open University of Israel, "Second Thoughts on 'The Third Hour': The Challenges of a Writing Program for Arab Speakers in a Hebrew-Speaking University"; Mark Brantner, National University of Singapore, "American Writing Programs Abroad: Negotiating American Pedagogies and Local Histories"
CWPA Awards Banquet	7/15/2016	6:30 PM	8:30 PM	Oak Forest Ballroom		Come join us for a banquet as we celebrate the accomplishments of our colleagues!

CWPA Jam	7/15/2016	8:30 PM	10:00 PM	Oak Forest Ballroom		CWPA Jam, hosted by Jacob Babb. Bring and instrument and come play along!
Council on Basic Writing Meet-and-Greet	7/15/2016	6:30 AM	8:00 AM	Oak Forest Ballroom		Find the Council on Basic Writing table at breakfast, and come join the conversation! Lynn Reid, co-chair of the Council on Basic Writing
Faculty Development and Graduate Student Preparation	7/16/2016	8:00 AM	9:15 AM	Hannover I	F	Dylan B. Dryer, University of Maine, "Who Should Get the TAsip? Toward Predictive Validity in Awarding Assistantships"; E. Shelley Reid, George Mason University, "Linking Faculty Development to Student Learning: A Peer Review Case Study"; Carrie Leverenz, TCU, "Preparing Graduate Students for the(ir) Future Writing Program Administration"
Tales from the Census: Leveraging Data for Change	7/16/2016	8:00 AM	9:15 AM	Hannover II	F, Interactive Workshop	Brandon Fralix, Bloomfield College and Jill Gladstein, Swarthmore College
The Places and Spaces of Writing Program Administration	7/16/2016	8:00 AM	9:15 AM	Hannover III	F	Rebecca E. Burnett, Georgia Tech; Monica Miller, Georgia Tech
Writing Program Administration in Community College Contexts	7/16/2016	8:00 AM	9:15 AM	The Capital Room	F, Two-Year Caucus Session	Laura Sceniak Matravers, University of Louisville, "Why We Should Listen: Two-Year College Voices in a Fractured Conversation"; Lisa Mahle-Grisez, Sinclair Community College, "They've Come Undone: Grappling with Student Student Mental Illness as a Community College WPA"; Lizbett Tinoco, University of Texas at El Paso, "Rethinking Writing Program Administration at Community Colleges"
Fostering Diversity in WPA Work	7/16/2016	8:00 AM	9:15 AM	Governors I	F, Mentoring Strand	Katherine Hanzalik, Clemson University, "Mystory: Mentors, Mentees, and New Media Collaborations"; Eric Stephens, Clemson University and Rylish Moeller, Utah State University, "Breaking the Fourth Wall: Understanding the Rhetorical Spaces around Mentoring Graduate Students"
Transcending Expectations: Multiple Perspectives on a Translingual Approach to First-Year Writing	7/16/2016	8:00 AM	9:15 AM	Governors II	F	Mark Bennett, University of Illinois at Chicago; Charitianne Williams, University of Illinois at Chicago; James Drown, University of Illinois at Chicago; Kim O'Neil, University of Illinois at Chicago; and Aaron Krall, University of Illinois at Chicago,

Union Maids or Administrative Whores: Negotiating Institutional Alliances	7/16/2016	8:00 AM	9:15 AM	Pin Oak	F	Belinda Walzer, Northeastern University; Margaret Gonzales, Texas Lutheran; Tonya Ritola, University of California Santa Cruz; and Phaye Poliakoff-Chen, Goucher College; Heather Shearer, University of California Santa Cruz
Layers of Assessment: Building Ongoing Conversations and Revisions of FYW and Tutoring	7/16/2016	8:00 AM	9:15 AM	Magnolia i	F	Carolyn Skinner, Ohio State University at Mansfield and Daniel Keller, Ohio State University at Newark, Presenters; Derek Boczkowski, Ohio State University at Newark, Respondent
Re-Inventing the FYC Writing Program? Stories of Fear, Loathing, and Learning from Junior Faculty at the State's Largest University	7/16/2016	8:00 AM	9:15 AM	Magnolia ii	F	Wioleta Fedeczko, Utah Valley University; Jerry Petersen, Utah Valley University; Mark Pepper, Utah Valley University; Nathan Gale, Utah Valley University
