Notes on contributors

Thomas Bonner, Jr., is associate professor and chair of English at Xavier University of Louisiana, where he coordinated the composition program from 1972 to 1975. His Ph.D. in English is from Tulane University. He has spoken at meetings of MLA, SCMLA, ADE, and CCCC on literature, composition, and administration. He is the author of *William Faulkner. The William B. Wisdom Collection;* his articles appear in *American Literary Realism, Bulletin of Bibliography,* and *Resources for American Literary Study* among others. At Xavier he also directs the Andrew W. Mellon Program in the Humanities.

Barbara Brothers chairs the English Department at Youngstown State University. Her Ph.D. in English is from Kent State University. She has published articles and reviews in *Boundary 2, Mosaic, ADE Bulletin, James Joyce Quarterly, Journal of Beckett Studies, Phi Kappa Phi Journal, Sean O'Casey Review, and the ACIS Newsletter, She has* read papers at NCTE and CCCC and has just been elected to the CEA nominating committee. She serves as vice-president and program chair of the CEAO and on the State Committee for Public Programs in the Humanities.

Robert Lyons teaches in the English Department at Queens College, CUNY. He was chair for composition at Queens, a founding member of the CUNY Association of Writing Supervisors (CAWS), and chair of the CUNY Task Force on Writing, the university committee that developed the CUNY Writing Assessment Test. In 1979, he was associate dean for academic affairs, CUNY. His *Auto-biography: A Reader for Writers was* published in 1977 by Oxford University Press. His article, "The City University of New York Writing Assessment Test: A faculty-generated model" appeared in the fall, 1980, issue of *WPA*.

Richard Marrius directs the Expository Writing Program at Harvard. He is the author of two novels, a biography of Martin Luther, and a biography of Thomas More that will appear in 1981. He has for 20 years been one of the editors of the *Yale Edition of the Complete Works of Thomas More.* Before he went to Harvard in 1978, he was a professor of European history at the University of Tennessee, Knoxville.

Ellen Nold directs the Communications Project of the School of Engineering at Stanford University, where she teaches engineering students to teach other engineering students to speak and write better. Her graduate work in literature at

Stanford was followed by several years of undisciplined study in linguistics, psychology, statistics, and research design. She has published empirical work on evaluation in *Research in the Teaching of English as* well as other articles on revision and computer-assisted instruction. Her current work is on the theory of the composing processes of adult writers. In addition, she is co-author of a book on technical writing to be published by John Wiley and Sons.

David Rankin is professor of English and university coordinator of composition at California State University, Dominguez Hills. He received his Ph.D. from the University of London. He has published a textbook on composition and several articles in professional journals. In California, he has been active on committees dealing with writing skills, testing, and joint programs with the University of California. He directed the South Basin Writing Project, which offers in-service training modeled on the Bay Area Writing Project, and he has conducted professional development seminars for college teachers. He is preparing a book on the rhetoric of George Orwell.

Announcements

Guest Editors

The following members of **WPA** have generously contributed their time and expertise as guest referees for Volume 4 of *WPA*, or have contributed in other ways this year to the editorial development of the journal: Harry Crosby, Boston University; Winifred Horner, University of Missouri; Robert Lyons, Queens *College; Elaine* Maimon, Beaver College; Donald McQuade, Queens College; Ann Raimes, Hunter College; Jennie Skerl, Rensselaer Polytechnic Institute; and Mark Smith, Northern Michigan University. The Editor and Editorial Board of *WPA* are most grateful for their help.

Nominations for the WPA Board of Consultant-Evaluators

The **WPA** Executive Committee invites nominations for consultant-evaluators for **WPA**'s Exxon-funded project in writing program evaluation.

Nominees should have at least three years experience in writing program administration, and have evidenced professional involvement at the regional or national level. Prior experience as a consultant or evaluator is desirable but not necessary. Nominees must be members of **WPA**. **WPA** members may nominate themselves or others.

