

## Notes on contributors

**John C. Bean** is an associate professor of English and Director of Writing at Montana State University. He has been active in writing-across-the-curriculum, having written grants to establish cross-disciplinary writing programs at the College of Great Falls (Lilly Endowment, 1977-80) and Montana State (Fund for the Improvement of Post-Secondary Education, 1981-83). He has conducted numerous workshops on writing-across-the-curriculum and has published articles on that and other composition topics. He has also published essays on Spenser and Shakespeare in *Modern Language Quarterly*, *Studies in English Literature*, and elsewhere. He and John D. Ramage are currently finishing a textbook, *Form and Surprise in Composition: Foundations for Writing and Thinking Across the Curriculum*, under contract with Macmillan Press.

**Carolyn Matalene** was the former Director of Freshman English from 1978-82 at the University of South Carolina, where she is a faculty advisor for graduate students enrolled in the composition and rhetoric Ph.D. specialization. She has taught as an exchange professor at Shanxi University in China, where she became interested in contrastive rhetoric. Professor Matalene has published articles in *College English*, *Dictionary of Literary Biography*, *International Journal of Women's Studies*, and in the Newsletter of The National Testing Network in Writing.

**Maureen A. Potts** is an assistant professor of English and Director of Composition at the University of Texas at El Paso. Professor Potts has published numerous reviews in *World Literature Written in English* (Division 33 of MLA). She currently has several articles in press including essays on Geraldine Fitzgerald and Judy Holliday in *Notable Women in the American Theatre: A Biographical Dictionary*. She is the co-author with Willard Gingerich of "The Performance of Hispanic Students at the University of Texas at El Paso in Basic Writing Courses," which will appear in a book of readings entitled, *The Role of the Nonstandard Dialect in Spanish-English Bilingual Education*.

**John D. Ramage** is an associate professor of English at Montana State University and one of the leaders of their writing-across-the-curriculum project funded by FIPSE. His research interests include the relationship between deconstructionist literary criticism and new directions in writing theory. He has published in *Journal of Aesthetic Education*, *Critique*, and elsewhere. In 1981 he attended Ann Berthoff's NEH Summer Seminar on Philosophy and Composition. He is also interested in film making, and has participated in film projects which have won national awards for historical biography. He and John Bean are collaborating on a textbook forthcoming from Macmillan.

**David E. Schwalm** is an assistant professor of English at the University of Texas at El Paso, where he teaches graduate and undergraduate courses in composition, teaching methods, rhetorical theory, and 18th-century British literature. He also serves as Coordinator of TAs and Director of the MA program in Professional Writing and Rhetoric. Professor Schwalm has published articles on topics in rhetoric, composition, and biography. Currently, he is in the process of establishing the West Texas Writing Project and is writing articles on the degree of difficulty of writing assignments and on the influences of oral speech on the acquisition of the written language.

**John Trimbur** is assistant professor of English and Director of the Writing Center at Rhode Island College. He is a Fellow of the Brooklyn College Institute in Training Peer Tutors, was recently appointed to the WPA Board of Consultant/Evaluators, and chairs the NCTE Committee on the Underemployment of College Teachers of English. He is contributing an article on collaborative learning to the forthcoming *Perspectives on Research and Scholarship in Composition*, edited by Ben W. McClelland and Timothy Donovan, and is Co-Director of a symposium on "Collaborative Learning and the Reinterpretation of Knowledge," to be held at Yale University in May 1984. He received a Ph.D. from the State University of New York at Buffalo and has published articles and reviews on John Gardner, Charles Olson, and Jack Spicer.

## Announcements

### *1984 ADE Seminars*

The Association of Departments of English, which is part of the Modern Language Association, was established in 1963 to serve the needs of those who administer writing programs and those who chair departments of English or divisions of humanities and communications in two- and four-year colleges and universities. Each summer, ADE holds regional seminars that bring together small numbers of department and program administrators to exchange ideas on their academic and professional concerns.

The 1984 Midwestern ADE seminar will be hosted by Oakland University, Rochester, Michigan, 21-24 June, under the direction of Robert T. Eberwein and Donald E. Morse. Accommodations will be available to a limited number of participants in Meadowbrook Hall, the mansion donated to Oakland University by the heirs of Mabel Dodge Wilson. Among the topics scheduled for discussion are coherence in literary study, creative budgeting, and microcomputers in the classroom.

Brigham Young University, Utah State University, and the University of Utah will jointly host the Western Seminar, 12-15 July, under the direction of John B. Harris, Kenneth B. Hunsaker, and Michael Rudick. The seminar will be held at the Prospector Square Hotel, Park City, Utah. Topics scheduled for discussion include evaluating writing programs, technical writing, academic freedom and new issues in the teaching of literature.

