Bibliography

Bibliography of Black Lives Matter and Anti-Racist Projects in Writing Program Administration

Burrows, Cedric D. "The Yardstick of Whiteness in Composition Textbooks." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 42–46.

Carter-Tod, Sheila. "Administrating while Black." *The Things We Carry: Strategies for Recognizing and Negotiating Emotional Labor in Writing Program Administration*, edited by Courtney Adams Wooten, Jacob Baab, Kristi Murray Costello, and Kate Navickas, Utah State UP, 2020, pp. 197–214.

—. "Reflecting, Expanding, and Challenging: A Bibliographic Exploration of Race, Gender, Ability, Language Diversity, and Sexual Orientation and Writing Program Administration." *Writing Program Administration*, vol. 42, no. 3, 2019, pp. 97–106.

Craig, Collin Lamont, and Staci M. Perryman-Clark. "Troubling the Boundaries: (De)Constructing WPA Identities at the Intersections of Race and Gender." *WPA: Writing Program Administration*, vol. 34, no. 2, 2011, pp. 37–57.

—. "Troubling the Boundaries Revisited: Moving Towards Change as Things Stay the Same." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 20–26.

Craig, Sherri. "A Story-less Generation: Emergent WPAs of Color and the Loss of Identity through Absent Narratives." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 16–20.

Davila, Bethany. "Standard English and Colorblindness in Composition Studies: Rhetorical Constructions of Racial and Linguistic Neutrality." *WPA: Writing Program Administration*, vol. 40, no. 2, 2017, pp. 154–73.

García de Müeller, Genevieve. "WPA and the New Civil Rights Movement." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 36–41.

García de Müeller, Genevieve, and Iris Ruiz. "Race, Silence, and Writing Program Administration: A Qualitative Study of US College Writing Programs." *WPA: Writing Program Administration*, vol. 40, no. 2, pp. 19–39.

Grijalva, Regina McManigell. "Sustaining Balance: Writing Program Administration and the Mentorship of Minority College Students." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 31–36.

Horning, Alice, Debra Frank Dew, and Glenn Blalock, editors. "A Symposium on Diversity and the Intellectual Work of WPAs." *WPA: Writing Program Administration*, vol. 33, nos. 1–2, 2009, p. 163–72.

—. "WPAs Respond to 'A Symposium on Diversity and the Intellectual Work of WPAs.'" *WPA: Writing Program Administration*, vol. 33, no. 3, 2010, pp. 125–41.

Inoue, Asao B. "Friday Plenary Address: Racism in Writing Programs and the CWPA." *WPA: Writing Program Administration*, vol. 40, no. 1, 2016, pp. 134–54.

—. "Engaging with Assessment Technologies: Responding to Valuing Diversity as a WPA." *WPA: Writing Program Administration*, vol. 33, no. 3, 2010, pp. 134–38.

Jordan, Zandra L. "Womanist Curate, Cultural Rhetorics Curation, and Antiracist, Racially Just Writing Center Administration." *The Peer Review*, vol. 4, no. 2, 2020, thepeerreview-iwca.org/issues/issue-4–2/womanist-curate-cultural-rhetorics-curation-and-antiracist-racially-just-writing-center-administration.

Kynard, Carmen. "Towards a Black Composition Studies: BLACK AS GRAVITAS (PART I)" *Education, Liberation & Black Radical Traditions for the 21st Century.* 15 Sept. 2020, carmenkynard.org/ towards-a-black-composition-studies-black-as-gravitas-part-i.

Marzuluf, Philip P. "Mainstreaming Diversity Writing." *WPA: Writing Program Administration*, vol. 31, nos. 1–2, 2007, pp. 196–213.

Matsuda, Paul Kei. "Embracing Linguistic Diversity in the Intellectual Work of WPAs." *WPA: Writing Program Administration*, vol. 33, no. 1, 2009, pp. 168–71.

—. "Let's Face It: Language Issues and the Writing Program Administrator." *WPA: Writing Program Administration*, vol. 36, no. 1, 2012, pp. 141–63.

Perryman-Clark, Staci M. "Who We Are(n't) Assessing: Racializing Language and Writing Assessment in Writing Program Administration." *College English*, vol. 79, no. 2, 2016, pp. 206–11.

—. "Toward a pedagogy of linguistic diversity: Understanding African American linguistic practices and programmatic learning goals." *Teaching English in the Two Year College*, vol. 39, no. 3, 2012, pp. 230–46.

—. "Creating a United Front: A Writing Program's Administrator's Institutional Investment in Language Rights for Composition Students." *Academic and Professional Writing in an Age of Accountability*, edited by Shirley WIlson Logan and Wayne H. Slater, Southern Illinois UP, 2018, pp. 168–184.

—. "Race, Teaching Assistants, and Workplace Bullying." *Defining, Locating, and Addressing Bullying in the WPA Workplace*, edited by Cristyn L. Elder and Bethany Davila, Utah State UP, 2019, pp. 124–137.

Perryman-Clark, Staci M., and Collin Lamont Craig. *Black Perspectives in Writing Program Administration: From Margins to the Center.* Conference on College Composition and Communication / NCTE, 2019.

Preto-Bay, Ana Maria, and Kristine Hansen. "Preparing for the Tipping Point: Designing Writing Programs to Meet the Needs of the Changing Population." *WPA: Writing Program Administration*, vol. 30, nos. 1–2, 2006, pp. 37–57.

Ruiz, Iris D. *Reclaiming Composition for Chicano/as and Other Ethnic Minorities*. Palgrave McMillian, 2016.

Sanchez, James Chase, and Tyler S. Branson. "The Role of Composition Programs in De-Normalizing Whiteness in the University: Programmatic Approaches to Anti-Racist Pedagogies." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 47–52.

Smitherman, Geneva. "The Historical Struggle for Language Rights in CCC." *College Composition and Communication,* vol. 50, no. 3, pp. 349–76.

Tang, Jasmine Kar, and Noro Andriamanalina. "'Rhonda Left Early to Go to Black Lives Matter': Programmatic Support for Graduate Writers of Color." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 10–15.

Zenger, Amy A. "Notes on Race in Transnational Writing Program Administration." *WPA: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 26–31.