Training in Transition: Responses to Writing Curricular Changes	7/16/2016	8:00 AM	9:15 AM	Willow Oak	F	Amy Cicchino, Florida State University; Rachel Efstathion, Florida State University
CWPA Poster Session	7/16/2016	9:25 AM	10:40 AM	Mezzanine	G	Julianna Edmonds, Florida State University, "Culturally Relevant Pedagogy in the Composition Classroom: A Framework for Inclusion and Curricular Design"; Nathan Bollig, Northern Arizona University, "Writing-Across-the-Curriculum in an Engineering Design Classroom: Adapting the WPA Outcomes Statement for Technical Communicators"; Adrienne Jones Daly, University of Rhode Island, "How Important are the Letters "Ph.D."?"; Deborah Coxwell Teague, Florida State University, "Reinventing and Revitalizing a College Composition Program"; Melody Pugh, U.S. Air Force Academy, "Mission Essential: Navigating Assessment in a Period of Curricular Change"; Kevin Kato and Olivia Rines, Arizona State University, "Celebrating Difference as Diversity: An Interdisciplinary Approach to TA Education in FYC"
Threshold Concepts in Writing Program Administration	7/16/2016	9:25 AM	10:40 AM	Hannover I	G	Richard N. Matzen, Woodbury University, "Prior Knowledge as Affecting Threshold Concepts"; Mark Blaauw-Hara, North Central Michigan College, "A Community College Writing Program's Implementation of Threshold Concepts"; Dominic Delli Carpini, York College of Pennsylvania, "Threshold Concepts, Disciplinarity, and WPA Work"

Policies, Pragmatics, and Procedures for Observing and Assessing Online Writing Courses	7/16/2016	9:25 AM	10:40 AM	Hannover II	G	Scott Warnock, Drexel University; Michael R. Moore, DePaul University; Mahli Mechenbier, Kent State University
Working Effectively with Diverse Student Populations in Writing Programs	7/16/2016	9:25 AM	10:40 AM	Hannover III	G	Jamila M. Kareem, University of Louisville, "Transitioning to Postsecondary Writing for Black Students: Where We've Been and Where We Need to Go"; Emily Wierszewski, Seton Hill University, "Multimodality and Disability: Lessons Learned from a Co-Constructive Teaching Relationship with a Visually Impaired Student"; Kristen Ruccio, Georgia State University, "Fostering Inclusivity for Students with Learning Differences and Disabilities"
Engaging Multiple Disciplinary Perspectives in Writing Curricula	7/16/2016	9:25 AM	10:40 AM	The Capital Room	G	Karen Walsh, University of Hartford, "Phenomenologically Bridging the STEM/Writing Gap: First Year Engineers and First Year Composition"; Courtney Stanton, Temple University, "Working Across the Curriculum: Supporting Pedagogy through Principles of Universal Design"; Kendon Kurzer, University of California, Davis, "Writing in Economics: A Proposed Framework for Exploring Writing in a Particular Discipline"; Ann E. Biswas, University of Dayton, "Putting Disciplinary Discourse to the Test: A Premed and ESL Student Collaboration to Improve Communication of Health Information"
Happily Ever After? Experiences and Observations from an English Department Refashioned After a CWPA Evaluation	7/16/2016	9:25 AM	10:40 AM	Governors I	G	Jeffrey Clayton, Lee College; Andy Miller, Lee College
Inclusivity and Identity in Writing Curricula	7/16/2016	9:25 AM	10:40 AM	Governors II	G	Bess Fox, Marymount University, "Personal Narrative in our Textbooks"; Justin Everett, University of the Sciences, "Rewriting the World: Shamanism, Habitat for Humanity, and Sustainability in the Honors Writing Course"; Breana Miller, University of Memphis, "Shor's 'Our Apartheid' and Consequent Reactions: Composition, Containment, and Controversy"

Rethinking Assessment in Writing Programs	7/16/2016	9:25 AM	10:40 AM	Pin Oak	G	Dana Gierdowski, North Carolina State University, and Meridith Reed, North Carolina State University, "Making Affect Count: Assessing the Intangible Effects of Class Size in a First-Year Writing Program"; Kaitlin Clinnin, Ohio State University, and Kay Halasek, Ohio State University, "Creating Culturally-Responsive Writing Program Assessment"; Karen Nulton, Drexel University, and Irvin Peckham, Drexel University, "The Wrong End of the Telescope (or, the Pleasure Principle)"