From July 19-22, Yale University will host the Eastern seminar, under the direction of Thomas R. Whitaker. This seminar, which will be held on the old campus in New Haven, Connecticut, will feature discussions of the aims and methods of literary study in general education and advanced courses, curricular strategies in the two-year college, and collaborative programs with the schools. The seminars will also include special sessions for new chairs and discussions of ADE's draft checklist for department evaluation. Local excursions and private film screenings will be included on the seminar program.

For additional information on the seminars and registration materials, please write to Carl R. Lovitt, Assistant Director, ADE, 62 Fifth Avenue, New York, NY 10011.

### *WPA Summer Workshop*

The Council of Writing Program Administrators and the University of California, San Diego, Third College Composition Program announce the 3rd annual summer

workshop on the administration of writing programs. The 1984 workshop will be held in La Jolla, California, from August 18-26 under the direction of Maxine Hairston, University of Texas, Austin. For additional information and registration applications write to Harvey Wiener, WPA Summer Workshop, Department of English, CUNY LaGuardia, Long Island City, NY 11101.

## Calls for Papers

### *Exercise Exchange*

*Exercise Exchange* is a bi-annual journal designed to foster an exchange of practical, classroom-tested ideas for teaching English at the secondary and college levels. The journal seeks articles from classroom teachers on any aspect of teaching English--language, media, writing, literature, speech. Articles should be concise but fully developed explanations of specific teaching strategies and activities. The magazine particularly welcomes manuscripts from teachers who have not previously published. Guidelines for manuscript preparation are available on request, as is editorial assistance. Subscription is \$3 for one year or \$5 for two years to individuals. Institutional rates are slightly higher. Direct all inquiries, manuscripts and subscriptions to *Exercise Exchange*, Department of English, Murray State University, Murray, Kentucky 42071.

### *Temple University Working Papers in Composition*

The *Writing Program at Temple University* solicits previously unpublished manuscripts for inclusion in *Temple University Working Papers in Composition*. Our emphasis is on work in progress, new ideas that are thought-provoking, critical, even speculative. Papers may be theoretical or applied and may treat from any perspective writing at the college level. Upon acceptance, titles will be included among a list distributed periodically to the academic community. Write F. J. Sullivan, Writing Program, Temple University, Philadelphia, PA 19122, for details.

### *The Association of Teachers of Technical Writing*

The *Association of Teachers of Technical Writing* is arranging two sessions on technical writing for the 1984 MLA Convention. The topics for these sessions, listed below, focus on research issues and pedagogical concerns. Anyone interested in participating should submit a substantive two-page proposal by February 10, 1984, to Carol S. Lipson, English Department, Syracuse University, Syracuse, New York 13210.

**Topic 1: What Do We Do When We Teach Technical Writing?** Proposals will be considered on issues involving the proper content and subject matter of technical writing courses. Theoretical, pragmatic, or other justification should undergird any discussion of goals, course designs, methods, etc.

**Topic 2: Interdisciplinary Approaches to Technical Writing Research.** Proposals are invited applying techniques and theories from disciplines such as the social sciences, linguistics, etc. Papers might point to fruitful or promising directions, consider problems and limitations, provide cautions, etc.

### *WPA Special Sessions at MLA and CCCC*

WPA plans to propose special sessions, entitled "The Changing Role of the Writing Program Administrator," at both the 1984 MLA Convention and the 1985 CCCC. Past or present administrators interested in proposing a paper (considering such aspects as research, curricular planning, and coordination with English and other departments) should send a 2-page abstract to Linda H. Peterson, 3813 Yale Station, New Haven, CT 06520. Deadlines: 30 March 1984 for MLA, 30 May 1984 for CCCC.

### *Rocky Mountain Writing Center Association*

Montana State University, nestled in the lovely Gallatin Valley, will host the second annual Rocky Mountain Writing Center Conference on June 16, 1984. Possible topic areas include computers in the writing center, writing across the curriculum, composition research, tutor training, tutor/student interaction, writing center activity in the public schools and the community. One page proposals or completed papers are welcome, preferably by April 1, 1984. The keynote speaker will be Frank O'Hare of Ohio State University. Author of *Sentence Combining: Improving Student Writing Without Formal Grammar Instruction* and *The Writer's Work: A Guide to Effective Composition*. Professor O'Hare directs Ohio State's writing program, one of the largest and most comprehensive in the nation. Send proposals and requests for more information to Mark L. Waldo, Department of English, Montana State University, Bozeman, Montana 59717.

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