Writing Program Administration

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Everything Is Praxis

Using Case Studies for Training WPAs in SLW Issues: A Dialogic Exploration

Moving Away from ACT for Placement: A Three-Year Journey to Implementing Directed Self-Placement

Essays

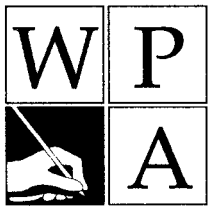
2023 CWPA Conference Keynote—Students' Right to Their Own Language: The Gordian Knot of Social Justice for Writing Program Administrators

Exclusive of Ourselves: Private Multilingualisms in the Writing Center

Where Have You Been? Where are You Going?: Reconsidering Literacy Narratives in the Context of Neuroscience Research

Scarier Than It Seems: Multimodal Composition in GTA Training

Journal of the Council of Writing Program Administrators



Writing Program Administration

Journal of the
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Land Acknowledgment: We acknowledge that much of the work of *WPA: Writing Program Administration* is done on the traditional lands of the Tuscarora People, the Steh-Chass band of the Squaxin Island Tribe and Nisqually Indian Tribe, the Dakota Nation, the Cherokee People, and other Indigenous Peoples. While the work of a journal is multivocal, collaborative, and now often virtual, we believe it is important to recognize that each participant labors within space that was often unceded by its ancestral peoples. We do this to reaffirm our commitment and responsibility to mindful and equitable scholarship. We also invite you to review the list of resources used to craft this statement on the WPA website.

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WPA: Writing Program Administration publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally.

Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- uses for national learning outcomes and statements that impact writing programs
- classroom research studies
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- writing centers and writing center studies
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- curriculum development
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLACs, HBCUs, two-year colleges, Hispanic schools, non-traditional schools, dual credit or concurrent enrollment programs, prison writing programs)
- interdisciplinary work that informs WPA practices

This list is meant to be suggestive, not exhaustive. Contributions must be appropriate to the interests and concerns of the journal and its readership. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, and practical pieces.

Submission Guidelines

Please check the *WPA* website for complete submissions guidelines and to download the required coversheet. In general, submissions should:

- article submissions should be a maximum of 7,500 words. Submissions for the "Everything Is Praxis" section should be a maximum of 5,000 words. Please see the WPA website for full details on submitting to the "Everything Is Praxis" section.

- be styled according to either the *MLA Handbook* (9th edition) or the *Publication Manual of the American Psychological Association* (7th edition), as appropriate to the nature of your research;
- include an abstract (maximum 200 words);
- contain no identifying information;
- be submitted as a .doc or .docx format file; and
- use tables, notes, figures, and appendices sparingly and judiciously.

Submissions that do not follow these guidelines or that are missing the cover page will be returned to authors before review.

Reviews

WPA:Writing Program Administration publishes both review essays of multiple books and reviews of individual books related to writing programs and their administration. If you are interested in reviewing texts or recommending books for possible review, please contact the book review editor at wpabookreviews@gmail.com.

Announcements and Calls

Relevant announcements and calls for papers may be published as space permits. Announcements should not exceed 500 words, and calls for proposals or participation should not exceed 1,000 words. Submission deadlines in calls should be no sooner than January 1 for the fall issue and June 1 for the spring issue. Please email your calls and announcements to wpaeditors@gmail.com and include the text in both the body of the message and as a .doc or .docx attachment.

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