

## Editorial

With this issue of Volume 10, the *WPA* moves its editorial home from Utah State University to Virginia Commonwealth University. This move, like all major moves, was not completed without unexpected difficulties: lost boxes of mail and manuscripts delivered to the incorrect addresses. But now after eight months, the residual chaos of moving a journal has settled into familiar procrastination and the *WPA* is safely relocated in its new home. Volume 11 will resume our former publishing schedule: an issue before the MLA and an issue before the CCC.

Since 1983 Utah State University has generously offered its support and assistance to the publication of the *WPA*. Both university faculty and administrators gave approval and financial support for the journal. Among those the *WPA* thanks are: William F. Lye, Vice-President for University Relations, Bartell Jensen, Vice-President for Research, Robert Hoover, Dean of the College of Humanities, Arts, and Social Sciences, Richard C. Haycock, Associate Dean of the College of Humanities, Arts, and Social Sciences, Kenneth B. Hunsaker, former Head of the Department of English, and Patricia Gardner, Head of the Department of English.

We also acknowledge the help and patience of the staff of USU's Printing Services, in particular Randy Gessel, Vikki Vitali, Bob Bissland, and Kathy Birch—professional Griseldas who explained repeatedly with equanimity the proper procedures for computerized publishing to an uncomprehending editor. Our appreciation extends to my friends and former colleagues who volunteered to read paste-ups and bluelines at a moment's notice—Aden Ross, Ron Shook, and Ken Brewer—and Charlotte Wright, who typed three issues. And finally, my friend, Susan Clark, who typed one issue of the journal and helped immensely with the layout and design of the journal's new look. Without Susan's advice and aesthetic sense the journal would be less readable than it is. The *WPA* has been fortunate to have the friendship of such colleagues who support writing instruction with such commitment and passion.

Our new home at Virginia Commonwealth University is proving to be good soil for the *WPA*, too. Elske Smith, Dean of Humanities and Sciences and Dorothy Scura, Chair of the English Department, are responsive to the organization's needs and offer generous support for the *WPA*.

And with this move comes the announcement of a search for a new *WPA* editor. My five-year editorship ends with the printing of Volume 11, and I want to devote my time to administrating VCU's large writing program. Members of the National Council of Writing Program Administrators wishing to apply for the position of *WPA* Editor should send a resumé, a letter of application, a writing sample, and a letter of institutional support to Lynn Bloom, Editor's Search Committee, *WPA*, Department of English, Virginia Commonwealth University, Richmond, VA 23284-2005 by November 30, 1987. The editorship will begin with Volume 12, Fall-Winter, 1988.

Thanks for your patience with us during this move. I hope the contents of this year's issues have made up for any inconvenience in our printing schedule. And to all authors who have submitted manuscripts to the *WPA*, you will receive word of your work by early June. If for some reason, you are missing an issue of Volume 10, please write to Arthur Dixon, J. Sargeant Reynolds Community College, Richmond, VA 23241.

Bill Smith

