



WRITING PROGRAM ADMINISTRATION

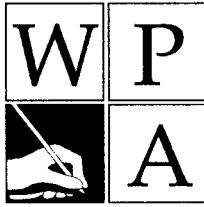
Volume 44 • Number 2 • Spring 2021

A Heuristic to Promote Inclusive and Equitable Teaching in Writing Programs

Writing Program Administration and the Title IX Controversy: Disability Theory, Agency, and Mandatory Reporting

Programmatic Mapping as a Problem-Solving Tool for WPAs

Arriving with Credit: A Study of 200-Level Writers and the Question of Equivalency



Writing Program Administration

Journal of the
Council of Writing Program Administrators

Editors

Lori Ostergaard.....Oakland University
Jacob Babb.....Indiana University Southeast
Jim Nugent.....Oakland University

Assistant Editors

Eric D. Brown..... Arizona State University
Emily Jo Schwaller..... University of Arizona
Katelyn Stark..... Florida State University

Editorial Assistants

Kaylee Mayfield.....Indiana University Southeast
Richard Stettenbenz.....Indiana University Southeast

Book Review Editor

Courtney Adams Wooten..... George Mason University

Ads Manager

Megan Schoettler..... Miami University of Ohio

Editorial Board

Nancy Bou Ayash..... University of Washington
David Blakesley..... Clemson University
Beth Brunk-Chavez..... University of Texas at El Paso
Sheila Carter-Tod..... Virginia Tech
Chen Chen.....Winthrop University
Sherri Craig..... West Chester University
Casie Fedukovich..... North Carolina State University
Carolyn (Collie) Fulford.....North Carolina Central University
David Green..... Howard University
Teresa Grettano..... University of Scranton
Sarah Z. Johnson.....Madison College
Cheri Lemieux Spiegel..... Northern Virginia Community College
Alexandria Lockett..... Spelman College
Staci Perryman-Clark..... Western Michigan University
Patti Poblete..... Henderson State University
Amy Ferdinandt Stolley.....Grand Valley State University
Darci Thoune..... University of Wisconsin–LaCrosse
Peter Vandenberg.....DePaul University

Council of Writing Program Administrators

Executive Board

Mark Blaauw-Hara, President.....	North Central Michigan College
Susan Thomas, Vice President.....	University of Sydney
Dominic DelliCarpini, Past President.....	York College of Pennsylvania
Courtney Adams Wooten	George Mason University
Annie Del Principe	Kingsborough Community College
Lilian Mina.....	Auburn University at Montgomery
Derek Mueller.....	Virginia Tech
Katherine Daily O'Meara	St. Norbert College
Patti Poblete.....	Henderson State University
Sarah Snyder.....	Arizona Western College
Julia Voss	Santa Clara University

Ex Officio Members

Sherry Rankins-Robertson, Treasurer	University of Central Florida
Kelley Blewett, Secretary	Indiana University East
Shirley K Rose, Co-Director CES.....	Arizona State University
Michael Pemberton, Co-Director, CES.....	Georgia Southern University
Lori Ostergaard, Editor, <i>WPA</i>	Oakland University
Jim Nugent, Editor, <i>WPA</i>	Oakland University
Jacob Babb, Editor, <i>WPA</i>	Indiana University Southeast

Guide for Authors

WPA: Writing Program Administration publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally.

Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

This list is meant to be suggestive, not exhaustive. Contributions must be appropriate to the interests and concerns of the journal and its readership. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, and practical pieces.

Submission Guidelines

Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

- be a maximum 7,500 words;
- be styled according to either the *MLA Handbook* (8th edition) or the *Publication Manual of the American Psychological Association* (7th edition), as appropriate to the nature of your research;

- include an abstract (maximum 200 words);
- contain no identifying information;
- be submitted as a .doc or .docx format file; and
- use tables, notes, figures, and appendices sparingly and judiciously.

Submissions that do not follow these guidelines or that are missing the cover page will be returned to authors before review.

Reviews

WPA: Writing Program Administration publishes both review essays of multiple books and reviews of individual books related to writing programs and their administration. If you are interested in reviewing texts or recommending books for possible review, please contact the book review editor at wpabookreviews@gmail.com.

Announcements and Calls

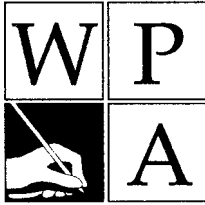
Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to wpaeditors@gmail.com and include the text in both the body of the message and as a .doc or .docx attachment.

Correspondence

Correspondence relating to the journal, submissions, or editorial issues should be sent to wpaeditors@gmail.com.

Subscriptions

WPA: Writing Program Administration is published twice per year—fall and spring—by the Council of Writing Program Administrators. Members of the council receive a subscription to the journal and access to the *WPA* archives as part of their membership. Join the council at <http://wpacouncil.org>. Information about library subscriptions is available at <http://wpacouncil.org/aws/CWPA/pt/sp/journal-subscriptions>.



Writing Program Administration

Journal of the
Council of Writing Program Administrators
Volume 44.2 (Spring 2021)

Contents

From the Editors: Taking Action..... 7
Jacob Babb, Lori Ostergaard, and Jim Nugent

Essays

**A Heuristic to Promote Inclusive and Equitable Teaching in
Writing Programs13**
Julia Voss, Meghan A. Sweeney, and Tricia Serviss

**Writing Program Administration and the Title IX Controversy:
Disability Theory, Agency, and Mandatory Reporting 40**
Tara Wood

Programmatic Mapping as a Problem-Solving Tool for WPAs.....58
Laurie A. Pinkert and Kristen R. Moore

**Arriving with Credit: A Study of 200-Level Writers and the
Question of Equivalency..... 80**
Debbie Minter and Shari J. Stenberg

Review Essays

**Does the Universe Tilt to the Side of Linguistic Justice?
When, Where, and How?100**
Staci M. Perryman-Clark

**Labor-Based Grading Contracts: Cultivating a Writing Classroom
Ecology of Equity, Inclusion, and Compassion..... 110**
Norma Palomino

**(Re)Considering the Past, Present, and Future of
Threshold Concepts 117**
Emily Jo Schwaller