

Contributors to WPA 28.3

Shane Borrowman is a former WPA at Gonzaga University, where he teaches introductory courses in writing and literature, advanced studies in drama and fiction (focused primarily on the literatures of the American West and of the Vietnam War), and writing and literature pedagogy. His edited collection, *Trauma and the Teaching of Writing*, will be published by the State University of New York Press in January 2005. Currently, he is editing (with Edward M. White) a rhetoric and reader on issues of social justice in America.

Barb Blakely Duffelmeyer teaches popular culture analysis and graduate courses in critical composition pedagogy, qualitative research methodology, and the seminar for new teaching assistants at Iowa State University. She has published on critical computer literacy, critical composition pedagogy, and TA development in *Computers and Composition*, *Pedagogy*, *Explorations in Media Ecology*, *Composition Forum*, and *The Journal of Visual Literacy*. She has presented at NCTE, CCCC, Computers and Writing, and Rhetoric Society of America.

Tarez Samra Graban is a Ph.D. candidate in English at Purdue University where she regularly teaches first-year and accelerated first-year composition, written communication for ESL graduate students, and oral English proficiency. From 1999-2001, she served as mentor for and then director of Marietta College's writing center in Marietta, Ohio. Her scholarship includes work in humor studies, feminist rhetoric, discourse analysis, writing pedagogies, and writing program administration.

Susanmarie Harrington is Professor of English and Director of Writing at Indiana University Purdue University Indianapolis. With Linda Adler-Kassner, she is the author of *Basic Writing as a Political Act* (Hampton). She has published numerous articles on writing assessment and writing program administration.

Amy Martin directs the writing centers at Pace University's New York City and Westchester County campuses and is an assistant professor of English. Her publications have appeared or will appear in *Academic Exchange Quarterly*, *Issues in Writing*, *Writing on the Edge*, and the collection *The Writing Center Director's Resource Book*. Among her research interests are the politics of writing centers, intellectual property and plagiarism, and student collaboration.

(Contributors Continued)

Jeanne Marie Rose is Assistant Professor of English and Composition Coordinator at Penn State Berks, where she teaches courses in first-year composition, professional writing, and American literature. Her research focuses on the institutional status of composition, specifically the relationship between composition and literature. She recently published in *Computers and Composition*.

Kathleen J. Ryan is Assistant Professor of English and the Undergraduate Writing Coordinator at West Virginia University. She teaches undergraduate and graduate courses in composition pedagogy. Her research interests include rhetorical memory, feminist rhetorical studies, teacher education, and theorizing writing program administration.

Announcements

WPA 2005 Summer Conference, Workshop, and Institutes

Workshop, July 3-7, 2005

Conference July 7-10, 2005

**Conference Theme: Writing as Writing Program Administrators
University of Alaska Anchorage**

In the summer of 2005, WPA will be held in Anchorage, AK, a multi-cultural city of approximately 260,000 residents that sits at the base of the Chugach Mountains and along the coast of Cook Inlet in South-Central Alaska. The city has a major international airport, railroad passenger service, municipal bus service, and many amenities.

Alaska has a unique history and culture and provides some of the most stunningly beautiful scenery in the world. And as Elaine Maimon, Chancellor of University of Alaska Anchorage and one of the plenary speakers said, "Anchorage is the best possible place to be in July. No one will want to leave." Temperatures are in the cool 50s in the evenings and the pleasant 60s and 70s during the day. The food is good – summer brings fresh halibut and salmon. The days are long – summer nights enjoy the midnight sun. Summer visitors can browse through a museum, shop the open-air markets, enjoy the patio at local eateries, watch wildlife from a safe distance, ride a bike on a paved bike trail, or take a hike in the wilderness.

At the University of Alaska Anchorage in July 2005, WPAs, composition teachers, and others from many institutions will gather for the purpose of scholarly and social exchange. In plenary sessions, small-group discussion sessions, mini workshops, and concurrent sessions, participants will consider genres and purposes of the writing we do as writing program administrators, addressing such topics as

- Writing with, for, and about the writing programs WPAs lead
- Writing about the work of writing program administration
- Writing research and scholarship that is informed by their work as WPAs
- Writing with and for other WPAs
- Other issues of shared interest and concern to the WPAs in programs for first-year composition professional writing, writing centers, and writing across the curriculum.

(Announcements Continued)

Preceding the conference, a workshop focusing on practices for people new to a WPA position is available. Workshop participants gather Sunday afternoon, July 3, and meet all day every day through Thursday morning, July 7. Workshop leaders Irwin (Bud) Weiser (Purdue University) and Lauren Fitzgerald (Yeshiva University) will also be available for one-to-one consultations in the evenings.

To make reservations or learn more about the accommodations and the UAA campus, go to this website: <http://www.uaa.alaska.edu/conferences> Reservations can be made online, or forms can be faxed (907-751-7377).

Assessment Institute July 7, 2005

WPA offers an assessment institute on Thursday, July 7, from 9:00 to 4:00. This workshop is limited to ten participants. The \$135 fee includes lunch, and morning and afternoon snack breaks. This institute will be held on the UAA campus at The Commons. Institute leaders are Meg Morgan, George Meese, and John Lovas

Technology Institute July 7, 2005

New this year, WPA will offer a technology institute on Thursday, July 7, from 9:00 to 4:00. This workshop is limited to ten participants. The \$135 fee includes lunch, and morning and afternoon snack breaks. This institute will be held on the UAA campus in Gordon Hartlieb Hall. Institute leaders are Samantha Blackmon (Purdue University), Barbara Schneider (University of Toledo) and Will Banks (East Carolina University)

Call for Proposals: We solicit proposals for *The Eighth National Writing Across the Curriculum Conference, May 18-20, 2006, at Clemson University, Clemson, South Carolina.*

We encourage proposals from all disciplines—and from cross disciplinary teams—on a wide range of topics of interest to faculty, graduate students, and administrators at two and four year colleges. These topics include: WAC: writing across the curriculum; WID: writing in the disciplines; CAC: communication across the curriculum, which includes oral, visual, digital, and written communication; and ECAC: electronic communication across the curriculum. The keynote address will be delivered by Anne Herrington and Charles Moran, both of the University of Massachusetts-Amherst. ***Proposal Deadline: September 26, 2005.***

(Announcements Continued)

Please submit proposals in one of five session types—individual presentations; full panels; roundtable sessions; poster sessions; and pre-conference workshops—and in one of six broad themes—teaching; research; history; theory; politics; assessment; technology; program administration; and topics that cross categories.

For program proposal forms and additional conference information, please see our website at <www.clemson.edu/pearce/wac2006>. Please also feel free to contact the conference planners via email, wac2006-L@clemson.edu or fax, 864.656.1846. You may also contact the conference co-directors: Art Young (864.656.3062) or Kathi Yancey (864.656.5394), Department of English, 616 Strode Tower, Clemson University, Clemson, SC 29634-0523.



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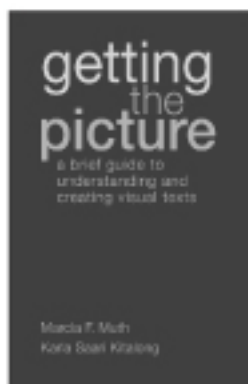
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