Multimodality, Writing Curricula, and Assessment	7/16/2016	9:25 AM	10:40 AM	Magnolia i	G	W. Gary Griswold, California State University, Long Beach, "The Modalities of Preparation: A Consideration of the Role of Multi-Modal Assignments in TA's First Course Curricula"; Traci Gardner, Department of English, Virginia Tech, "Toward a Programmatic Assessment Model for Multimodal Courses"; Kelly Kinney, University of Wyoming, "Revision in Progress: Multimodality, Accountability, and a New FYW Curriculum"
Identities, Intersectionality, and Writing Program Administration	7/16/2016	9:25 AM	10:40 AM	Magnolia ii	G	Craig Wynne, Hampton University, "Self-Defense and Bullying Prevention for WPAs"; Heather Robinson, York College/City University of New York, "On Being Good Enough: Making A Case for Administration to Women and Mothers"; Ed Nagelhout, University of Nevada, Las Vegas, "Erasing the 'Administrator': Writing Program as Learning Network"; Crystal "CC" Hendricks, Syracuse University, "What's in a Title?: Exploring the Advantages and Disadvantages"
Understanding Writing Program Administration through Lenses of (Dis)Ability	7/16/2016	9:25 AM	10:40 AM	Willow Oak	G	Elizabeth Brewer, Central Connecticut State University, "Interdisciplinary Ways to Move: Enabling, Disabling, and Crippling Writing Program Administration"; Anne-Marie Womack, Tulane University, "Embodied Scholars: Disability and Accessibility in Writing Programs"; Melissa Nicolas, University of Nevada, "Disabling Writing Program Policies"
Locating Your Writing Program in Your Institution: Organizational Geography and Metaphorical Landscape	7/16/2016	10:50 AM	12:05 PM	Hannover I	H, Interactive Workshop	Shirley Rose, Arizona State University; Irwin Weiser, Purdue University

Navigating Murky Waters: Graduate Students in a University-Wide General Education Writing Assessment Initiative	7/16/2016	10:50 AM	12:05 PM	Hannover II	H	Ashton Foley, University of Rhode Island; Bridget Fullerton, University of Rhode Island; Eileen James, University of Rhode Island; Jenna Morton-Aiken, University of Rhode Island
Comparative Revision Writing: Quantitative and Qualitative Research on Students' Perspectives of Multimodal Instructor Feedback	7/16/2016	10:50 AM	12:05 PM	Hannover III	H	Tialitha Macklin, Washington State University; Way Jeng, Pierce College; Mark Triana, Washington State University
The New WPA: Supporting Graduate Writing Across the Curriculum	7/16/2016	10:50 AM	12:05 PM	The Capital Room	H	Michael Carter, NC State University; Meagan Kittle-Autry, NC State University; Karissa Wojcik, NC State University
Making Mentorship Meaningful: Graduate WPAs and Professional Development	7/16/2016	10:50 AM	12:05 PM	Governors I	H, Mentoring Strand	Casely Coan, University of Arizona; Madison Bertenshaw, University of Arizona; Erin Whittig, University of Arizona
New Definitions of Writing and Authorship	7/16/2016	10:50 AM	12:05 PM	Governors II	H	Emily Simnitt, University of Oregon, "Students as 21st Century Authors and Policy Makers in FYW"; Brenta Blevins, The University of North Carolina at Greensboro, "Preparing for the Future Now: When Technologies of Augmented Reality, Mixed Reality, and Virtual Reality Change Definitions of 'Writing'"; Dr. Susan "George" Schorn, University of Texas-Austin, "Cheating Students: How plagiarism detection software defrauds learners and teachers"
It Takes a Village: One Department's Experience in Developing a Writing Program within the Two-Year College	7/16/2016	10:50 AM	12:05 PM	Pin Oak	H	Patrice Fleck, Northern Virginia Community College, Annandale Campus; Emily Miller, Northern Virginia Community College, Annandale Campus; Cheri Lemieux Spiegel, Northern Virginia Community College, Annandale Campus; Jay Steere, Northern Virginia Community College, Annandale Campus,
