

WPA: Writing Program Administration **Journal of the Council of Writing Program Administrators**

WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the following:

- Writing Faculty Education, Training and Professional Development
- Writing Program Creation and Design
- The Development of Rhetoric and Writing Curricula
- Writing Assessment within Programmatic Contexts
- Advocacy and Institutional Critique and Change
- Writing Programs and Their Extra-Institutional Relationships with Writing's Publics
- Technology and the Delivery of Writing Instruction within Programmatic Contexts
- WPA and Writing Program Histories and Contexts
- WAC / ECAC / WID and their Intersections with Writing Programs
- The Theory and Philosophy of Writing Program Administration
- Issues of Professional Advancement and WPA Work

This list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

The journal is published twice a year: fall/winter and spring.

Editorial Team (2009)

- Alice Horning, Managing Editor
- Debra Dew and Glenn Blalock, Associate Editors
- Greg Giberson, Lori Ostergaard, and Jim Nugent, Assistant Editors
- Ed White, Book Review Editor
- Donna Scheidt, Advertising Manager

Submission Guidelines for Authors

The length of submissions should be approximately 4,000 to 7,000 words, although the journal occasionally will publish shorter or longer pieces when the subject matter warrants. Please prepare all manuscripts consistent with the following guidelines, and download and include this cover sheet: <http://wpacouncil.org/files/WPA_Journal_Submission_Cover_Sheet.doc>. Doing so will facilitate anonymous, fair review and efficient handling of your work. When you format your submission, please follow exactly the guidelines of the *MLA Style Manual and Guide to Scholarly Publishing*, 3rd edition and the *MLA Style Guide*, 7th edition.

- Please include your abstract (maximum 200 words) as part of the manuscript, following the title and preceding the body of your text.
- Send your manuscript file saved as a .doc, .docx, or rtf; please do not send PDF; if you have special formatting needs, please consult the editors for advice.
- Use Times New Roman font, 12-point type.
- Add a running head with a short title and page numbering at the upper right corner.
- Please do not use boldface or other special type anywhere in the manuscript.

Submission Guidelines for Authors (continued)

- For use of notes, please follow guidelines in *MLA Style Manual and Guide to Scholarly Publishing*, 3rd edition (section 7.5). Turn off auto note / numbering function and insert notes manually. Numbered notes should be placed as endnotes, not footnotes.
- Main headings should be centered and use upper and lower case; secondary headings should be left-justified and use upper and lower case.
- Please double-check all citations.
- Tables should be saved in the program in which they were produced; authors should indicate program type in their correspondence with the editors.
- Images and line-art should be submitted as image files in uncompressed TIF or JPG format and as separate files, at 300 dpi or higher.
- Authors are responsible for seeking and securing permissions to use images that they did not create themselves.
- Please check your manuscript carefully prior to submission to insure that any and all comments have been deleted if the “track changes” function was used.
- Please clear the “properties” function so that your article is completely anonymous for the purpose of review.
- Include the cover sheet.

Submissions that do not follow these guidelines or that are missing the cover page will be returned without review.

The editorial team will acknowledge articles as they are submitted. The three co-editors read all articles, and one or more assistant editors will read as needed. Our goal is to respond to authors with reviewers' comments within 4-6 weeks.

Reviews

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Ed White <emwhite@u.arizona.edu>, who will assign reviews.

Announcements and Calls

Relevant announcements and calls for papers will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and/or links for further information. Submission deadlines in calls should be no sooner than January 1 for the fall/winter issue and June 1 for the spring issue. Please e-mail your calls and announcements to journal@wpacouncil.org and include the text in both the body of the message and as an attachment (.doc, .docx, or .rtf).

Contacts

Send submissions and queries to journal@wpacouncil.org
Send Book Review queries to Ed White: emwhite@u.arizona.edu
Contact Alice Horning directly: horning@oakland.edu or 248-370-4134