

Extending an invitation to join the Council of Writing Program Administrators

The Council of Writing Program Administrators offers a national network of scholarship and support for leaders of college and university writing programs.

Membership benefits include the following:

- A subscription to *WPA: Writing Program Administration*, a semi-annual refereed journal
- Unrestricted access to journal archives and job boards
- Participation on WPA committees and task forces
- Invitations to the annual WPA Summer Workshops and Conferences
- Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
- Participation in the WPA Research Grant Program, which distributes several awards, ranging from \$1,000 to \$2,000
- Invitation to the annual WPA breakfast at CCCC
- Information about the WPA Consultant-Evaluator Service

MEMBERSHIP RATES

- Lifetime Membership GOLD: print journal, conference registration, and membership for life: \$3,000
- Lifetime Membership SILVER: print journal and membership for life: \$1,500
- Member Level 3 (income over \$100,000): \$150/year (Green option: \$125*)
- Member Level 2 (income \$40,000-\$100,000): \$100/year (Green option: \$80*)
- Member Level 1 (income under \$40,000): \$55/year (Green option: \$45*)
- Student Member: \$30/year (Green option: \$20*)
- Emeritus Member: \$30/year (Green option: \$20*)
- Institutional Membership (1 print journal to institution and 1 WPA membership, including journal): \$250

*Green option - receives digital journal in lieu of print journal

FOR MORE INFORMATION

Visit us online at <http://wpacouncil.org>.

PARLOR PRESS

EQUIPMENT FOR LIVING

NOW WITH PARLOR PRESS!

Studies in Rhetorics and Feminism

Series Editors: Cheryl Glenn and Shirley Wilson Logan

Emerging Conversations in the Global Humanities

Series Editor: Victor E. Taylor

The X-Series

Series Editor: Jordan Frith

NEW RELEASES FOR WPAS

In the Classroom with Kenneth Burke by Ann George and M. Elizabeth Weiser

Design for Composition: Inspiration for Creative Visual and Multimodal Projects by Sohui Lee and Russell Carpenter

Writing to Learn in Teams: A Collaborative Writing Playbook for Students Across the Curriculum by Joe Moses and Jason Tham

Rhetorical Listening in Action: A Concept-Tactic Approach by Krista Ratcliffe and Kyle Jensen

Emotions and Affect in Writing Centers edited by Janine Morris and Kelly Concannon

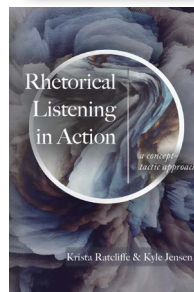
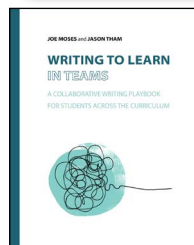
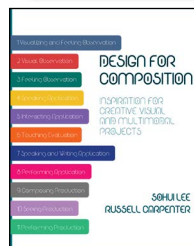
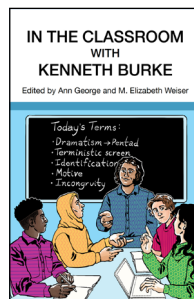
MLA MINA SHAUGHNESSY PRIZE AND
CCCC BEST BOOK AWARD 2021!

Creole Composition: Academic Writing and Rhetoric in the Anglophone Caribbean, edited by Vivette Milson-Whyte, Raymond Oenbring, and Brianne Jaquette

CHECK OUT OUR WEBSITE!

Discounts, blog, open access titles, instant downloads, and more.

www.parlorpress.com



WPA Discount: Use WPA20 at checkout to receive a 20% discount on all titles not on sale through November 1, 2023.

Council of Writing Program Administrators
c/o Parlor Press
3015 Brackenberry Drive
Anderson SC 29621

Change Service Requested