Online Writing Programs, more responsibilities for WPAs	7/16/2016	10:50 AM	12:05 PM	Magnolia i	H	Alisa Cooper, Glendale Community College; Rochelle (Shelley) Rodrigo, University of Arizona; Anthony Sovak, Pima Community College
Teaching with Technology: A Conversation Starter	7/16/2016	10:50 AM	12:05 PM	Magnolia ii	H	Todd Taylor, The University of North Carolina at Chapel Hill; Sarah Singer, The University of North Carolina at Chapel Hill; Alex Funt, The University of North Carolina at Chapel Hill; Tiffany Friedman, The University of North Carolina at Chapel Hill; Jason Loan, The University of North Carolina at Chapel Hill

Beyond the F: Facing the Forces of Failure in Academia	7/16/2016	10:50 AM	12:05 PM	Willow Oak	H	Mark McBeth, John Jay College of Criminal Justice/The Graduate Center, CUNY; Darci Thoune, University of Wisconsin, La Crosse; Michael McCamley, University of Delaware
Lunch and Plenary Session	7/16/2016	12:15 PM	1:45 PM	Oak Forest Ballroom	Plenary Session	Melanie Yergeau, University of Michigan, "Creating a Culture of Access in Writing Program Administration"
Students at the Center: Finding Common Ground and Re-focusing WPA Efforts on Campus	7/16/2016	1:55 PM	3:10 PM	Hannover I	I	Daniel Driscoll, Drexel University; Janel McCloskey, Drexel University; Scott Warnock, Drexel University; Rachel Wenrick, Drexel University
Critical Race Theory, Cultural Rhetorics, and Composition Studies	7/16/2016	1:55 PM	3:10 PM	Hannover II	I, People of Color Caucus Session	Al Harahap, University of Arizona, "Gazed and Confused: Lacan, Kynard, and Why I Stay in My Room at Rhetoric/Composition Conferences"; Bonnie Tucker, University of Michigan at Ann Arbor, "Towards a Critical Race Theory of Composition Studies"; Sarah Primeau, Wayne State University, "Cultural Rhetorics Pedagogy"
Navigating Multiple Perspectives of Online Writing Instruction: A Workshop for Making Local Decisions	7/16/2016	1:55 PM	3:10 PM	Hannover III	I, Interactive Workshop	Kevin Eric DePew, Old Dominion University; Kimberly Fahle, Virginia Wesleyan University; Mary Beth Pennington, Old Dominion University
Creating Allies to Enrich Faculty Development	7/16/2016	1:55 PM	3:10 PM	The Capital Room	I, Mentoring Strand	Leslie Werden, Morningside College; Kim Christopherson, Morningside College; and Susie Lubbers, Morningside College
Engaging Students and Fostering Transfer	7/16/2016	1:55 PM	3:10 PM	Governors I	I	Lauren Marshall Bowen, University of Massachusetts Boston, "Transfer for Teaching: The Possibilities of Program Assessment for the Development of Faculty Expertise"; Allison Harl, Ferrum College, "Shifting Demographics: Including Student Voices to Foster Transfer in Writing Program Administration"; Holly Middleton, High Point University, "Defusing the T-Bomb, or: Revising FYW for Transfer"

Technologies of Composing: Writing Program Administration and New Media	7/16/2016	1:55 PM	3:10 PM	Governors II	I	DJ Quinn, University of California, Davis; Carl Whithaus, University of California, Davis; "Overwhelmed and Unnerved: Instructor Identity and Professional Development in Hybrid First-year Composition Courses"; Glenn Lester, Park University; "NCTE's Principles and Effective Practices for Online Writing Instruction, the 'Canned' Writing Course and the WPA: A Love (?) Story"; Rachel Gramer, University of Louisville; "New Writing Teachers, Digital Composition, and Feminist Mentoring: An Argument for Andragogy in WPA Work"
Flipping the Rubric: An Experiment in Evaluation Across Disciplines	7/16/2016	1:55 PM	3:10 PM	Pin Oak	I	Jennifer Cox, Salisbury University; Alexander Halperin, Salisbury University; Elizabeth Curtin, Salisbury University,
