

Announcements

Journals

The Writing Lab Newsletter is an informal monthly publication for those who direct or tutor in writing labs and language-skills centers. Articles, announcements, columns, and reviews of materials focus on topics in tutoring writing. For those who wish to join the newsletter group, a yearly donation of \$7.50 (U.S. \$12.50/yr for Canadians) to defray printing and mailing costs would be appreciated. Please make checks payable to Purdue University. Send requests to join, checks, and manuscripts for the newsletter to: Muriel Harris, editor, *Writing Lab Newsletter*, Department of English, Purdue University, West Lafayette, IN 47907.

The *Journal of Teaching Writing*, now in its eighth year of publication, is a refereed journal for classroom teachers and researchers whose interest or emphasis is the teaching of writing. Appearing semiannually, in late spring and fall, *JTW* offers insightful articles on the theory, practice, and teaching of writing throughout the curriculum—from preschool to the university, from the science class to the literature class. Each issue covers a range of topics, from composition theory and discourse analysis to curriculum development and innovative teaching techniques, and includes articles by such well known authorities as Kenneth Bruffee, Nancy Sommers, John Stewig, Vera Milz, Elaine Maimon, Harvey Wiener, Marilyn Sternglass, Helen Schwartz, Richard Gebhardt, and others. The Editorial Board encourages submission of articles from educators on all levels and in all disciplines. Individual subscriptions are \$8.00 a year (two issues), and institutional subscriptions are \$15.00 (ISSN 0735-1259). All inquires should be addressed to *JTW*, IUPUI, 425 University Boulevard, Indianapolis, IN 46202.

The *Journal of Advanced Composition* announces the **W. Ross Winterowd Award** for the most outstanding book published each year in composition theory. The award will be presented each year at the CCCC convention during the meeting of the Association of Teachers of Advanced Composition. The first award will be presented in Chicago in 1990 for the best book published in 1989. Send nominations to Gary A. Olson, Editor; *Journal of Advanced Composition*, Department of English, University of South Florida, Tampa, FL 33620-5550.

The editors of *The Writing Center Journal* are circulating a call for a special Tenth Anniversary Issue to be published Fall/Winter, 1990. We are interested in seeing manuscripts that reflect or look back on writing center beginnings. Topics might include the professionalization/politicization of writing centers, the writing center movement in the context of other movements (e.g., National Writing Project), the growth of technology in writing centers, changing perceptions of peer tutoring, research, writing centers in two-year colleges or public schools, the changing mission of writing centers, the effect of writing center pedagogy on classroom pedagogy, and scholarship trends. Essays that look forward and address the future of writing centers are welcome; we will also consider interviews, reminiscences, poems, and photographs. Manuscripts should be submitted by March 30, 1990 to Jeanette Harris, Editor, Department of English, Texas Tech University, Lubbock, TX 79409; information about subscriptions can be obtained from Joyce Kinkead, Editor, Department of English, Utah State University, Logan, UT 84322-3200.

Grants

The Council of Writing Program Administrators is proud to announce the winners of the 1990 WPA Research Grant: Jeffrey Sommers, Donald Daiker, Gail Stygall, and Laurel Black of Miami University. Their proposal for a Portfolio Writing Assessment Program shows scholarly merit and originality, and their project promises to have a significant impact on WPAs, teachers, and students.

The Council of Writing Program Administrators is currently accepting proposals for its 1991 research grants. The Council will award several small grants (up to \$500) for research relating specifically to the concerns of writing program administrators. Proposals should not exceed four single-spaced typed pages and should describe (1) the research problem and objectives, (2) the procedures for conducting the research (including sample, design, instrumentation, and personnel), (3) a time-line, and (4) a budget. Researchers planning to conduct surveys may include in their proposal the free use of the WPA mailing list. All WPA grant recipients will be asked to submit their research report to the Council's journal, *WPA: Writing Program Administration*, for possible publication before submitting it to other journals. Include your name, affiliation, address, and telephone number. Please send the proposal and two by November 1990 copies to: Karen Greenberg, Chair, WPA Grant Committee, Department of English, Hunter College, CUNY, 695 Park Ave., New York, NY 10021.

