

## Melissa Ianetta

Institutional Address:                      Home Address:  
University of Delaware                      1111 Christina Mill Drive  
212 Memorial Hall                          Newark, DE 19711  
Newark, DE 19716                          302-731-0409  
302-831-2616  
email: ianetta@udel.edu

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### Education

- Ph.D. The Ohio State University, 2002  
Dissertation: *Flowers of Rhetoric: The Nineteenth-Century Improvisatrice Tradition*  
Committee: Nan Johnson (Chair), Kay Halasek, James Fredal
- M.A. Bridgewater State College, 1998  
Thesis: "Enabling Essentialism in Byron and Landon"
- B.A. Bridgewater State College, 1995

### Publications

#### *Double Blind Reviewed*

- Ianetta, Melissa. "'She Must Be a Rare One': Aspasia, *Corinne*, and the Improvisatrice Tradition." Forthcoming in *PMLA*. (36 pg ms)
- Ianetta, Melissa, Catherine Quick and Michael McCamley. "Taking Stock: Surveying the Relationship of the Writing Center and TA Training." Forthcoming Fall 2007 in *WPA: Writing Program Administrator*. (25 pg ms)
- Ianetta, Melissa, Linda Bergmann, Lauren Fitzgerald, Carol Peterson Haviland, Lisa Lebduska, and Mary Wilsocki. "Polylog: Are Writing Center Directors Writing Program Administrators?" *Composition Studies* 34.2 (2006): 11-42.
- Ianetta, Melissa and James Fredal. "Surveying The Stories We Tell: English, Communication and the Rhetoric of Our Histories of Rhetoric." *Rhetoric Review* 25.2 (April 2006): 185-203.
- Ianetta, Melissa. "'To Elevate, I Must First Soften': Rhetoric, Aesthetic, and the Sublime Traditions." *College English* 67.4 (March 2005): 400-420.
- . "If Aristotle Ran the Writing Center: Writing Center Administration and Classical Rhetoric." *The Writing Center Journal* 24.2 (Spring / Summer 2004): 37-59.

#### *Invited*

- Ianetta, Melissa. "'Concerns are Translated into Conversations of Sudden Community': Identification at the IWCA/NCPTW." *The Writing Center Journal* 26.1 (2006): 20-26.
- . "Nobody's Business?" *The Writing Lab Newsletter* 27.8 (April 2003): 10-12.

#### *Under Review*

- . "'Stand Mum': Rhetoric and Silence at the Lexington Academy, 1839-1841." (27 pg ms)

*In Progress*

“‘The Greatest Fruit of All Our Studies’?: Timed Writing and the History of Rhetoric.”

“A Great Divide?: Writing Programs and Lit-GPAs”

*Book Reviews*

Rev. of *On Location: Theory and Practice in Classroom-Based Tutoring*. Edited by Candace Speigelman and Laurie Grobman. *The Writing Center Journal* 25.2 (Fall 2005): 73-77.

Rev. of *The Center Will Hold*. Edited by Michael A. Pemberton and Joyce Kinkead. With Dana Oswald *WPA: Writing Program Administrator* 27.3 (Spring 2004): 83-85.

Rev. of *Electronic Writing Centers* by David Coogan. With Jonathan Bates and Erin Karper. *Writing Lab Newsletter* 26.7 (March 2002): 5-7.

Rev. of *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces* by Thomas P. Miller. *South Atlantic Review* 65.4 (Winter 2000): 203-7.

Rev. of *Representing the “Other”* by Bruce Horner and Min-Zhan Lu. *Issues in Writing* 11.1 (Fall/Winter 2000): 123-127.

Rev. of *The Dynamics of Writing Review* by Susan M. Katz. *Journal of Business Communication* 36.2 (April 1999): 220-1.