Reconsidering Revision and Reflection: A Study of (Dis)Connections between Writing Knowledge and Writing Practice	7/16/2016	1:55 PM	3:10 PM	Magnolia i	I	Martin Camper, Loyola University; Lindsay Dunne Jacoby, George Washington University; Heather Lindenman, Elon University
Curricular Change by the Wayside: Implementing Change Outside of WPA Roles	7/16/2016	1:55 PM	3:10 PM	Magnolia ii	I	Erika Strandjord, Concordia College; Annie Mendenhall, Armstrong State University; Jacob Babb, Indiana University Southeast
Camouflage and Creativity: The Productive Invisibility of WPAs at Work	7/16/2016	1:55 PM	3:10 PM	Willow Oak	I	Patti Poblete, Iowa State University; Brandy Grabow, Bemidji State University; Jessica Nastal-Dema, Prairie State College; Jen Talbot, University of Central Arkansas; Nic Learned, Lenoir-Rhyne University
Research-Based Innovations in Training Facilitators to Guide Weekly Small Writing Groups for WID Courses	7/16/2016	3:20 PM	4:35 PM	Hannover I	J	Tereza Joy Kramer, Saint Mary's College of California; Joseph Zeccardi, Saint Mary's College of California; Joshua Rose, Saint Mary's College of California
Engaging With What Students Think: Changing How We Teach in Response to Mid-Semester Assessments	7/16/2016	3:20 PM	4:35 PM	Hannover II	J	Christine Cucciarre, University of Delaware; Joseph Harris, University of Delaware
Creating a Culture of Writing: How WPAs can Support Campus-Wide Writing	7/16/2016	3:20 PM	4:35 PM	Hannover III	J, Interactive Workshop	Lina Trigos-Carrillo, University of Missouri
Other Duties as Assigned: Writing Program Administrative Work without Being a WPA	7/16/2016	3:20 PM	4:35 PM	The Capital Room	J, Mentoring Strand	Phillip Lovas, University of Nevada, Reno and Brady Edwards, University of Nevada, Reno

Understanding and Assessing Writing Programs through Large-Scale Research Studies	7/16/2016	3:20 PM	4:35 PM	Governors I	J	Aimee C. Mapes, University of Arizona and Amy C. Kimme Hea, University of Arizona, "Year Three Data of the UA Longitudinal Study of Undergraduate Writers: Identity Work and Personal Histories"; Christopher Basgier, University of North Dakota, "Tracing Transfer: Preliminary Results from a Longitudinal Study"
Communication Practices for Graduate Students, Community Building, and Professional Development	7/16/2016	3:20 PM	4:35 PM	Governors II	J	David Coad, University of California, Davis, "Tweeting to Connect: Graduate Students' Professional Identity- and Community-Building and How WPAs Can Help"; Janine Butler, East Carolina University, "See My Words, Access Our Community: Captioning Composition Programs and Professional Communication"; Chen Chen, North Carolina State University, "Professional Lore: A Mixed-Method Analysis of Communicative Practices on WPA-L"
Instructors' Perceptions and Comments on Student Writing	7/16/2016	3:20 PM	4:35 PM	Pin Oak	J	Darsie Bowden, DePaul University, "Instructor Comments: What Students Tell Us"; Jillian I. B. Grauman, Iowa State University, "Analyzing Teacher Comments Across Time: Engaging the Multiple Perspectives of Novice Composition Teaching Assistants"; Megan Weaver, Old Dominion University, "College Composition Instructors' Perceptions of African American English in Education"
Professional Identity, Pedagogical Content Knowledge, and Classroom Enactment of Preservice Learning in Postsecondary Writing Teacher Education	7/16/2016	3:20 PM	4:35 PM	Magnolia i	J	Kirsten Benson, The University of Tennessee, Knoxville; Carolyn Wisniewski, University of Illinois at Urbana-Champaign; Emily Murphy Cope, York College of Pennsylvania
Designing Writing Programs to Integrate Multiple Perspectives	7/16/2016	3:20 PM	4:35 PM	Magnolia ii	J	William J. Macauley, Jr., University of Nevada, Reno, "Breaking Down Barriers Through Agency and Self-Efficacy"; Nelson Graff, California State University, Monterey Bay, "Integrating Multiple Perspectives in First-Year Writing? Communication? Written/Oral Communication?"