WPA Workshop/Conference

The annual Workshop/Conference of the Council of Writing program Administrators will be held in Portland, OR, from July 23-28. The Workshop, open to no more than 25 participants and led by Art Young and Ed White, will be an intensive exploration of issues related to professional administration. The Conference will explore the theme "Status, Standards, and Quality: The Challenge of Wyoming." Keynote speakers are Carol Hartzog and James Slevin; featured panelists include John Bean, William Irmscher, Coral Mack, and Susan McLeod. Codirectors of the Workshop/Conference are Duncan Carter and Chris Anderson. For more information, contact Chris Anderson, Department of English, Oregon State University, Corvallis, OR 97331, or Duncan Carter, Department of English, Portland State University, P.O. Box 751, Portland, OR 97207.

Call for Papers

The National Testing Network in Writing and CUNY announce the **Eighth Annual NTNW Conference on Language and Literacy Assessment** on November 9, 10, and 11, 1990 in New York City. The Conference theme is "Multiple Literacies: Assessment Strategies for a New Decade." Each session is 75 minutes; you may propose a panel for an entire session or submit a proposal for an individual presentation (ranging from 20 minutes to 60 minutes). Your proposal should summarize the content and method of your presentation. Please limit your proposal to two typed pages and submit three copies by 30 April 1990, to: Karen L. Greenberg, NTNW Director, Department of English, Hunter College, 695 Park Ave., New York, NY 10021.

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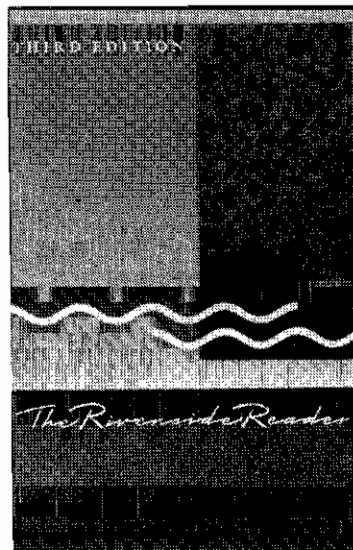
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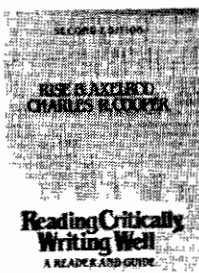
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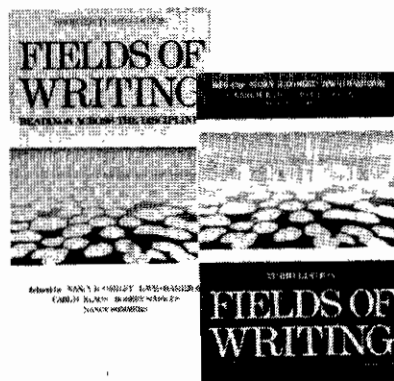
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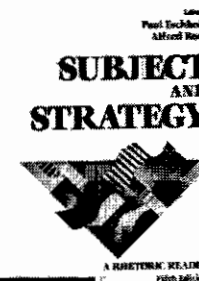
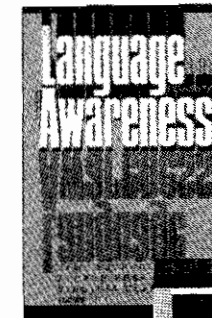
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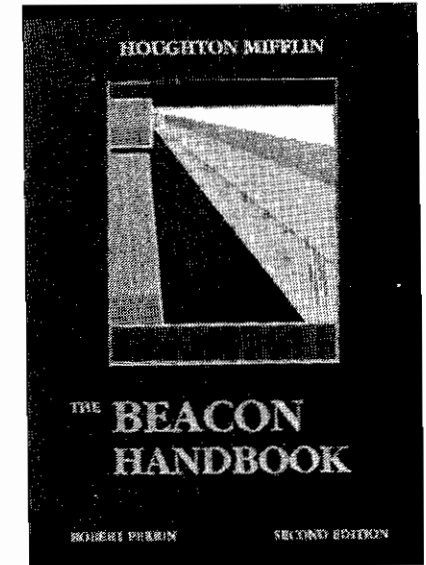
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