**Academic Appointments**

Assistant Professor and Director of Writing, University of Delaware, 2005-

- Direct a writing program annually provides approximately 3,000 seats
- Lead a writing center with a staff of approximately 35 that annually conducts approximately 3,100 hours of tutoring
- Administer a writing-in-the-disciplines initiative that annually offers approximately 330 hours of faculty workshops and individualized instructor support
- Develop and administer \$350,000 writing center budget
- Authored successful proposals for
  - \$18,000 writing-in-the-disciplines grant
  - \$25,000 peer tutoring program grant

Assistant Professor and Director of the Writing Centers, Oklahoma State University, 2002-2005

- Mentored and assessed sixteen graduate student writing consultants, seven peer tutors, two departmental technology specialists and two undergraduate administrative assistants
- Designed and administered OSU-Tulsa Writing Center
- Created and supervised undergraduate peer tutoring program
- Collaborated with department head to create and administer center’s \$184,000 annual budget
- Authored a successful proposal for a \$3,500 assessment grant

Writing Programs Consultant, The University of Southern Indiana, 2002

- Evaluated writing instruction support across the university and presented findings to university community
- Assessed need for writing-across-the-curriculum initiatives and developed project
- Developed proposal for university writing center

Writing Program Administrator, The Ohio State University, 2000-1

- Served as one of three graduate student administrators in a composition program that teaches approximately 6,600 students in 320 sections of first-year writing annually
- Collaborated on creation of seminar for fifty new composition teachers
- Redesigned program's assessment instruments for students' classroom evaluations and teachers' course reader evaluations

Editorial Assistant, *The Journal for Business Communication*, 2000-1

- Assisted editor with research and proofreading
- Responsible for copyediting of special issue

Writing Center Consultant, The Ohio State University, 1998–2000

- Tutored undergraduate and graduate students across disciplines
- Worked with native and non-native speakers of English

NCATE Folio Editor, Bridgewater State College, 1999

- Collaborated on education accreditation folios for departments of Mathematics, English, Elementary Education and Secondary Education
- Supervised two graduate students working as editorial assistants

Graduate Assistant, Bridgewater State College, 1996-98

- Assisted Director of the Writing Center
- Facilitated revision of English Department's graduate student handbook
- Research Assistant to Coordinator of English Graduate Program

Editorial Assistant, *South Atlantic Review*, 1996-7

Writing Center Undergraduate Consultant, Bridgewater State College, 1988-1992

### **Grants and Awards**

#### *University of Delaware*

2006 Dean's Transformation Grant, \$25,000, University of Delaware

2006-2007 Instructional Grant, \$18,000, University of Delaware

2006 General University Research Program, \$6,000, University of Delaware

#### *Oklahoma State University*

Junior Faculty Research Release, Oklahoma State, Spring 2004

Dean's Research Incentive Grant, \$3000, Oklahoma State, 2004

Council of Writing Program Administrators Research Grant, \$1600, 2004

Oklahoma Humanities Council Grant, \$4000, 2004

University Assessment Grant, Oklahoma State, \$1500, 2004

Dean's Research Incentive Grant, Oklahoma State, \$3000, 2003

*Ohio State University*

Graduate School Alumni Research Award, Ohio State, \$1800, 2001  
 Summer Dissertation Fellowship, Ohio State, 2001  
 Finalist, OSU Computers in Composition and Literature, Excellence in Teaching,  
 2000

**Courses Taught** (\* indicates a computer mediated course)*Upper Level and Graduate*

Professional Writing\*  
 Advanced Composition: Classical Rhetoric and Contemporary Writing  
 Teaching Writing One-to-One (Peer Tutoring Practicum)  
 Graduate Seminar: Writing Center Theory and Practice\*  
 Graduate Seminar: The Rhetorical Tradition(s)  
 Graduate Seminar: Empirical Research Methods in Writing and Language  
 Studies\*  
 Graduate Seminar: Introduction to Composition Theory and the Teaching of  
 Writing\*  
 Graduate Seminar: Around 1971: The Rise of Composition in English Studies

*Introductory and Survey*

Intensive Reading and Writing I: Youth Culture and Community\*  
 Intensive Reading and Writing II: Discourses and Differences\*  
 First Year Writing: Writing Lives and Literacies  
 First Year Writing: Creating America  
 First Year Writing: Genre and Inquiry  
 Second Level Writing: Argument and Research\*  
 British Literature since 1800