The Intellectual and Rhetorical Work of WPAs	7/16/2016	3:20 PM	4:35 PM	Willow Oak	J	Dalyn Luedtke, Norwich University, "A Rhetoric of Listening for WPAs"; Laurie A. Pinkert, University of Central Florida, "The Evolving Nature of WPA Intellectual Work"; John H. Whicker, Fontbonne University, "The WPA as Theorist"

The Transfer of Transfer Project: A Multi-Institutional, Multi-Perspective view on Teaching for Transfer	7/16/2016	4:45 PM	6:00 PM	Hannover I	K	Kathleen Blake Yancey, Florida State University; Liane Robertson, William Paterson University; Matthew Davis, University of Massachusetts-Boston; Erin Workman, Florida State University; Kara Taczak, Denver University
Writing Assessment Reconsidered	7/16/2016	4:45 PM	6:00 PM	Hannover II	K	Amanda Christie, University of Hawaii and Manoa, "Democratizing Model for First-Year Writing Program Assessment"; Dan E. Seward, Franklin University, "Prophetic Pragmatism and Assessment at the Industrial-Model University: Channeling Perspectives through Data-Driven Confrontation"
Looking at the Work of WPAs through New Lenses	7/16/2016	4:45 PM	6:00 PM	Hannover III	K	Emily Simnitt, University of Oregon, "WPA or WPW (Writing Program Work): Story Changing Behind the Scenes"; Bree McGregor and Lourdes Fernandez, George Mason University, "Forging New Front Lines: Writing Faculty Identification and Membership in Non-Traditional Communities of Practice"; Julia Romberger, Old Dominion University, "Moving Like an Ant: An Actor Network Theory Trace of a B.S. Proposal in Professional Writing"
Cross-Programmatic Collaborations: Academic Literacy, Multilingual Students' Needs, and Faculty Preparation	7/16/2016	4:45 PM	6:00 PM	The Capital Room	K	Jen Heckler, Seattle University; Anne Hepfer, Seattle University; June Johnson Bube, Seattle University
Making Friends in STEM: Experiences, Challenges, and Triumphs in Collaboration, Data Mining, Peer Review, and Assessment	7/16/2016	4:45 PM	6:00 PM	Governors I	K	Joe Moxley, University of South Florida; Val Ross, University of Pennsylvania; Erin Trauth, University of South Florida and Carissa Vetromile, University of South Florida
Multiple Paths to Mentoring in Writing Programs	7/16/2016	4:45 PM	6:00 PM	Governors II	K, Mentoring Strand	Cheryl Hoy, Bowling Green State University, "Layering Mentoring Practices within a First-Year Writing Program"; Michael Day, Northern Illinois University, and Janice Walker, Georgia Southern University, "Fostering Academic Collaborations: Co-Mentoring as Strategic Action in Rhetoric and Composition"; Jill Parrott, Eastern Kentucky University, "Modeling Intellectual Resilience for Graduate Assistants through Writing Program Administration"
Between Old and New: FYW Assessment and University Consolidation	7/16/2016	4:45 PM	6:00 PM	Pin Oak	K	Letizia Guglielmo, Kennesaw State University; Carolyn Buonomo, Kennesaw State University

Quality and Inclusivity in Writing Center Work	7/16/2016	4:45 PM	6:00 PM	Magnolia i	K	Michael Ennis, Regis University, "The Higher Learning Commission's Quality Initiative and Writing Centers"; Mary Wright, Christopher Newport University, "Same Story, Different Dance: Writing Programs and Remediation Centers"; Jenna Miller, Elizabeth City State University, and Jeanette Morris, Elizabeth City State University, "From Quality Enhancement Plan to First Year Writing Program: Using Assessment to Re-Envision Freshman Composition Courses and Writing Center Support"
How My Grad School Experience Made Me the WPA I Am Today: A Conversation Starter on Claiming the WPA Identity	7/16/2016	4:45 PM	6:00 PM	Magnolia ii	K	Aaron Bremyer, Saint Mary College; Laurie Cella, Shippensburg University; Frank Napolitano, Radford University; Stephanie Roach, University of Michigan-Flint; Jenny Spinner, St. Joseph's University; Becky Caouette, Rhode Island College
Analyzing the Complexity of Composition Curricular through Course Design, Metadisciplinary Awareness, and Student Perceptions	7/16/2016	4:45 PM	6:00 PM	Willow Oak	K	Hannah Rule, University of South Carolina, "Course Design with WPA Glasses: The Institutional Complexities of the Undergraduate 'Writing Pedagogy' English Course"; Sandie Friedman, George Washington University, "Threshold Concepts in the Classroom: Teaching Metadisciplinary Awareness in FYC"; Maria Conti and Eric House, University of Arizona, "Students' Experiences and Perceptions of First-Year Writing Program Curriculum at the University of Arizona"
CWPA Town Hall	7/17/2016	8:00 AM	10:00 AM	Oak Forest Ballroom		Come join us as we recap the conference and make plans for the future. This is an opportunity to make your voice heard about issues of importance to CWPA.
CWPA Executive Board Meeting	7/17/2016	10:00 AM	12:00 PM	Board Room		Closed Meeting