Nominees must submit the following materials: a nominating letter, two letters of recommendation (one from outside the nominee's own institution), the names of two additional people who have knowledge of the nominee's professional capacity and administrative experience, and a curriculum vitae. Letters of recommendation should address the nominee's academic background, administrative ability and experience, and ability to work with people. **WPA** consultant-evaluators must be able to interview and evaluate, recognize and acknowledge strengths and weaknesses, and present findings in a well-organized, clearly written report. Tact, integrity, and intelligence are equally important in a well-qualified consultant-evaluator.

Nominees appointed to the **WPA** Board of Consultant-Evaluators must be able to attend a day-long training workshop at CCCC in Dallas, Texas, March 25, 1981. Completed application materials for nomination must be received by January 15, 1981. Address nominations to Winifred B. Horner, WPA VicePresident, 11 South Glenwood, Columbia, MO 65201.

WPA at MLA

The **WPA** session at the MLA convention in Houston will be Session No. 516, in Arbor 1 of the Hyatt Hotel. The topic will be "Selecting, Training, and Integrat-

ing Part-Time English Faculty," and panelists will be Wayne C. Booth, University of Chicago; Maxine Hairston, University of Texas; and Donald A. McQuade, Queens College, CUNY. The session will include a general membership meeting.

WPA at CCCC

The **WPA** special session at CCCC this year (Dallas, Texas. March 26-28, 1981) will continue the theme of **WPA**'s session at the 1980 **MLA** convention: selecting, training, and integrating part-time faculty. Barbara Agonia, Clark Community College, will present a preliminary report of the CCCC committee on part-time faculty. Other panelists will be Richard Lloyd-Jones, University of Iowa, and Richard Marius, Harvard University. The panel moderator will be Winifred Horner, vice-president of **WPA**.

Writing across the curriculum

 The National Endowment for the Humanities will sponsor a five-week institute in Writing Across the Curriculum at Beaver College, June 29 to July 31, 1981. Prospective participants must apply in teams of three: two college or university instructors from the same institution-one in English, one in another humanities discipline-and one instructor (in English, social studies, or foreign language) from a secondary institution in the same geographic area as the college or university. For further information and application write to: Professor Elaine P. Maimon, Beaver College, Glenside, PA 19038. Telephone: 215-884-3500, extension 320.

Summer peer tutoring institute

The Brooklyn College Summer Institute in Training Peer Tutors will be offered for a second time during summer, 1981. Institute seminars are based on the course described by Marcia Silver in "Training and Using Peer Tutors," *College English,* December, 1978; and by Kenneth A. Bruffee in "The Brooklyn Plan: Attaining Intellectual Growth through Peer-Group Tutoring," *Liberal Education,* December, 1978, and in *A Short Course in Writing,* 2nd ed. (Cambridge, Massachusetts: Winthrop, 1980), Application forms for the 1981 institute, and for the institute's New York City regional internships, may be obtained by writing Marcia Silver, Project Administrator, Brooklyn College Peer-Tutor Training Institute, English Department, Brooklyn College, Brooklyn, New York 11210. The institute is supported by a grant from the Fund for the Improvement of Postsecondary Education.

In the spring issue

Membership in the
Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA*. The membership fee is $10 a year in the United States and $11.50 a year in other countries.*

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Joseph Comprone, Treasurer, WPA, English Department, University of Louisville, Louisville, Kentucky 40208.

Date _____

Name _____

Title _____

Institution _____

Address _____

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Amount enclosed _____ $10 _____ $11.50

*Members who join during the period September 1 through January 15 will receive the fall, winter, and spring issues of the current year's volume. Members who join from January 15 through September 1 will receive the last issue of the current year (spring) and the first two issues of the next volume (fall and winter).

Change or revision of name and address. If the name or address printed on your *WPA* mailing label is incorrect or has changed, please print the complete, correct information below and send it to Kenneth A. Bruffee, Editor, *WPA*, English Department, Brooklyn College, Brooklyn, New York 11210.

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