**National Conference Presentations**

- “An Inquiring Mind in Intellectual Isolationism: Why Don’t More People Mind Writing Center Research?” International Writing Center Association. Houston, April 2007.
- “Against Metaphor: Towards New Ways of Knowing the Writing Center.” Conference on College Composition and Communication.” New York, March 2007.
- “‘She Must Be a Rare One’: Invention, Ella and the Improvisatrice Tradition.” Conference on College Composition and Communication. Chicago, March 2006.
- “Theoretically Prepared: From the Job Market through the First Year as Assistant Professor Administrator.” Pre-Convention Workshop, Conference on College Composition and Communication. Chicago, March 2006.
- “WPA and WLN: Forces of Professionalism vs. the Phatic Function.” International Writing Center Association. Minneapolis, October 2005.
- With Nancy Linh Karls. “Third Wave Administration or Junior Faculty Writing Center Administrators: Two Variations on a Theme.” International Writing Center Association. Minneapolis, October 2005.
- “Talking in the Center / Teaching in the Classroom.” Conference on College Composition and Communication. San Francisco, March 2005.
- “Authorizing Multiculturalism at the Center.” The Thomas R. Watson Conference. Louisville, October 2004.
- “If Aspasia Ran the Writing Center.” Conference on College Composition and Communication. San Antonio, March 2004.

- With Shelley Reid. "The Madwoman in the Attic and the Sad Woman in the Basement and the TAs in the Middle: Writing Centers, Writing Programs and Teacher Preparation." Modern Language Association. San Diego, December 2003.
- "Gender, Poetic and the Rhetorical Sublime." Feminism(s) and Rhetoric(s) Conference. Columbus, October 2003.
- "Rhetorical and Virtual Space in the Writing Center." Pre-Conference Workshop. Conference on College Composition and Communication. New York, March 2003.
- "Exactly the Same, Only Different: The Assistant Professor Administrator Job Search." Conference on College Composition and Communication. New York, March 2003.
- "If They Don't Give Me an Office, Where Do I Situate My Ethos?: Identity, Authority and Deferred Ethos." The Thomas R. Watson Conference. Louisville, October 2002.
- "Preparing to Be Civil: The Improvisatrice and Nineteenth-Century Women's Rhetoric." Conference of the Rhetoric Society of America. Las Vegas, May 2002.
- "From the Center to the Street: Writing Centers and Professional Writing." Conference on College Composition and Communication. Chicago, March 2002.
- "Look Upon Corinne?: Nineteenth-Century Rhetoric and the Improvisatrice." Feminism(s) and Rhetoric(s) Conference. Decatur II, October 2001.
- "Coordinating Electronically Composed Communities." Conference on College Composition and Communication. Denver, March 2001.
- "Nobody's Business? Professional Writing and the Politics of Correctness." National Writing Center Association Conference. Baltimore, November 2000.
- With Lori Alden Ostergaard. "I Did Wrong!" Students' Shaping of the Self in a Virtual Environment." The Thomas R. Watson Conference. Louisville, October 2000.
- "A Substantial and Incurable Want of Business?: Commercial Correspondence and Professional Poetesses." Modern Language Association. Chicago, December 1999.
- "Taking Care of Business in the Writing Center: Two Case Studies." Association for Business Communication. Los Angeles, November 1999.
- "When the Heart Wants a Language?: Letitia Landon and the Moral Handmaiden's Tale." Feminism(s) and Rhetoric(s) Conference. Minneapolis, October 1999.
- "Fair Shrift for Shreve: Identity and History in *Absalom, Absalom!*" Twentieth-Century Literature Conference. Louisville, February 1999.

