Writing Program Administration

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A Heuristic to Promote Inclusive and Equitable Teaching in Writing Programs

Writing Program Administration and the Title IX Controversy: Disability Theory, Agency, and Mandatory Reporting

Programmatic Mapping as a Problem-Solving Tool for WPAs

Arriving with Credit: A Study of 200-Level Writers and the Question of Equivalency

Journal of the Council of Writing Program Administrators

Writing Program Administration

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Possible topics of interest include:

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- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

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Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

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- be styled according to either the *MLA Handbook* (8th edition) or the *Publication Manual of the American Psychological Association* (7th edition), as appropriate to the nature of your research;

- include an abstract (maximum 200 words);
- contain no identifying information;
- be submitted as a .doc or .docx format file; and
- use tables, notes, figures, and appendices sparingly and judiciously.

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Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to wpaeditors@gmail.com and include the text in both the body of the message and as a .doc or .docx attachment.

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Contents

From the Editors: Taking Action 7
Jacob Babb, Lori Ostergaard, and Jim Nugent

Essays

A Heuristic to Promote Inclusive and Equitable Teaching in Writing Programs 13
Julia Voss, Meghan A. Sweeney, and Tricia Serviss

Writing Program Administration and the Title IX Controversy: Disability Theory, Agency, and Mandatory Reporting 40
Tara Wood

Programmatic Mapping as a Problem-Solving Tool for WPAs 58
Laurie A. Pinkert and Kristen R. Moore

Arriving with Credit: A Study of 200-Level Writers and the Question of Equivalency 80
Debbie Minter and Shari J. Stenberg

Review Essays

Does the Universe Tilt to the Side of Linguistic Justice? When, Where, and How? 100
Staci M. Perryman-Clark

Labor-Based Grading Contracts: Cultivating a Writing Classroom Ecology of Equity, Inclusion, and Compassion 110
Norma Palomino

***(Re)Considering* the Past, Present, and Future of Threshold Concepts** 117
Emily Jo Schwaller