## **Professional Service**

### *Service to the Profession*

- Consultant, Center for Writing Excellence, University of Miami-Ohio, 2006
- Workshop Chair, APA SIG, 2006 CWPA
- Member, Outstanding Book Committee, 2006
- Co-Chair Assistant Professor Administrator SIG, 2005 CWPA
- Chair, Assistant Professor Administrator SIG, 2005 IWCA
- Member, Executive Committee, IWCA 2005-2006
- Member, Outstanding Article Committee, IWCA 2005
- Guest Columnist, *The Writing Center Journal* Blog, August 2005, October 2005
- Conference Chair, 2004 South Central Writing Center Association Conference
- Proposal Reviewer, 2003 Feminism(s) and Rhetoric(s) Conference
- Web host, South Central Writing Center Association, 2002-2005

*Peer Reviewer*Textbook Manuscripts

Allyn and Bacon/ Longman  
 Bedford / St Martin  
 Harbrace  
 Houghton-Mifflin  
 McGraw-Hill  
 Thomson / Wadsworth

Scholarly Manuscripts

*Tulsa Studies in Women's Literature*  
*The Writing Center Journal*  
 Utah State University Press  
 Lawrence Earlbaum Inc.

**Institutional Service***University of Delaware*Departmental

Director of Writing, 2005-  
 Search Committee Chair, CNTT Assistant Professor, 2006  
 Search Committee Chair, Two Instructor Searches, 2006  
 Executive Committee, 2005-  
 First-Year Writing Outcomes Committee, 2005-06

University

Writing Center Director, 2005-  
 University Assessment Fellow, 2006-  
 Member, Academic and Student Affairs Council, 2006-  
 Chair, Student Research Subcommittee, Academic and Student Services Council,  
 2006-  
 Chair, Writing in the Disciplines Initiative Committee 2006-

*Oklahoma State University*Departmental

Director, Graduate Studies in Rhetoric and Composition 2004-5  
 Chair, Composition Search Committee, Fall 2004  
 Member, Technical Writing Search Committee, Fall 2004  
 Chair, Composition Search Committee, Spring 2004  
 Member, Technical Writing Search Committee, Spring 2004  
 Secretary, Curriculum Committee, 2003-5  
 Ph.D. Advisor: Robin Evans (2005 Conference on College Composition and  
 Communication Scholar for the Dream), Rhetoric and Professional  
 Writing; Michael McCamley, Composition and Rhetoric  
 M.A. Advisor: Kala Blankenship (2004 OSU Women's Faculty Council MA  
 Award Winner), Composition and Rhetoric; Michael Mitchell,  
 Composition and Rhetoric  
 Dissertation Committee Member: Christine Hanoran, Rhetoric and Composition;  
 Valerie Batten, Rhetoric and Composition; Dennis Kramer, Technical  
 Writing; Joel Isenberg, Creative Writing  
 MA Committee Member: Joshua Krawzych, Composition and Rhetoric, Andrea  
 Zachary, Technical Writing; Kiera Mann. Technical Writing  
 M.A. Exam Reader: Rhetoric and Composition; Technical Writing

Ph.D. Exam Reader: Rhetoric and Composition; Technical Writing  
University

Member, Women's Faculty Council  
Affiliated Faculty, Women's Studies Program

*The Ohio State University*

Member, English Department Executive Committee, 2000  
Member, English Department Personnel Committee, 1999-2000  
Member, English Graduate Organization Steering Committee, 1999-2000  
Placement Essay Reader, Writing Workshop, 1999-2000  
Peer Advisor, English Department, 1999-2001  
Mentor, Undergraduate Peer Tutor Program, Writing Center, 1999  
Member, Writing Program Advisory Committee, 1998-9

**Professional Affiliations**

Modern Language Association  
Rhetoric Society of America  
International Society for the History of Rhetoric  
Council of Writing Program Administrators  
International Writing Center Association

**References**

Stephen Bernhardt, Chair of English and Kirkpatrick Chair of Writing  
University of Delaware  
sab@udel.edu (302) 831-2362  
Nan Johnson, The Ohio State University  
johnson.112@osu.edu (614) 292-1784  
Denise Tillery, University of Nevada-Las Vegas  
Denise.Tillery@ccmail.nevada.edu (702) 895-3516